



***Master of Arts in Ethnomusicology  
Advising Worksheet (July 2011)***

Name \_\_\_\_\_ ID# \_\_\_\_\_ Date \_\_\_\_\_

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

\*If required based on placement examination. Does not count towards total credit hours.

<b>Requirement</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
MUY 501	Introduction to Musicology	4	<input type="checkbox"/>
MUY 502	Introduction to Ethnomusicology	4	<input type="checkbox"/>
ETH 480	Approaches to Ethnography	3	<input type="checkbox"/>
ENS 215 or 216	Gamelan, Mbira, or Other Ensemble	1	<input type="checkbox"/>
ENS 215 or 216	Gamelan, Mbira, or Other Ensemble	1	<input type="checkbox"/>
ENS 215 or 216	Gamelan, Mbira, or Other Ensemble	1	<input type="checkbox"/>
ENS 215 or 216	Gamelan, Mbira, or Other Ensemble	1	<input type="checkbox"/>
ETH 495**	MA Thesis	4	<input type="checkbox"/>
Electives	Electives in theory or other music topic	3	<input type="checkbox"/>
Electives***	Unspecified Electives	13	<input type="checkbox"/>
<b>Foreign Language Exam</b>			<input type="checkbox"/>
<b>Comprehensive Oral Exam</b>			<input type="checkbox"/>
<b>MA Thesis - completed and approved</b>			<input type="checkbox"/>

**TOTAL CREDITS** **35**

\*\*A student enrolled in ETH 485 Fieldwork: Research and Analysis during the process of writing a fieldwork-based thesis may use this course to fulfill the requirement for ETH 495 M.A. Thesis if permission has been granted by both the student's advisor and the instructor of the course.

\*\*\*Course numbers must be at the 200-level or above, taken from a variety of courses offered at Eastman and/or the River Campus according to the student's interests. Students may also enroll in other World Music ensembles for elective credit (to a maximum of two credits) and/or take an ETH independent study. Electives may include up to six credits of applied music study. One language based on student's research interests is recommended.