



***Master of Music Degree in Jazz and Contemporary Media - Performance
Advising Worksheet (July 2011)***

Name _____ ID# _____ Date _____

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>
<i>JCM 119*</i>	<i>Basic Jazz Theory/Aural Skills</i>	<input type="checkbox"/>

*If required based on placement examination. Does not count towards total credit hours.

Requirement	Title	Credits	Completed
JAZ 460	Applied Lessons	3	<input type="checkbox"/>
JAZ 460	Applied Lessons	3	<input type="checkbox"/>
JAZ 460	Applied Lessons	3	<input type="checkbox"/>
JAZ 460	Applied Lessons	3	<input type="checkbox"/>
JCM 400	Large Jazz Ensemble**	1	<input type="checkbox"/>
JCM 400	Large Jazz Ensemble**	1	<input type="checkbox"/>
JCM 406	Graduate Jazz Pedagogy	1	<input type="checkbox"/>
JCM 441	Advanced Jazz History & Analysis	3	<input type="checkbox"/>
JCM 451	Jazz Performance Workshop	2	<input type="checkbox"/>
JCM 452	Jazz Performance Workshop	2	<input type="checkbox"/>
JCM 451	Jazz Performance Workshop	2	<input type="checkbox"/>
JCM 452	Jazz Performance Workshop	2	<input type="checkbox"/>
JCM 491	Jazz Forum (registration & attendance required)	0	<input type="checkbox"/>
JCM 492	Jazz Forum	0	<input type="checkbox"/>
JCM 491	Jazz Forum	0	<input type="checkbox"/>
JCM 492	Jazz Forum	0	<input type="checkbox"/>
Electives	Jazz studies and/or related areas	4	<input type="checkbox"/>
ESM 402	Master's JCM Degree Recital		<input type="checkbox"/>
JCM 456	JCM Media Project***		<input type="checkbox"/>

TOTAL CREDITS

30

** The candidate must play in a large jazz ensemble every semester that he/she is in residence. An additional 2 credits beyond the required 2 credits of Large Jazz Ensemble can be counted toward the electives requirement.

*** Recognizing that jazz musicians, in particular, must be entrepreneurial, the candidate will complete a contemporary media project that in the end will result in a CD, video, website, CD ROM or some other media related product that demonstrates the student's talents and abilities, and could serve to help launch his/her career.

Normally two years will be needed to complete the coursework. Candidates will take a jury (jazz) during the first graduate year. The graduation recital in the spring semester of the second year will include performance of written and improvised music that is determined by the student under the guidance of JCM faculty.

Please see reverse side for Jazz Writing Skills



***Master of Music Degree in Jazz and Contemporary Media – Writing Skills
Advising Worksheet (July 2011)***

Name _____ ID# _____ Date _____

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>
<i>JCM 119*</i>	<i>Basic Jazz Theory/Aural Skills</i>	<input type="checkbox"/>

*If required based on placement examination. Does not count towards total credit hours.

Course	Title	Credits	Completed
JCM 485	MM Writing Projects	3	<input type="checkbox"/>
JCM 486	MM Writing Projects	3	<input type="checkbox"/>
JCM 485	MM Writing Projects	3	<input type="checkbox"/>
JCM 486	MM Writing Projects	3	<input type="checkbox"/>
JCM 225	Jazz Composition/Arranging III	2	<input type="checkbox"/>
JCM 400	Large Jazz Ensemble ¹	1	<input type="checkbox"/>
JCM 400	Large Jazz Ensemble ¹	1	<input type="checkbox"/>
JCM 406	Graduate Jazz Pedagogy	1	<input type="checkbox"/>
JCM 441	Advanced Jazz History & Analysis	3	<input type="checkbox"/>
JCM 451	Jazz Performance Workshop	2	<input type="checkbox"/>
JCM 452	Jazz Performance Workshop	2	<input type="checkbox"/>
JCM 491	Jazz Forum (registration & attendance required)	0	<input type="checkbox"/>
JCM 492	Jazz Forum	0	<input type="checkbox"/>
JCM 491	Jazz Forum	0	<input type="checkbox"/>
JCM 492	Jazz Forum	0	<input type="checkbox"/>
Electives ²		7	<input type="checkbox"/>
ESM 402	Master's JCM Degree Recital		<input type="checkbox"/>
JCM 456	JCM Media Project		<input type="checkbox"/>

TOTAL CREDITS

31

¹ The candidate must play in a large jazz ensemble every semester that he/she is in residence. An additional 2 credits beyond the required 2 credits of Large Jazz Ensemble can be counted toward the electives requirement.

² The candidate, in consultation with his/her advisor, will choose at least seven additional hours of coursework in jazz studies and other related areas, depending on the background, needs, and interests of the student. Writing skills majors are encouraged to elect orchestration, composition for non-majors, woodwind/brass/percussion methodology, or advanced composition courses that will directly benefit their composing and arranging skills.

³ Recognizing that jazz musicians, in particular, must be entrepreneurial, the candidate will complete a contemporary media project that in the end will result in a CD, video, website, CD ROM or some other media related product that demonstrates the student's talents and abilities, and could serve to help launch his/her career.

Normally two years will be needed to complete the coursework. Candidates will take a jury (jazz) during the first graduate year. The graduation recital in the spring semester of the second year will include performance of original works and arrangements created by the student under the guidance of the jazz writing skills faculty.

Please see reverse side for Jazz Performance