“HOME, SWEET HOME” COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY

Prepared by Mary J. Counts
August 2005
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## INVENTORY

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DESCRIPTION OF THE COLLECTION

Shelf location: M3B 5, 1

Extent: 1.5 linear feet

Biographical Sketch

Bishop, Sir Henry Rowley (November 18, 1786 – April 30, 1855) – English composer. Born to a London watchmaker, Henry Bishop gained his early education at Dr. Barrow’s Academy. By the age of 13, he was employed as a music seller with his cousin Charles Wigley. His first songs and piano pieces were published by this firm between 1800 and 1803. After spending some unsuccessful time training as a jockey in Newmarket, his patron, the racehorse owner Thomas Panton, agreed to pay for his musical education. Returning to London, Bishop studied harmony under Francesco Bianchi. Meanwhile his earliest dramatic compositions had appeared, with some success. He wrote the music for several ballets at the King’s Theatre and Drury Lane Theatre. Though the score for his first full-fledged opera was destroyed the following day, it was performed at Drury Lane on 23 February 1809. After the notable success of several works including The Maniac, Bishop was offered the post of musical director at Covent Garden in 1810, where he remained for the next fourteen years. In 1824, a dispute over his salary led him to move to Drury Lane, where he became the musical director. Bishop was a founding member of the Philharmonic Society and was also one of the original professors of harmony at the RAM. In 1833, he was awarded a prize by the Manchester Gentlemen’s Glee Club and the following year, the Philharmonic Society commissioned and performed his cantata The Seventh Day. In 1839, he took the BMus degree at Oxford and in 1841 was elected to the Reid Professorship at Edinburgh University (but resigned in 1843). From 1840 until 1848 he was the principal conductor of the Antient Concerts and was knighted on 1 June 1842 on the instigation of Prince Albert. Appointed to the chair of music at Oxford in 1848, he was awarded the DMus in 1853.

While he kept English opera alive almost single-handedly for a time, Bishop is best remembered for the song, Home, Sweet Home which was foreshadowed in Who Wants a Wife? (1816) and as a ‘Sicilian Air’ in a volume of National Airs which he edited in 1821. He then used it as the theme-song of Clari (1823), with the now famous words by the American poet John Howard Payne. Its immediate success spread quickly through Europe and it was used not only in the overture to Bishop’s Home, Sweet Home (1829), but also as a motif in Donizetti’s Anna Bolena (1830). It reached the height of its popularity, though, when Jenny Lind made it her own and it became the staple item of every ballad concert.
Provenance

The “Home, Sweet Home” Collection is a synthetic collection comprised of items that the Sibley Music Library has acquired at various times and from various sources. As more items are obtained, they are added to this growing collection.

Scope and Content

The “Home, Sweet Home” Collection was created to accompany the autograph manuscript of Henry R. Bishop’s opera Clari, or, The Maid of Milan, which was acquired by the Sibley Music Library in 1923. is housed in the Special Collections department of the Sibley Music Library. A facsimile of the manuscript is included in this collection. The collection contains published scores of Bishop’s Home, Sweet Home together with arrangements and transcriptions made by other composers. Also included are a brief extent of correspondence, numerous photographs, and a few newspaper articles. A large scrapbook containing many press items, articles, and letters is another noteworthy item in the collection.

Restrictions

No restrictions have been placed on this collection, but reproduction of its contents will be provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions.
DESCRIPTION OF SERIES

Series 1: Scores of Derived Musical Works

This series contains published transcriptions and arrangements of “Home, Sweet Home,” together with published variations on the same. Within this series, the individual works are arranged alphabetically by composer or arranger.

Series 2: Manuscript Facsimile

While this series does not include the original manuscript of “Home, Sweet Home,” it does contain reproductions of the original. Additionally, the Anderson Catalog in which the manuscript was listed for sale is included.

Series 3: Newspaper Articles

This series is comprised of articles celebrating either the song “Home, Sweet Home” or the manuscript of Clari, or, The Maid of Milan which the Sibley Music Library acquired. The articles are arranged in chronological order by date.

Series 4: Correspondence

This series includes reproductions of a letter written by John Howard Payne as well as other correspondence relating to “Home, Sweet Home.” The letters in this series are arranged alphabetically by name of correspondent.

Series 5: Artwork, Photographs, and Scrapbook

This series contains a portrait of Henry R. Bishop, several portraits of John Howard Payne, and photographs of the Payne homestead (East Hampton, Long Island), the source of which is now unknown. Also included are photographs of several manuscripts and Payne’s poem “Home.” Listed at the end of this series is a large scrapbook containing clippings and photos relating to the song “Home, Sweet Home” and the Henry Bishop manuscript which the Sibley Music Library acquired in 1923.
## INVENTORY

**Series 1:** **Scores of Derived Musical Works**

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<tr>
<td>folder 1</td>
<td>Bishop, Henry R.  Home! Sweet Home!  Philadelphia:  George Bacon.  (2 copies)</td>
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<td>folder 7</td>
<td>Bishop, Henry R.  Home Sweet Home.  New York:  Atwill’s Music Saloon.  (3 copies)</td>
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<td>folder 8</td>
<td>Bishop, Henry R.  Home Sweet Home for the Guitar.  New York:  Atwill Publisher.</td>
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<tr>
<td>folder 10</td>
<td>Bishop, Henry R.  Home! Sweet Home.  New York:  Dubois &amp; Stodart.  (2 copies)</td>
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<td>folder 15</td>
<td>Bellak, J.  Sweet Home Varied.  (Publisher’s data lacking.) 1861.</td>
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folder 18  Coppock, W. R.  Home!  Sweet Home!  Introduction and Variations for the Piano Forte or Harp.  New York:  Furth & Hall.  (2 copies)


folder 22  Herz, H.  Home Sweet Home with Introduction and Brilliant Variations to be performed with one hand only (the left), Op. 16.  MS.


Box 2


folder 3  Popp, Wilhelm.  Brillante Concert-Fantasie über das englische Volkslied Home Sweet Home (Süsse Heimath) für Flöte mit Begleitung des Pianoforte


folder 5  A set of piano variations by J. H. Slack, opus 3, variously published by:

- Boston: Oliver Ditson & Co.
- Chicago: McKinley Music Co. (plate no. 105-6). 2 copies.
- Chicago: National Music Co.
- New York: DeLuxe Music Co. (plate no. 244-6)
- New York: S. T. Gordon. 3 copies.
- New York: John L. Peters (plate no. 2059-6)
- Philadelphia: F. A. North & Co. (plate nos. 1666-7 and 1166)
- Toledo: W. W. Whitney


folder 8  A set of piano variations by Sigismund Thalberg, variously published by:

- London: T. Broome. (plate no. T.B. 105)
- London: Robert Cock & Co. (plate no. 12,829)
- New York: Beer & Schirmer, 1857. 4 copies.
- New York: C. Breusing, 1857.
- New York: G. Schirmer, 1857. (plate no. 149) 3 copies.
- New York: G. Schirmer, 1866. Simplified copy (G major). (plate no. 639) 2 copies.
- New York: G. Schirmer, 1885. Revised and fingered by William Scharfenberg. (plate no. 3907)

folder 9  A set of piano variations by T. Valentine, variously published by:

- Boston: Geo. P. Reed. (plate no. 157)
- New York: Atwill.
- New York: Dubois & Stodart. (plate no. 5) 2 copies.
- New York: William Hall & Son. (plate no. 3011) 4 copies.


folder 12  Webb, George J.  Home, Sweet Home Arranged for One, Two or Three Voices.  Boston: Oliver Ditson.


folder 16  An unattributed waltz treatment of the theme in G major and in 3/8 time, variously published as:

Home waltz.  Boston: Oliver Ditson & Co.  (plate no. 1206)
Home, as a waltz.  Boston: G. P. Reed.
Home as a waltz.  Boston: Parker & Ditson.  4 copies.
Home, a waltz.  New York: Firth & Hall.  (plate no. 2433)
Home as a waltz.  New York: Firth, Pond & Co.  (plate no. 46)
Home, a waltz.  New York: William Hall & Son.  (plate no. 2433)
Home waltz.  New York: William Hall & Son.  (plate no. 2433)

folder 17  To the Home of My Childhood.  Arrangement without attribution, but indicated in caption as “Sicilian”. Publisher’s information lacking. Consists of four pages, numbered 69-72.

Series 2:  Manuscript Facsimile

Box 3

folder 1  Facsimiles of the original manuscript.

folder 2  Auction catalogue, James F. Drake, Inc.: sale 1717 on March 5 and 6, 1923.
Series 3: Newspaper Articles

Box 3


folder 4 “Hundred Years of ‘Home Sweet Home’: Famous Song in Original Form Now Reposes in Rochester.” Rochester Herald, April 8, 1923, p. 3C.

folder 5 “Home Sweet Home.” Rochester Democrat and Chronicle, May 6, 1923, p. 3.


Series 4: Correspondence

Box 3

folder 8 British Museum to Miss Barbara Duncan. April 30, 1951.


folder 11 Payne, John Howard to “My dear Mrs. Towson”. 2 copies, each a facsimile. April 5, 1850.

folder 12 Press release regarding the one-hundredth anniversary of “Home, Sweet Home” (carbon copy, 2 pages).

Series 5: Artwork, Photographs, and Scrapbook

Box 3

folder 13 Engraved portrait of Henry R. Bishop.

folder 15  John Howard Payne
folder 16  John Howard Payne
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folder 19  Exterior of the home of John Howard Payne, East Hampton, Long Island
folder 20  Den in the Payne home at East Hampton, Long Island
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folder 22  Dining room in the Payne home at East Hampton, Long Island
folder 23  Guest room in the Payne home at East Hampton, Long Island
folder 24  Kitchen in the Payne home at East Hampton, Long Island
folder 25  Sitting room in the Payne home at East Hampton, Long Island
folder 26  Photograph of manuscript poem “Home” by John Howard Payne
folder 27  Copy of the original Sicilian air from which Henry R. Bishop adapted the melody to John Howard Payne’s words “Home, Sweet Home”

item 28  Scrapbook. Compiled by staff of the Sibley Music Library (apparently in the 1920s), it contains numerous documents pertaining to the song “Home, Sweet Home” and/or the autograph manuscript of the opera *Clari, or, The Maid of Milan* which the Sibley Music Library acquired. Affixed to its page are press items (those bearing attributions date from 1923-26), correspondence (whether in carbon copy or in signed copy), and photographs.