



***Master of Music Degree in Conducting - Choral
Advising Worksheet (July 2011)***

Name _____ ID# _____ Date _____

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

*If required based on placement examination. Does not count towards total credit hours.

Requirement	Title	Credits	Completed
CND 431	Choral Literature I	2	<input type="checkbox"/>
CND 432	Choral Literature II	2	<input type="checkbox"/>
CND 423	Choral Conducting II	2	<input type="checkbox"/>
CND 424	Choral Technique & Methods II	2	<input type="checkbox"/>
CND 415-416, 461-462**	Adv. Inst. Conducting/Rehearsal Tech.	2	<input type="checkbox"/>
		2	<input type="checkbox"/>
ENS 420	Graduate Chorale	2	<input type="checkbox"/>
ENS 420	Graduate Chorale	2	<input type="checkbox"/>
Applied Music	Lessons (430)	1.5	<input type="checkbox"/>
Applied Music	Lessons (430)	1.5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History (one course from these six)	3	<input type="checkbox"/>
MHS 421-426	Music History (one course from these six)	3	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
Electives	Courses must be numbered 200 or higher	3	<input type="checkbox"/>
MM Listening exam - OR complete MHS 435 course with a grade of B- or better***			<input type="checkbox"/>
Degree Recital			<input type="checkbox"/>
Oral Exam of Lyric Diction			<input type="checkbox"/>
Written & Oral Comprehensive Exams			<input type="checkbox"/>

TOTAL CREDITS **33**

**Take a total of 4 credits from among these courses. Change approved by the Graduate Professional Committee on Oct. 11, 2006.

***MHS 435 Concert Repertoire can also be counted toward the elective requirement.



***Master of Music Degree in Conducting - Orchestral
Advising Worksheet (July 2011)***

Name _____ ID# _____ Date _____

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

*If required based on placement examination. Does not count towards total credit hours.

Requirement	Title	Credits	Completed
CND 481	Orchestral Conducting	3	<input type="checkbox"/>
CND 482	Orchestral Conducting	3	<input type="checkbox"/>
CND 483	Orchestral Conducting	3	<input type="checkbox"/>
CND 484	Orchestral Conducting	3	<input type="checkbox"/>
CND 441	Colloquy in Conducting	0.5	<input type="checkbox"/>
CND 442	Colloquy in Conducting	0.5	<input type="checkbox"/>
CND 443	Colloquy in Conducting	0.5	<input type="checkbox"/>
CND 444	Colloquy in Conducting	0.5	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History (one course from these six)	3	<input type="checkbox"/>
MHS 421-426	Music History (one course from these six)	3	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
Electives**		7	<input type="checkbox"/>
MM Listening Exam - OR complete MHS 435 course with a grade of B- or better***			<input type="checkbox"/>
Oral Exam			<input type="checkbox"/>
Degree Recital (one major orchestral work not less than 25 minutes in length)			<input type="checkbox"/>

TOTAL CREDITS **34**

**Courses must be numbered 200 or higher. Recommended electives include applied music (up to 3 credits); Orchestration; Advanced or Intermediate Keyboard Skills.

***MHS 435 Concert Repertoire can also be counted toward the elective requirement.