



***Master of Music Degree in Performance and Literature – Voice***  
***Advising Worksheet (2011)***

Name \_\_\_\_\_ ID# \_\_\_\_\_ Date \_\_\_\_\_

**Remedial Requirements**

<i>MHS 119</i>	<i>Music History Review (1.5 cr)<sup>1</sup></i>	<input type="checkbox"/>
<i>TH 117</i>	<i>Theory/Analysis/Musicianship Review I (1.5 cr)<sup>1</sup></i>	<input type="checkbox"/>
<i>TH 118</i>	<i>Theory/Analysis/Musicianship Review II (1.5 cr)<sup>1</sup></i>	<input type="checkbox"/>
<i>GER/FR/IT</i>	<i>Remedial Foreign Language(s)<sup>1</sup> _____</i>	<input type="checkbox"/>

<sup>1</sup>If required based on placement examination. These courses do not count towards degree credit total.

**Course Requirements**

<b>Requirement</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
VCE 460A	Primary Voice	4	<input type="checkbox"/>
VCE 460A	Primary Voice	4	<input type="checkbox"/>
VCE 460A	Primary Voice	4	<input type="checkbox"/>
VCE 460A	Primary Voice	4	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History <sup>2</sup>	3	<input type="checkbox"/>
MHS 421-426	Music History <sup>2</sup>	3	<input type="checkbox"/>
TH 400	Analytical Techniques <sup>3</sup>	3	<input type="checkbox"/>
ENS 420/421	Graduate Chorus <sup>4</sup>	0-2	<input type="checkbox"/>
CHB 431	Voice Repertoire	1	<input type="checkbox"/>
CHB 432	Voice Repertoire	1	<input type="checkbox"/>
Electives <sup>5</sup>	_____	5-7 total	<input type="checkbox"/>
	_____		
	_____		
<b>Total Credits</b>		<b>36</b>	<input type="checkbox"/>

**Non-Credit Requirements**

<b>MM Listening Test</b> - OR complete <b>MHS 435</b> course with a grade of B- or better <sup>6</sup>	<input type="checkbox"/>
<b>Oral Examination</b>	<input type="checkbox"/>
<b>ESM 401 Degree Recital</b> - Continuous lesson registration required through semester of recital.	<input type="checkbox"/>

<sup>2</sup> Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

<sup>3</sup> Students who received a bachelor's degree from Eastman should take TH 401 instead of TH 400.

<sup>4</sup> Students must register for graduate choral ensemble whether they choose the credit or non-credit option. However, this requirement is waived for students who received a bachelor's degree from Eastman.

<sup>5</sup> Neither additional primary nor any secondary lessons may be used as electives. All courses must be 200-, 400-, or 500-level registrations. Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department (MUE 504 Prepare Future Music Faculty and JCM 261 Entrepreneurship in Music.) Electives can include up to a maximum of four (4) credits of ensembles + chamber music, which includes all CHB and ENS sections except Repertoire courses. Required ensemble courses are included in this 4-credit total. Electives may include no more than six (6) credits of non-music courses.

<sup>6</sup> MHS 435 Concert Repertoire: Museum or Living Art? (1 credit) can also be counted toward the elective requirement.