
The Sibley Muse

Newsletter of the Sibley Music Library
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New Grove's look is a-changin'

The look and feel of Grove Music Online is going to be changing in May. Oxford University Press is changing how users will access their various electronic resources, including *New Grove*, by implementing a new gateway they are calling *Oxford Music Online*.

This new product combines the content of *New Grove* (including *New Grove Opera* and *New Grove Jazz*), *The Oxford Companion to Music*, and *The Oxford Dictionary of Music* (2nd edition). Searches can be directed at any of the sources, or across all three. According to a press release by Oxford, "Grove Music Online's many improvements and enhancements will include a completely new and user-friendly interface, sophisticated advanced search capabilities, improved biographical searching, OpenURL compliance, an expanded cross-reference system, and more." Oxford is also forming partnerships with third parties such as the Database of Recorded Music (DRAM), *RILM*, and eventually Naxos that will support linkages between the databases.

The other most significant development is that *Oxford Music* is OpenURL compliant. This means that you will be able to generate a Voyager search directly from a bibliography entry with a click of the mouse, allowing you to search the online catalog for that item. This functions much the same way the "Find Text" button  works on some other databases, such as *RILM*.

Not only will the searching be different, but the way the results are displayed will also be different. Where multiple articles on the same topic exist, primacy will be given to the article from *New Grove*. Articles from "baby *Groves*" will be found under the main article, listed as "archived articles." Oxford will also be developing a thesaurus and

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<http://www.esm.rochester.edu/sibley>

From the Librarian

This issue of *The Sibley Muse* is our last. From now on we will utilize the Sibley News Blog at our homepage (www.esm.rochester.edu/sibley/) as a substitute for a triannual newsletter. Instead of providing library-related news to the Eastman community only three times per year, Sibley staff members will collaborate to provide news on a much more frequent basis via our blog.

The first issue of *The Sibley Muse* appeared in November 1977. It was edited by Louise Goldberg, then Reference and Rare Books Librarian. Among other items, that first issue announced the publication of the fourteen-volume Sibley Music Library *Catalog of Sound Recordings* (Boston: G. K. Hall, 1977), and previewed the impending January 1, 1978 implementation of the new (1976) United States copyright law. As would be the case in subsequent issues, there was a multipage annotated bibliography of newly acquired reference books, a report on a Music Library Association meeting, and news concerning library staff members.

Subsequent years usually saw four issues per year of *The Sibley Muse*, though 1980 brought a "Special unnumbered issue" dated April 1. Among the features in that issue was an award-winning "Letter of the Year" received by the Reference Department ("Gentlemen: Please send me a catalog of your music holdings."), and "A Partial Bibliography of Books on Chant," including titles such as:

- Reese, Gustave. *Chants I Love to Sing*. 1954
- Jong, Erica. *Fear of Troping*. 1974.
- Ginsberg, Harvey. *The Sensual Sequence*. 1976.

The December 1983 issue brought news of Mary Wallace Davidson's appointment (effective July 1, 1984) as Librarian of the

Sibley Music Library, succeeding Ruth Watanabe after her thirty-seven-year tenure. Then in the June 1984 issue, Ruth Watanabe contributed four pages of "Reminiscences," which provide valuable documentation of Sibley history from 1944 to 1984.

The September 1984 issue highlighted two important and continuing issues for this library (indeed for all libraries)—Mary Davidson identifying preservation of deteriorating materials as a major challenge for Sibley, and cataloger Donald T. Green reporting on the first library automation system (known as GEAC) coming to the University of Rochester. Subsequent issues of the *Muse* would continue reporting on the implementation of GEAC, as well as on the lengthy task of retrospectively converting printed bibliographic records (the card catalog) to electronic form so that at some point all Sibley holdings would be accessible electronically.

The coming of compact disc recordings to Sibley was reported in 1986, as well as the welcome news that Sibley Music Library was to have a new home on Gibbs Street. The 1987 issues of the *Muse* reported on the groundbreaking and then the construction progress of Eastman Place (now the Miller Center). The September/November 1988 issue brought detailed reports on the move into the new building, while the January/March 1989 issue acquainted the Eastman community with the new library building, which opened to the public on January 30, 1989.

When Philip Ponella (Public Services Librarian) began editing the *Muse* in September 1995 the visual appearance of the newsletter took on an identity that has been retained through this issue. When Jim Farrington succeeded Phil Ponella as editor in September 1998, he retained the look of the newsletter but prevailed on Mary Davidson to begin providing a regular column entitled "Mary's Musings" (of which this writing is a continuation, although I resisted the editor's urge to title it

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“Zager’s Zingers”).

Over the years, *The Sibley Muse* has provided news to those who make use of the Library and its collections. Simultaneously the *Muse* has furnished valuable documentation of the ongoing history of the Sibley Music Library; thus, a fair question to pose is whether it is wise to forego this printed record in favor of a blog on the Internet. We expect that the blog will provide more timely information to all who use the Sibley Music Library, and by printing and archiving the contents of the blog on a quarterly basis we believe that we will provide the same kind of long-term documentation that *The Sibley Muse* has provided since its inception in November 1977.

Dan Zager

Staff News

David Peter Coppén continued his musical activities this spring with an April performance of Richard Addinsell’s *Warsaw Concerto* with the Alfred University Symphony Orches-

tra (Alfred, New York).

Jim Farrington will be playing with the Music Educators Jazz Ensemble at the Rochester International Jazz Festival this June. When not playing or catching an act, he can be found frequently volunteering at the Jazz Street beer truck immediately outside his office window.

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name authority list for variant spellings (e.g. Tchaikovsky vs. Chaikowskii). When searching biographies, it will be possible to limit by different criteria, such as occupation (e.g. “tenor,” or “singer” which will take into account all voice types). The new search interface supports the use of Boolean operators (including “near,” which Voyager does not use) and wildcards. A quick search box is available at the top of every page.

Oxford maintains that the site is equally accessible through a variety of browsers, including:

- ♦ IE6+
- ♦ Firefox 2+
- ♦ Safari 2
- ♦ Opera 9
- ♦ Lynx

Search results can be both printed (no more frames!) or emailed. Abbreviations are spelled out as mouseovers or hyperlinks. Search terms are highlighted in the article. The navigation tabs are more useful now, including tabs for Article, Works, Multimedia, and Related Content (the latter referring to content within *Oxford Music* rather than external links, which are included as part of the bibliographies). The display of works lists has also been significantly improved.

As with any major change such as *New Grove* is undergoing, there are going to be things that you will like about it, and things that you do not. For better or worse, there is little that we can do in the way of customization, however, Oxford is encouraging feedback which can be found using the Contact Us link in the upper right corner.

End of Semester and Summer Hours

Reading and Finals Week, May 5 – 12

Monday May 5 to Thursday May 8	8 a.m. – midnight
Friday May 9	8 a.m. – 5 p.m.
Saturday May 10	1 p.m. – 5 p.m.
Sunday May 11	Closed

Intersession, May 12 – June 29

Monday-Friday	9 a.m. – 5 p.m.
Saturday-Sunday	Closed

Memorial Day, May 28 **Closed**

Summer Session, June 30 – August 8

Monday – Thursday	9 a.m. – 9 p.m.
Friday	9 a.m. – 5 p.m.
Saturday (up to and including August 9)	1 p.m. – 5 p.m.
Sunday (closed August 10)	1 p.m. – 5 p.m.

Wednesday, July 4 9 a.m. – 5 p.m.

Intersession, August 11 – 31

Monday-Friday	9 a.m. – 5 p.m.
Saturday-Sunday	Closed

Labor Day Weekend, August 30 – September 1

Saturday-Sunday	1 p.m. – 5 p.m.
Monday, September 1 (Labor Day)	Closed

Regular hours resume Tuesday, September 2