



***Master of Music Degree in Performance and Literature – Piano  
Advising Worksheet (2011)***

Name \_\_\_\_\_ ID# \_\_\_\_\_ Date \_\_\_\_\_

**Remedial Requirements**

<i>MHS 119</i>	<i>Music History Review (1.5 cr)<sup>1</sup></i>	<input type="checkbox"/>
<i>TH 117</i>	<i>Theory/Analysis/Musicianship Review I (1.5 cr)<sup>1</sup></i>	<input type="checkbox"/>
<i>TH 118</i>	<i>Theory/Analysis/Musicianship Review II (1.5 cr)<sup>1</sup></i>	<input type="checkbox"/>

<sup>1</sup>If required based on placement examination. These courses do not count towards degree credit total.

**Course Requirements**

<b>Requirement</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
PA 460A	Primary Piano	4	<input type="checkbox"/>
PA 460A	Primary Piano	4	<input type="checkbox"/>
PA 460A	Primary Piano	4	<input type="checkbox"/>
PA 460A	Primary Piano	4	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History <sup>2</sup>	3	<input type="checkbox"/>
MHS 421-426	Music History <sup>2</sup>	3	<input type="checkbox"/>
TH 400	Analytical Techniques <sup>3</sup>	3	<input type="checkbox"/>
ACY 100G	Studio Accompanying <sup>4</sup>	0	<input type="checkbox"/>
ACY 100G	Studio Accompanying	0	<input type="checkbox"/>
ACY 100G	Studio Accompanying	0	<input type="checkbox"/>
ACY 100G	Studio Accompanying	0	<input type="checkbox"/>
Electives <sup>5</sup>	_____	9 total	<input type="checkbox"/>
	_____		
	_____		
	_____		
<b>Total Credits</b>		<b>36</b>	<input type="checkbox"/>

**Non-Credit Requirements**

<b>MM Listening Test</b> - OR complete <b>MHS 435</b> course with a grade of B- or better <sup>6</sup>	<input type="checkbox"/>
<b>Oral Examination</b>	<input type="checkbox"/>
<b>ESM 401 Degree Recital</b> - Continuous lesson registration required through semester of recital.	<input type="checkbox"/>

<sup>2</sup> Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

<sup>3</sup> Students who received a bachelor's degree from Eastman should take TH 401 instead of TH 400.

<sup>4</sup> Pianists who hold a graduate award in accompanying automatically meet this requirement by fulfilling the terms of their graduate award. All piano students must complete four semesters of ACY 100G. Signed accompanying forms must be submitted to the Accompanying Coordinator before the end of each semester.

<sup>5</sup> Neither additional primary nor any secondary lessons may be used as electives. All courses must be 200-, 400-, or 500-level registrations. Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department. Electives can include up to a maximum of four (4) credits of ensembles + chamber music, which includes all CHB and ENS sections except Repertoire courses. Electives may include no more than six (6) credits of non-music courses.

<sup>6</sup> MHS 435 Concert Repertoire: Museum or Living Art? (1 credit) can also be counted toward the elective requirement.