

# SIBLEY MUSIC LIBRARY

## Reference Guides— *Chamber Music, Brass*

This guide is designed to help you find music for ensembles that include brass instruments. Use this as a starting point, or browsing tool. As always, consult Voyager and the catalogs for complete holdings information, and when uncertain, ask at the Reference Desk! Also, see the related guides for Horn, Trombone, Trumpet, Tuba, and “Chamber Music, Piano”.

### Suggested Call Numbers for Shelf Browsing

Below are general call number ranges. For specific call numbers, consult the Library of Congress Classification Schedule in the blue book at the Reference Desk, and/or Voyager.

M315-M386	trios which may include one or more brass instruments
M315-M319	two winds and piano
M355-M359	wind trios
<i>M357.4</i>	<i>brass trios</i>
M415-M486	quartets which may include one or more brass instruments
M415-M419	three winds and piano
M455-M459	wind quartets
<i>M457.4</i>	<i>brass quartets</i>
M515-M586	quintets which may include one or more brass instruments
M515-M519	four winds and piano
M555-M559	wind quintets
<i>M557.4</i>	<i>brass quintets</i>
<i>M657.4</i>	<i>brass sextets</i>
<i>M757.4</i>	<i>brass septets</i>
<i>M857.4</i>	<i>brass octets</i>
<i>M957.4</i>	<i>brass nonets</i>

### Suggested Subject Headings

Below are examples of some useful subject headings for use in Voyager and the Card Catalog. For complete listings of headings, consult the *Library of Congress Subject Headings* (red books).

#### *Headings for Voyager*

brass trios  
brass quartets  
brass quintets  
wind trios  
wind quartets  
wind quintets  
trios  
quartets  
quintets

[follow for sextets, septets, octets, nonets]

#### *Headings for Subject Catalog*

Under “chamber music”:  
trios  
quartets  
quintets  
etc.

## Selected Bibliography of Literature and Repertoire Lists

- Anderson, Paul G. *Brass Music Guide: Ensemble Music in Print*. Northfield, IL: Instrumentalist, 1987. Ref. ML128.W5 A547 1987
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- Baron, John H. *Chamber Music: A Research and Information Guide*. 2<sup>nd</sup> ed. NY: Routledge, 2002. Ref ML128.C4 B265 2002
- Berger, Melvin. *Guide to Chamber Music*. NY: Dodd, Mead, 1985. Ref ML1100.B496 G946 1985
- Brass Players' Guide*. Robert King Music Co., 1997. Ref ML128.B823 B8K
- Clark, David Lindsey. *Appraisals of Original Wind Music: A Survey and Guide*. Westport: Greenwood, 1999. Ref. ML128.W5 C592 1999
- Cohn, Arthur. *The Literature of Chamber Music*. Chapel Hill, NC: Hinshaw Music, 1997. Ref ML1100.C678 L776 1997
- Decker, Richard G. *A Bibliography of Music for Three Heterogeneous Brass Instruments Alone and in Chamber Ensembles*. Oneonta, NY: Swift-Dorr Publications, 1976. Ref ML128.W5 D295
- Forsyth, Ella Marie. *Building a Chamber Music Collection: A Descriptive Guide to Published Scores*. Metuchen, NJ: Scarecrow, 1979. Ref ML128.C4 F735
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- Husted, Benjamin F. *The Brass Ensemble; Its History And Music*. Thesis (Ph.D.), Eastman School of Music, 1955. Eastman School Archives or 3<sup>rd</sup> floor stacks ML95.3.H972
- Kurtz, S. James. *A Study and Catalog of Ensemble Music for Woodwinds Alone or with Brass from ca. 1700 to ca. 1825*. Thesis (Ph.D.), University of Iowa, 1971. Ref ML128.W5 K96
- Rangel-Ribeiro, Victor. *Chamber Music: An International Guide to Works and Their Instrumentation*. NY: Facts on File, 1993. Ref ML128.C4 R19 1993
- Rasmussen, Mary. *A Teacher's Guide to The Literature of Brass Instruments*. Durham, NH: **Brass** Quarterly, 1964. Ref ML128.B823 R228T
- Rutan, Harold Duane. *An Annotated Bibliography of Written Material Pertinent to the Performance of Brass and Percussion Chamber Music*. (Thesis (Ed.D.), University of Illinois, 1960). Ref. ML128.C4 R97
- Scott, William. *A Conductor's Repertory of Chamber Music: Compositions for Nine to Fifteen Solo Instruments*. Westport: Greenwood, 1993. Ref ML128.C4 S43 1993
- Skei, Allen B. *Woodwind, Brass, and Percussion Instruments of the Orchestra: A Bibliographic Guide*. NY: Garland, 1985. Ref. ML128.W5 S632