



Master of Music Degree in Music Education
Leading to New York State Initial Certification plus Professional Certification in
Music: General Music Emphasis (Program code 32498)

Advising Worksheet (July 2011)

Name _____ ID# _____ Date _____

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

*If required based on placement examination. Does not count towards total credit hours.

Requirement	Title	Credits	Completed
MUE 402	Measurement and Evaluation	3	<input type="checkbox"/>
MUE 403	Introduction to Research	3	<input type="checkbox"/>
MUE 501	History and Philosophy Seminar	3	<input type="checkbox"/>
MUE 502	Curriculum Seminar	3	<input type="checkbox"/>
Applied Music**	Lessons	8	<input type="checkbox"/>
Electives***	In theory, composition or orchestration	3-4	<input type="checkbox"/>

Pedagogical Core: General Music Emphasis

MUE 411	Early Childhood Music Education	2	<input type="checkbox"/>
MUE 412	Elementary General Music Methods	2	<input type="checkbox"/>
MUE 413	Secondary General Music Methods	2	<input type="checkbox"/>
MUE 414	Elementary and Middle School Choral Methods	2	<input type="checkbox"/>
MUE 465 or MUE 466	Instrumental Techniques or Instrumental Techniques: Strings	3	<input type="checkbox"/>
ED 447	Disability in Schools	3	<input type="checkbox"/>
MUE 472	Internship for Certification	4	<input type="checkbox"/>

Comprehensive Exam in Music Education

TOTAL CREDITS

41-42

**Typically, MM Students in Music Education must present a jury at the completion of 8 credits of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.

***Courses must be numbered 200 level or higher.