

Eastman School of Music Advising Worksheet (July 2011)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Music Theory (126-134 credits)

| | | Fall: credits, courses, total cr. (below) | | | Spring: credits, courses, total cr. (below) |
|-----------------------|-----|---|-------|-----|---|
| Freshman Year | | | | | |
| _____ | 4 | Applied Music | _____ | 4 | Applied Music |
| _____ | 2 | TH 101: Model Comp. & Tonal Ana. I | _____ | 2.5 | TH 102: Model Comp. & Tonal Ana. II |
| _____ | 2 | TH 161: Aural Musicianship I | _____ | 1.5 | TH 162: Aural Musicianship II |
| _____ | 2 | PCL 101: Piano Class [1] | _____ | 2 | PCL 102: Piano Class [1] |
| _____ | 3 | FWS 121: Freshman Writing Seminar | _____ | 4 | FR 102 or GER 102: Elem. Language II |
| _____ | 4 | FR 101 or GER 101: Elem. Language I | _____ | 1 | ENS 100, 120 or 120A [2] |
| _____ | 1 | EIC 101: Eastman Colloquium | | | |
| _____ | 1 | ENS 100, 120 or 120A [2] | | | |
| | 19 | | | 15 | 34 |
| Sophomore Year | | | | | |
| _____ | 4 | Applied Music | _____ | 4 | Applied Music |
| _____ | 2.5 | TH 201: Model Comp. & Tonal Ana. III | _____ | 2.5 | TH 202: Model Comp. & Tonal Ana. IV |
| _____ | 1.5 | TH 261: Aural Musicianship III | _____ | 1.5 | TH 262: Aural Musicianship IV |
| _____ | 2 | PCL 103: Piano Class [1] | _____ | 2 | PCL 104: Piano Class [1] |
| _____ | 3 | FR 111 or GER 111: Inter. Language I | _____ | 3 | FR 112 or GER 112: Inter. Language II |
| _____ | 1 | ENS 100, 120, 120A [2] | _____ | 3 | MHS 121: Music & Society 800-1750 |
| | | | _____ | 1 | ENS 100, 120, 120A [2] |
| | 14 | | | 17 | 31 |
| Junior Year | | | | | |
| _____ | 4 | Applied Music | _____ | 4 | Applied Music |
| _____ | 4 | TH 205: Model Comp./Post-Tonal Ana. | _____ | 3 | TH 285: Comprehension & Analysis [5] |
| _____ | 3 | Theory Elective I [4] | _____ | 2 | PCL 106: Piano Class [1] |
| _____ | 2 | PCL 105: Piano Class [1] | _____ | 3 | MHS 123: Music & Society 1880-Present |
| _____ | 3 | MHS 122: Music & Society 1750-1880 | _____ | 1 | ENS 200, 120, 120A [2] |
| _____ | 1 | ENS 200, 120, 120A [2] | _____ | 3 | Humanities/Sciences Elective [3] |
| | 17 | | | 16 | 33 |
| Senior Year | | | | | |
| _____ | 4 | Applied Music | _____ | 4 | Applied Music |
| _____ | 3 | TH 295: Senior Thesis I [6] | _____ | 3 | TH 295: Senior Thesis II [6] |
| _____ | 3 | TH 475: Intermediate Keyboard Skills | _____ | 3 | Theory Elective II [4] |
| _____ | 3 | Humanities/Sciences Elective [3] | _____ | 3 | Humanities/Sciences Elective [3] |
| _____ | 1 | ENS 200, 120, 120A [2] | _____ | 1 | ENS 200, 120, 120A [2] |
| | 14 | | | 14 | 28 |

Minimum semester hours for this concentration: 126

[1] Students whose primary Applied Music is voice or an instrument other than piano shall complete Piano Class 106 or the PCL 106 examination.

[2] Students must register for eight separate courses (1 or 2 credits) in large ensemble, chamber music performance, and/or accompanying. At least two of these course registrations must be selected from ENS 100, 120, or 120A. Up to two registrations of ENS 215, 216 or 260 may be included; more than this requires permission of the academic advisor.

[3] See Academic Policy Handbook for information concerning electives.

[4] Theory Elective I – choose from TH 251 Modal Counterpoint, TH 252 Tonal Counterpoint, and TH 480 Advanced Harmony & Composition.

Theory Elective II – choose from TH 212 Acoustics, TH 241/242 Computer Applications, TH 251 Modal Counterpoint, TH 252 Tonal Counterpoint, TH 260 Music and the Mind, TH 423 Multimedia Programming for Pedagogy & Research, TH 476 Advanced Keyboard, TH 480 Advanced Harmony & Composition, TH 481 Special Topics, TH 511 Theory & Analysis of Tonal Music, TH 513 Theory & Analysis of 20th Century Music, TH 521 History of Theory I, TH 531 Seminar in Analysis & Performance. Students may not use the same course to fulfill both Theory Elective I and Theory Elective II. Note that 400-level courses require permission of instructor, and 500-level courses may be taken by undergraduates by special permission of department chair only. These theory electives fulfill the required upper-level music theory or music history elective at or above the 200-level for this major.

[5] TH 285 Prerequisite: TH 205: Model Composition/Post-Tonal Analysis

[6] TH 295 Prerequisite: TH 285: Comprehension and Analysis



The 126-134 credits required for a Bachelor of Music in Music Theory are listed below.

Applied Music

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required

Piano Class

(Students whose primary applied music is voice or an instrument other than piano must complete PCL 106 or the PCL 106 examination.)

PCL 101-2 credits
PCL 102-2 credits
PCL 103-2 credits
PCL 104-2 credits
PCL 105-2 credits
PCL 106-2 credits
12 total credits required

Ensemble 8 semesters required

ENS 100, 120, 120A-1 or 2 credits
ENS 100, 120, 120A-1 or 2 credits
ENS 100, 120, 120A-1 or 2 credits
ENS 100, 120, 120A-1 or 2 credits
ENS 200, 120, 120A-1 or 2 credits
ENS 200, 120, 120A-1 or 2 credits
ENS 200, 120, 120A-1 or 2 credits
ENS 200, 120, 120A-1 or 2 credits
8-16 total credits required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

_____ 3 credits
_____ 3 credits
_____ 3 credits
9 total credits required

French or German

FR or GER 101-4 credits
FR or GER 102-4 credits
FR or GER 111-3 credits
FR or GER 112-3 credits
14 total credits required

Theory Core

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202-2.5 credits
TH 205-4 credits
TH 161-2 credits
TH 162-1.5 credit
TH 261-1.5 credit
TH 262-1.5 credit
20 total credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

Eastman Colloquium

EIC 101-1 credit
1 credit required

Theory Concentration (four courses total):

(Fulfills the required TH or MHS elective at or above the 200-level for this major.)

TH 285-3 credits
TH 475-3 credits

Theory Elective I

Take one course from the following:

TH 251: Modal Counterpoint
TH 252: Tonal Counterpoint
TH 480: Advanced Harmony & Comp.

Theory Elective II

Take one course from the following:

TH 212: Acoustics
TH 260: Music and the Mind
TH 251: Modal Counterpt. *(if not used above)*
TH 252: Tonal Counterpt. *(if not used above)*

(Note that 400-level and 500-level courses require permission of instructor and academic advisor.)

TH 411: Intro to Theory & Analysis of Tonal Music
TH 421: Pedagogy of Music Theory
TH 431: Seminar in Analysis & Performance
TH 476: Advanced Keyboard Skills
TH 480: Adv Harmony & Comp *(if not used above)*
TH 481: Special Topics

TH 513: Theory & Ana. of 20th Century
TH 523: What is Music Theory?
TH 524: Intro to History of Music Theory

12 total credits required

Senior Thesis (2 semesters)

TH 295 – 3 credits
TH 295 – 3 credits
6 total credits required

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.