



***Master of Music Degree in Piano Accompanying and Chamber Music  
Advising Worksheet (July 2011)***

Name \_\_\_\_\_ ID# \_\_\_\_\_ Date \_\_\_\_\_

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

\*If required based on placement examination. Does not count towards total credit hours.

<b>Requirement</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
ACM 460A	Studio Instruction in Accompanying	4	<input type="checkbox"/>
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ACM 460A	Studio Instruction in Accompanying	4	<input type="checkbox"/>
ACM 460A	Studio Instruction in Accompanying	4	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History (one course from these six)	3	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
TH 475 or 476	Intermediate or Adv. Keyboard Skills	3	<input type="checkbox"/>
CHB 401	Instrumental Sonata and Duo Repertoire	2	<input type="checkbox"/>
CHB 402	Voice Repertoire for Pianists	2	<input type="checkbox"/>
CHB 403 or ACY 405	Piano Chamber Rep. or Opera Coaching	2 or 1	<input type="checkbox"/>
ACY 415A	English Lyric Diction	1	<input type="checkbox"/>
ACY 415B	German Lyric Diction	1	<input type="checkbox"/>
ACY 416A	French Lyric Diction	1	<input type="checkbox"/>
ACY 416B	Italian Lyric Diction	1	<input type="checkbox"/>
<b>ESM 405</b>	MM ACM Recital with vocalist		<input type="checkbox"/>
<b>ESM 406</b>	MM ACM Recital with instrumentalist		<input type="checkbox"/>
<b>Oral Exam</b>			<input type="checkbox"/>
<b>MM Listening Exam</b> - OR complete <b>MHS 435</b> course with a grade of B- or better			<input type="checkbox"/>
<b>Foreign Language Proficiency</b> - in one language			<input type="checkbox"/>

**TOTAL CREDITS**

**36-37**