



***Master of Music Degree in Opera Performance***  
***Advising Worksheet (July 2010)***

Name \_\_\_\_\_ ID# \_\_\_\_\_ Date \_\_\_\_\_

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>
<i>Remedial foreign language(s)*</i>		<input type="checkbox"/>

\*If required based on placement examinations. Does not count towards total credit hours.

<b>Requirement</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
VCE 460A	Applied Voice Lessons	4	<input type="checkbox"/>
VCE 460A	Applied Voice Lessons	4	<input type="checkbox"/>
VCE 460A	Applied Voice Lessons	4	<input type="checkbox"/>
VCE 460A	Applied Voice Lessons <sup>1</sup>	4	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History (one course from these six)	3	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
OP 211-214	Opera Workshop (one course from these four)	3	<input type="checkbox"/>
OP 215-216	Opera Performance Project <sup>2</sup>	3	<input type="checkbox"/>
OP 490	Independent Study of Operatic Repertoire	1	<input type="checkbox"/>
OP 416	Advanced Opera Seminar	2	<input type="checkbox"/>
Electives <sup>3</sup>		3-7	<input type="checkbox"/>
<b>MM Listening Exam</b> - OR complete <b>MHS 435</b> course with a grade of B- or better <sup>4</sup>			<input type="checkbox"/>
<b>Oral Exam</b>			<input type="checkbox"/>

**TOTAL CREDITS**

**36**

<sup>1</sup> Students who complete their degree recital during the third semester have the option of substituting four (4) additional elective credits in place of the fourth semester of primary lessons.

<sup>2</sup> Preparation and performance of two lyric theater roles for public performance. A recital of operatic excerpts (arias and/or scenes) may be substituted for one of the roles. The student's applied voice teacher in conjunction with the voice and opera faculty will select the repertoire for this recital.

<sup>3</sup> Elective courses must be numbered 200 or higher, and may include: an additional Opera Repertoire, Opera Workshop class, Seminar in Opera Directing, Voice Pedagogy, Lyric Diction, Song Literature, Music Theory, and piano lessons.

<sup>4</sup> MHS 435 Concert Repertoire can also be counted toward the elective requirement.



***Master of Music Degree in Opera Stage Directing  
Advising Worksheet (July 2010)***

Name \_\_\_\_\_ ID# \_\_\_\_\_ Date \_\_\_\_\_

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>
<i>Remedial foreign language(s)*</i>		<input type="checkbox"/>

\*If required based on placement examinations. Does not count towards total credit hours.

<b>Requirement</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
OP 401	Seminar in Stage Directing I	2	<input type="checkbox"/>
OP 402	Seminar in Stage Directing II	3	<input type="checkbox"/>
OP 416	Advanced Opera Seminar	2	<input type="checkbox"/>
OP 211-214	Opera Workshop (one course from these four)	3	<input type="checkbox"/>
OP 410	Opera Production: Stage Management	2	<input type="checkbox"/>
OP 490	Ind. Study: Opera Directing Project <sup>1</sup>	3	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History (one course from these six)	3	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
Electives <sup>2</sup>		7	<input type="checkbox"/>
<b>MM Listening Exam</b> - OR complete <b>MHS 435</b> course with a grade of B- or better <sup>3</sup>			<input type="checkbox"/>
<b>Oral Exam</b>			<input type="checkbox"/>

**TOTAL CREDITS** **30**

<sup>1</sup> An independent study to prepare the student for their final directing project. To be taken in the last semester of the degree program in conjunction with his/her final directing project.

<sup>2</sup> Elective courses must be numbered 200 or higher, and may include: Opera Repertoire, Opera Workshop, Music History, and Advanced Opera Seminar, Voice Pedagogy, and Lyric Diction courses. Theater, Dance and Art History courses from the College of Arts and Sciences may also be taken. Up to four credits of applied music may be taken for elective credit.

<sup>3</sup> MHS 435 Concert Repertoire can also be counted toward the elective requirement.