
The Sibley Muse

Newsletter of the Sibley Music Library
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Ruth T. Watanabe Special Collections News

In June, the Ruth T. Watanabe Special Collections Department will take custody of the archive of the International Trombone Association. In overseeing the ITA Archive, the Department will assume all custodial responsibilities, including provision of research access, response to reference questions, and document delivery services. The Department already oversees the archival collections of six other professional associations of music, including the New York State School Music Association, the International Horn Society, and the Music Publishers Association.

In other departmental news, the Frances Cophorne Collection, which was received last fall, was recently featured during the Eastman School's third annual Women in Music Festival (2007). Eastman degree candidates **Tom Vendafreddo** (voice) and **Sophia Ahmad** (piano) performed from manuscript two songs by Frances Cophorne (1894-1945).

Collections currently in process include the papers of composer Gardner Read (ESM '36, '37) and of Eastman Opera Theatre Director Richard Pearlman (ESM faculty, served 1976-95). Processing of the Gardner Read Collection was earlier begun by former Special Collections Assistant **Katherine Axtell**, PhD candidate in Musicology, and is being continued by Special Collections Assistant **Mathew Colbert**. About the collection Mathew writes:

"The Gardner Read Collection comprises the personal and professional papers of the composer and pedagogue Gardner Read (1913 - 2005). The collection contains manuscripts for nearly all of Read's compositions and literary works, personal and professional correspondence and various personal mementos.

"Among the highlights of this collection are autograph manuscripts for Read's opera in three acts, *Villon* (Op. 122, composed between 1965-67), a work that to this day has not seen a full production. The collection also features a substantial amount of letters sent between Gardner Read and the librettist for *Villon*, the British poet and playwright James Forsyth, between the years 1963 and 1967. Along with the score and letters are typescript manuscripts for Read's unpublished book, *Genesis of an Opera*, which deals with the trials and tribulations Read faced while bringing the opera into fruition.

"Letters of correspondence between Gardner Read and many luminaries of twentieth-century music are represented in the collection as well. Gardner Read enjoyed regular correspondence with composers such as Samuel Adler, George Crumb, Karel Husa, Lukas Foss and William Schuman, as well as virtuoso performers and

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<http://www.esm.rochester.edu/sibley>

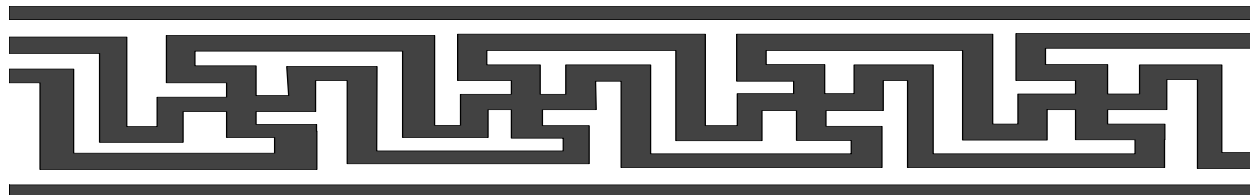
From time to time local and national events cause all of us at the Eastman School of Music to think about matters of safety and security for students, faculty, staff, and visitors. Have we taken the appropriate precautions in our buildings and with our procedures to provide the safest possible environment? With respect to Sibley Music Library, there is a certain tension inherent in thinking about safety and security. On the one hand, the Library is locked and entrance is by U of R identification card. But on the other hand, there is a doorbell—and anyone who rings it is admitted to the Library and signed in on the guest register, providing name and address. And there is the tension: we lock the door but yet want to provide admission to all who will use our collections and facilities appropriately. In truth, we have never gotten away from our earliest roots, when Sibley Music Library was a public library intended “for the use of all music-lovers in Rochester.” Nor have we wavered from the commitment to continue that spirit of generosity in which the University of Rochester and its Eastman School of Music provide open access to their library facilities.

During the course of my years here we have, in fact, experienced some security problems. Guided by the University’s Security Division, we have made changes in our facilities and procedures that have assisted in maintaining a secure environment. A television camera now records entrances and exits to and from the Library. Those who are admitted by ringing the bell must sign in, and our student staff members at the Circulation Desk are vigilant

about making certain that we get accurate and legible names and addresses. These procedures assist University Security greatly in the event that we ever have to investigate a security issue further. The trade-off when instituting this change was to sacrifice some aesthetic matters at the Library entrance, giving up a sense of openness, in favor of some additional safety and security control.

In spite of all our precautions and an overall proactive approach the truth is that we could still experience problems relating to theft of personal items or threats to personal safety. University of Rochester security guards do make it a point to include Sibley Music Library on their routine patrols of the Eastman campus. Sibley staff are constantly moving throughout the three floors and various areas of the Library, always with eyes open to potential problems. These efforts will be enhanced if all users of Sibley Music Library remain alert to any suspicious activities or people within the Library. There are full-time and student staff members on all floors of the Library during morning and afternoon hours Monday through Friday, and on floors 2 and 3 whenever the Library is open. While it will sound like a cliché to say so, please do not hesitate to report any suspicious activity to any Library worker. Full-time staff (student supervisors during evening and weekend hours) will report any such activity immediately to U of R Security, and one of the Security officers assigned to Eastman will respond promptly. We can keep the Sibley Music Library a safe and secure place while simultaneously keeping it open to “all music-lovers in Rochester.”

Dan Zager



Staff News

May 2007 marks the 30th year that **John Mahoney** has been working at Sibley Library in one capacity or another.

In February, Sibley was again well represented at the Music Library Association. **Dan Zager, Jim Farrington, Jennifer Bowen, Linda Blair, Gerry Szymanski, Dale Vargason, Sandy Lemmon, Rebecca McCallum,** and **Alice Carli** all attended and participated, either by giving presentations, performing, or in a variety of other ways.

In March, Special Collections Assistant **Mathew Colbert** performed the bass guitar parts on the latest recording by the reunited

Rochester band, Kalibas. Between their formation in 1999 and dissolution in 2003, Kalibas recorded and released three CDs, and engaged in extensive touring of the US and Canada. The latest, yet untitled, recording is expected to be released in the Summer of 2007 by Willowtip Records. Also, Mathew is continuing his coursework for his Master's degree in Library Science from Drexel University's College of Information Science and Technology.

In April, Special Collections Librarian and Archivist **David Peter Copp** performed the Grieg Piano Concerto in A minor, opus 16 with the Alfred University Symphony Orchestra (Alfred, NY). He has previously performed the work at Alfred University in 2002.

Voyager Upgrade in June

During the week of June 18, the UR Libraries will be implementing an upgrade to the Voyager software. The minimal time to allot for this work is three days, and more than likely it will take four or five. While the upgrade is taking place, a "static" view of the public interface will be in place. Current circulation information will not be available, nor will you be able to view your patron record or renew items, but you will still be able to search for books, scores, and recordings.

While most of the enhancements in the upgrade will not be visible to the public, one that will have a positive impact for us is the ability to set a default boolean operator. This will allow you to type "bach fugues 578" without the necessity of typing "and" between each word. You will still be able to incorporate "or" and "not" into more sophisticated kinds of searches.

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proponents of Read's music such as organists David Craighead and Leonard Raver and double-bassist Bertram Turetzky."

DMA candidate (voice) **Laura Mayes Schweibacher** is processing the Richard Pearlman Collection, about which she writes:

"The Richard Pearlman Collection consists largely of the director's annotated opera production scores from his years as director of the Eastman Opera Theatre and beyond. Included in the collection are correspondence, research articles, and designs from Pearlman's productions. A large number of production photographs are included in the collection, as are a number of published opera scores and libretti. Among the libretti are Pearlman's own updated English translations of *La Finta Giardiniera* (called *Lunatics and Lovers*) and *Ariadne auf Naxos* (set in 1924 Milwaukee). A highlight of the collection is the inclusion of a retooled Gershwin show (*A Foggy Day*)—retitled *Reaching for the Moon*—that was performed by the Eastman Opera Theatre in 1987. The show includes two previously unheard Gershwin songs and was produced with the enthusiastic approval of the Gershwin estate."

End of Semester and Summer Hours

Reading and Finals Week, May 5 – 12

Saturday May 5	10 a.m. – 8 p.m.
Sunday May 6	1 p.m. – 11 p.m.
Monday May 7 to Thursday May 10	8 a.m. – midnight
Friday May 11	8 a.m. – 5 p.m.
Saturday May 12	1 p.m. – 5 p.m.
Sunday May 13	Closed

Intersession, May 14 – June 24

Monday-Friday	9 a.m. – 5 p.m.
Saturday-Sunday	Closed

Memorial Day, May 28 **Closed**

Summer Session, June 25 – August 3

Monday – Thursday	9 a.m. – 9 p.m.
Friday	9 a.m. – 5 p.m.
Saturday (up to and including August 4)	1 p.m. – 5 p.m.
Sunday (closed August 5)	1 p.m. – 5 p.m.

Wednesday, July 4 9 a.m. – 5 p.m.

Intersession, August 6 – 31

Monday-Friday	9 a.m. – 5 p.m.
Saturday-Sunday	Closed

Labor Day Weekend, September 1 – 3

Saturday-Sunday	1 p.m. – 5 p.m.
Monday, September 3 (Labor Day)	Closed

Regular hours resume Tuesday, September 4