



Master of Music Degree in Performance and Literature – Harpsichord
Advising Worksheet (2011)

Name _____ ID# _____ Date _____

Remedial Requirements

<i>MHS 119</i>	<i>Music History Review (1.5 cr)</i> ¹	<input type="checkbox"/>
<i>TH 117</i>	<i>Theory/Analysis/Musicianship Review I (1.5 cr)</i> ¹	<input type="checkbox"/>
<i>TH 118</i>	<i>Theory/Analysis/Musicianship Review II (1.5 cr)</i> ¹	<input type="checkbox"/>

¹If required based on placement examination. These courses do not count towards degree credit total.

Course Requirements

Requirement	Title	Credits	Completed
HPC 460A	Primary Harpsichord	4	<input type="checkbox"/>
HPC 460A	Primary Harpsichord	4	<input type="checkbox"/>
HPC 460A	Primary Harpsichord	4	<input type="checkbox"/>
HPC 460A	Primary Harpsichord ²	4	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
TH 400	Analytical Techniques ⁴	3	<input type="checkbox"/>
KBD 407	Harpsichord Perf. & Lit. 18 th C	2	<input type="checkbox"/>
KBD 443	Keyboard Continuo Realization	2	<input type="checkbox"/>
Electives ⁵	_____	5 total	<input type="checkbox"/>

Total Credits		36	<input type="checkbox"/>

Non-Credit Requirements

MM Listening Test - OR complete MHS 435 course with a grade of B- or better ⁶	<input type="checkbox"/>
Oral Examination	<input type="checkbox"/>
ESM 401 Degree Recital - Continuous lesson registration required through semester of recital.	<input type="checkbox"/>

² Students who plan to complete their degree in three semesters, and who successfully complete their degree recital during the third semester have the option of substituting four (4) additional elective credits in place of the fourth semester of primary lessons.

³ Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

⁴ Students who received a bachelor's degree from Eastman should take TH 401 instead of TH 400.

⁵ Neither additional primary nor any secondary lessons may be used as electives. All courses must be 200-, 400-, or 500-level registrations. Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department (MUE 504 Prepare Future Music Faculty and JCM 261 Entrepreneurship in Music.) Electives can include up to a maximum of four (4) credits of ensembles + chamber music, which includes all CHB & ENS sections except Repertoire courses. Electives may include no more than six (6) credits of non-music courses.

⁶ MHS 435 Concert Repertoire: Museum or Living Art? (1 credit) can also be counted toward the elective requirement.