



# SIBLEY MUSIC LIBRARY

## Reference Guides— *Guitar*

This guide is designed to help you find information about, and music for, the guitar. Use this as a starting point, or browsing tool. As always, consult *Voyager* and the catalogs for complete holdings information, and when uncertain, ask at the Reference Desk!

### Suggested Call Numbers for Shelf Browsing

Below are general call number ranges. For specific call numbers, consult the Library of Congress Classification Schedule in the blue book at the Reference Desk, and/or *Voyager*.

M125-M129	Guitar alone
M276-M277	Guitar with piano accompaniment
M282-M283	Works for balalaika, domra etc. with piano
M292-M293	Duets—two plectral instruments
M294-M295	Duets—with one string instrument
M296-M297	Duets—with one wind instrument
M1037.4	Concertos with orchestra
M1137.4	Concertos with string orchestra
ML1015.G9	Guitar, history and criticism
MT580-MT588	Studies and methods
Guitar gift	Miscellaneous guitar works not yet cataloged
For trios, quartets and other ensembles, see the <i>Chamber Music</i> guide.	

### Suggested Subject Headings

Below are examples of some useful subject headings for use in *Voyager* and the Card Catalog. For complete listings of headings, consult the *Library of Congress Subject Headings* (red books).

#### *Headings for Voyager*

guitar\* music  
 guitar and [flute, piano etc.]  
 guitar with [band, orchestra etc.]  
 guitar music guitars 2  
 sonatas guitar  
 concertos guitar  
 concertos guitar solo with piano  
 plectral ensembles  
 quartets guitar  
 quintets guitar  
 [follow for sextets, septets, octets, nonets]

#### *Headings for Subject Catalog*

Under “guitar”:  
 Collections  
 Concertos  
 Solos with ensembles  
 Sonatas  
 Studies  
 Suites

Under “chamber music”:  
 Duets: guitar  
 Trios: guitar, etc.

\* “Lute”, “balalaika”, etc. may also be used in place of “guitar”.

## Selected Bibliography of Literature and Repertoire Lists

- Chaîné, Jacques, comp. *The Orphée Data-Base of Guitar Records*. Columbus: Editions Orphée, 1990. Ref. ML156.4.G96 C4 1990
- Gilmore, George. *Guitar Music Index: A Cross-Indexed and Graded Listing of Music in Print for Classical Guitar & Lute*. Honolulu: Galliard Press, 1976. Ref. ML128 .G9 G486
- Jape, Mijndert. *Classical Guitar Music in Print*. Philadelphia: Musicdata, Inc., 1989. Ref. ML118 .M988 vol.7, 1989 (1998 suppl. ML118.M988 vol.7s 1998)
- Litterll, David A., ed. *String Syllabus* (vol. 2, 1997). Bloomington, IN: American String Teachers Association, 1997. Ref. ML132.H3 A5 1997
- Lyons, David B. *Lute, Vihuela, Guitar to 1800: A Bibliography*. Detroit: Information Coordinators, 1978. Ref. ML128 .L88 L991
- McCutcheon, Meredith Alice. *Guitar and Vihuela: An Annotated Bibliography*. NY: Pendragon, 1985. Ref. ML128 .G9 M133 1985
- Noad, Frederick M. *The Virtual Guitarist: Hardware, Software, and Websites for The Guitar*. NY: Schirmer, 1998. Ref. ML1015.G9 N739 1998
- Purcell, Ron. *Classic Guitar, Lute, and Vihuela Discography*. Melville, NY: Belwin-Mills, 1976. ML156.4.I58 P98
- Purcell, Ronald C. and Darien S. Mann. *Guitar Music Collection of Vahdah Olcott-Bickford*. Northridge: Music Library of California State University, Northridge: International Guitar Research Archive, 1991-. Ref. ML128 .G9 G96 1991
- Rezits, Joseph. *The Guitarist's Resource Guide: Guitar Music in Print and Books on the Art of Guitar*. San Diego: Pallma Music, 1983. Ref. ML128 .G9 R467 1983
- Schwarz, Werner. *Guitar Bibliography: An International Listing of Theoretical Literature on Classical Guitar from the Beginning to the Present*. Munchen: K.G. Saur, 1984. Ref. ML128 .G9 S411 1984
- Smith, Dorman H., and Laurie Eagleson. *Guitar and Lute Music in Periodicals: An Index*. Berkeley: Fallen Leaf Press, 1990. Ref. ML128 .G9 S645 1990
- Summerfield, Maurice J. *The Classical Guitar : Its Evolution and Players Since 1800*, 2<sup>nd</sup> ed. Newcastle-upon-Tyne: Ashley Mark, 1991. Ref. ML399 .S955 C6 1991
- Torpp Larsson, Jytte. *Catalogue of the Rischel and Birket-Smith Collection of Guitar Music in the Royal Library of Copenhagen*. Columbus : Editions Orphee, 1989. Ref. ML136 .C78 K82 T6 1989
- Turnbull, Harvey, et. al. "Guitar," *Grove Music Online* ed. L. Macy (Accessed [15 January 2004]), <<http://www.grovemusic.com>>

## Current Periodicals

*Classical Guitar*

*Early Music*

*The Galpin Society*

*Journal*

*Guitar & Lute*

*Guitar Player*

*Guitar Review*

*Historical Performance*

*Il fronimo*

*Journal of the Lute Society of America*

*Performance Practice Review*

*Soundboard*

Current issues of periodicals are found alphabetically in the current periodicals room (third floor). For call numbers of older, bound issues, look in the Sibley Library Serials list (found on quick reference shelves).

## Internet

<http://www.guitarists.net/> (The Guitarists Network)

<http://www.guitarfoundation.org/> (Guitar Foundation of America)