

Eastman School of Music Advising Worksheet (July 2008)

Name _____

ID# _____

Class _____

Bachelor of Music Degree in Music Education—Vocal

147 or 148 credits – Voice Primary Concentration *

143 or 144 credits – Piano Primary Concentration**

	Fall: credits, courses, total cr. (below)		Spring: credits, courses, total cr. (below)
	Freshman Year		
_____	4 Applied Music	_____	4 Applied Music
_____	2 ENS 120: Vocal Ensemble	_____	2 ENS 120: Vocal Ensemble
_____	2* PCL 101: Piano Class [1]*	_____	2* PCL 102: Piano Class [1]*
_____	2** Secondary Voice [1]**	_____	2** Secondary Voice [1]**
_____	1 MUE 110: Intro to Music Education	_____	1 MUE 111: Field Experience in Music Education
_____	(1) MUE 255: Percussion Class [2]	_____	(1) MUE 225: Trumpet Class [2]
_____	1 EIC 101: Eastman Colloquium	_____	(1) MUE 221: Clarinet Class [2]
_____	3 FWS 121: Freshman Writing Seminar	_____	3 PSY 112: Educational Psychology
_____	2 TH 101 Model Comp. & Tonal Ana. I	_____	2.5 TH 102: Model Comp. & Tonal Ana. II
_____	2 TH 161: Aural Musicianship I	_____	1.5 TH 162: Aural Musicianship II
	17-18 [2]		16-18 [2] 34-36
	Sophomore Year		
_____	4 Applied Music	_____	4 Applied Music
_____	2 ENS 120: Vocal Ensemble	_____	2 ENS 120: Vocal Ensemble
_____	2* PCL 103: Piano Class [1]*	_____	2* PCL 104: Piano Class [1]*
_____	2** Secondary Voice [1]**	_____	2** Secondary Voice [1]**
_____	2 CND 211: Basic Conducting	_____	2 CND 212: Basic Conducting
_____	1 MUE 216: Music for Special Learners	_____	(2) MUE 231: String Class I [2]
_____	(2) MUE 232: String Class II [2]	_____	3 Humanities/Sciences Elective [4]
_____	3 Humanities/Sciences Elective [4]	_____	3 MHS 121: Music & Society 800-1750
_____	3 PSY 111: General Psychology	_____	2.5 TH 202: Model Comp. & Tonal Ana. IV
_____	2.5 TH 201: Model Comp. & Tonal Ana. III	_____	1.5 TH 262: Aural Musicianship IV
_____	1.5 TH 261: Aural Musicianship III	_____	0 MUE 200: Sophomore Review
	21-23 [2]		20-22 [2] 41-43 [2] [3]
	Junior Year		
_____	4 Applied Music	_____	4 Applied Music
_____	2 ENS 120: Vocal Ensemble	_____	2 ENS 120: Vocal Ensemble
_____	2* PCL 105: Piano Class [1]*	_____	2* PCL 106: Piano Class [1] *
_____	2 MUE 212: Elementary General Music	_____	2 MUE 213: Secondary General Music
_____	(2) MUE 218: Teaching Elem. Strings [3]	_____	2 MUE 214: Elem. & Jr. High Choral Music
_____	4 TH 205: Model Comp./Post-Tonal Ana.	_____	(2) MUE 217: Teaching Elem. WBP [4]
_____	3 Humanities/Sciences Elective [4]	_____	3 Humanities/Sciences Elective [4]
_____	3 MHS 122: Music & Society 1750-1880	_____	3 MHS 123: Music & Society 1880-Present
	20* 18** [3]		20* 18** [3] 40* 36** [3]
	Senior Year		
_____	4 Applied Music	_____	4 Applied Music
_____	2 ENS 120: Vocal Ensemble	_____	4 MUE 271: Student Teaching Elementary
_____	2 JCM 201: Jazz Theory/Improvisation	_____	1 MUE 273: Student Teaching Seminar
_____	2 MUE 215: HS Choral Music	_____	4 MUE 276: Student Teaching Secondary
_____	2 CND 223: Choral Conducting		
_____	2 CMP 244: Choral Arranging		
_____	3 Humanities/Sciences Elective [4]		
	17		13 30

Minimum semester hours for the voice primary concentration: 147 or 148. Minimum semester hours for piano primary concentration 143 or 144.

[1] Satisfactory completion of three years of Piano Class through the PCL 106 examination. Satisfactory completion of two years of secondary voice.

[2] Students are required to take 3 of the instrument methods courses: MUE 221-1 cr., MUE 225-1 cr., MUE 231-2 cr., MUE 232-2 cr., MUE 255-1 cr., resulting in either 3 or 4 credits.

[3] Choose MUE 217 or 218, resulting in 2 credits.

[4] See Academic Policy Handbook for information concerning electives.



The 147-148 credits required for a Bachelor of Music in Music Education-Vocal & Voice Primary and the 143-144 credits required for a Bachelor of Music in Music Education-Vocal & Piano Primary are listed below.

**Voice Primary Only*

***Piano Primary Only*

Applied Music

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required

Piano Class (*Satisfactory completion of PCL 106 or the PCL 106 examination.*)

PCL 101-2 credits
PCL 102-2 credits
PCL 103-2 credits
PCL 104-2 credits
PCL 105-2 credits
PCL 106-2 credits
12 total credits required *

Secondary Voice

VCE 130-2 credits
VCE 130-2 credits
VCE 130-2 credits
VCE 130-2 credits
VCE 130-2 credits
8 total credits required**

Ensemble (*Reduction in ensemble participation for full-time student teaching may be waived.*)

ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits reduction
14 (16) total credits required

Conducting

CND 211-2 credits
CND 212-2 credits
CND 223-2 credits
6 total credits required

Eastman Colloquium

EIC 101-1 credit
1 credit required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits

PSY 111-3 credits
PSY 112-3 credits
21 total credits required

Theory

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202-2.5 credits
TH 205-4 credits
TH 161-2 credits
TH 162-1.5 credits
TH 261-1.5 credits
TH 262-1.5 credits
20 total credits required

Composition

CMP 244: Choral Arranging-2 credits
2 total credits required

Jazz Theory & Improvisation

(*CMP plus JCM courses replace the required TH or MHS elective at or above the 200 level for this major.*)
JCM 201 or 202-2 credits
2 credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

Music Education

MUE 110: Intro to Music Ed.-1 credit
MUE 111: Intro to Music Ed.-1 credit
MUE 200: Sophomore Review-0 cr.
MUE 212: Elem. Gen. Music-2 credits
MUE 213: Sec. Gen. Music-2 credits
MUE 214: Elem. & Jr. High Music-2 cr.
MUE 215: HS Choral Music-2 credits
MUE 216: Music for Spec. Learners-1 cr.
MUE 217 **or** 218: elective-2 credits
MUE 271: Student Teaching: Elem.-4 cr.
MUE 273: Student Teaching Seminar-1 cr.
MUE 276: Student Teaching: Sec.-4 cr.
22 total credits required

Instrument Methods (*Students are required to take 3 of these courses, resulting in either 3 or 4 credits.*)

MUE 221: Clarinet Class-1 credit
MUE 225: Trumpet Class-1 credit
MUE 231: String Class I-2 credits
MUE 232: String Class II-2 credits
MUE 255: Percussion Class-1 credit
3 or 4 total credits required

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete no fewer than **120 credits** and **eight semesters of full-time** college level study. Students must carry no fewer than 12 credits to be considered full-time.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.