



# SIBLEY MUSIC LIBRARY

## Reference Guides—*Bassoon*

This guide is designed to help you find information about, and music for, the bassoon. Use this as a starting point, or browsing tool. As always, consult *Voyager* and the catalogs for complete holdings information, and when uncertain, ask at the Reference Desk!

### Suggested Call Numbers for Shelf Browsing

Below are general call number ranges. For specific call numbers, consult the Library of Congress Classification Schedule in the blue book at the Reference Desk, and/or *Voyager*.

M75-M79	Bassoon alone
M253-M254	Bassoon with piano accompaniment
M288-M289	Duets—with another wind instrument
M290-M291	Duets—with a string instrument
M296-M297	Duets—bassoon with guitar, harp
M1026	Concertos with orchestra
M1027	Concertos with orchestra (arranged)
M1126	Concertos with string orchestra
M1127	Concertos with string orchestra (arranged)
ML950	Books about the bassoon
MT400-MT408	Studies and methods for bassoon
MT406	Orchestral excerpts

For trios, quartets and other ensembles, see the *Chamber Music* guide.

### Suggested Subject Headings

Below are examples of some useful subject headings for use in *Voyager* and the Card Catalog. For complete listings of headings, consult the *Library of Congress Subject Headings* (red books).

#### *Headings for Voyager*

bassoon music  
bassoon and [oboe, clarinet etc.]  
bassoon with [band, orchestra etc.]  
bassoon music bassoons 2  
sonatas bassoon  
concertos bassoon  
concertos bassoon solo with piano  
woodwind trios; wind trios; trios  
woodwind quartets; wind quartets; quartets  
woodwind quintets; wind quintets; quintets  
[follow for sextets, septets, octets, nonets]

#### *Headings for LP Catalog*

Under “bassoon”:  
collections  
concertos  
solos with ensembles  
sonatas  
studies  
suites  
  
Under “chamber music”:  
duets: bassoon  
trios: bassoon, etc.

## Selected Bibliography of Literature and Repertoire Lists

- Beebe, Jon P. *Music for Unaccompanied Solo Bassoon*. Jefferson, NC: McFarland & Company, 1990. Ref. ML128 .B27 B41 1990
- Bulling, Burchard. *Fagott Bibliographie*. Wilhelmshaven: Florian Noetzel Verlag, Heinrichshofen Bücher, 1989. Ref. ML128 .B27 B937 1989
- Clark, David Lindsey. *Appraisals of Original Wind Music: A Survey and Guide*. Westport: Greenwood, 1999. Ref. ML128.W5 C592 1999
- Fletcher, Kristine Klopfenstein. *The Paris Conservatoire and the Concert Solos for Bassoon*. Bloomington University Press: Indiana University Press, 1988. Ref. ML128 .B27 F613 1988
- Haug, Hermann. *Bibliography and Discography on Music for Solo Wind Instruments and Orchestra*. Wiesbaden: Breitkopf & Härtel, 2004. Ref. ML128.W5 H371 2004 v.2
- Horne, Aaron. *Woodwind Music of Black Composers*. Westport: Greenwood, 1990. Ref. ML128.W5 H81 1990
- Jansen, Will. *The Bassoon: Its History, Construction, Makers, Players And Music*. Buren: Frits Knuf, 1978. ML950 .J35 B3
- Koenigsbeck, Bodo. *Bassoon Bibliography*. Monteux, France: Musica Rara, 1994. Ref. ML128.B26 K78 1994
- Kott, Tama I. *An Index of Excerpts and an Overview of Published Orchestral Bassoon Excerpt Collections with a Comparison of Three Collections*. Lewiston: Edwin Mellen, 2004. Ref. ML128.B26 K87 2004
- Lehman, Paul R. *The Harmonic Structure of The Tone of The Bassoon*. Seattle: Berdon, 1965. ML950 .L523ha
- Musique pour basson. Répertoire du Conservatoire National Supérieur de Musique de Paris, des Conservatoires et Écoles de Musique de France: enseignement, morceaux de concours, pièces pour exécutions*. Paris: A. Leduc, 1961. Ref. ML128 .B27 L47
- Secrist-Schmedes, Barbera. *Wind Chamber Music: For Two To Sixteen Winds: An Annotated Guide*. Lanham, Md.: Scarecrow, 2002. Ref. ML128.C4 S446 2002
- Skei, Allen B. *Woodwind, Brass, and Percussion Instruments of the Orchestra: A Bibliographic Guide*. NY: Garland, 1985. Ref. ML128.W5 S632
- Waterhouse, William, "Bassoon," *Grove Music Online* ed. L. Macy (Accessed [4 November 2003]), <<http://www.grovemusic.com>>
- \_\_\_\_\_. *Bassoon* (Yehudi Menuhin Music Guides). London: Kahn & Averill, 2003. MT400 .W326 B322 2003
- Wilkins, Wayne. *The Index of Bassoon Music, Including the Index of Baroque Trio Sonatas*. Magnolia, AR: The Music Register, 1976. Ref. ML128 .B27 W685I

## Current Periodicals

*The Double Reed: Journal of the International  
Double Reed Society*  
*Early Music*

*The Galpin Society Journal*  
*Instrumentalist*  
*Symphony*

Current issues of periodicals are found alphabetically in the current periodicals room (third floor). For call numbers of older, bound issues, look in the Sibley Library Serials list (found on quick reference shelves).

## Internet Resources

<http://www.idrs.org> (International Double Reed Society)  
<http://www.public.asu.edu/~jefflym/> (Arizona State Bassoon Studio)  
<http://www.geocities.com/Vienna/Stage/1910/bassoon.html> (Bassoon Homepage)  
<http://www.classicweb.com/links/Bassoon/> (bassoon links)  
<http://www.bassoon.org/>  
<http://www.wuacc.edu/cas/music/doublereed-l/> (Doublereed-L listserv)