

Eastman School of Music Advising Worksheet (July 2011)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Music Education—Vocal

147 or 148 credits – Voice Primary Concentration *

143 or 144 credits – Piano Primary Concentration**

Fall: credits, courses, total cr. (below)			Spring: credits, courses, total cr. (below)		
Freshman Year					
_____	4	Applied Music	_____	4	Applied Music
_____	2	ENS 120: Vocal Ensemble	_____	2	ENS 120: Vocal Ensemble
_____	2	PCL 101: Piano Class *	_____	2	PCL 102: Piano Class *
_____	1	MUE 110: Intro to Music Education	_____	1	MUE 111: Field Experience in Music Education
_____	(1)	MUE 255: Percussion Class [1]	_____	(1)	MUE 225: Trumpet Class [1]
_____	1	EIC 101: Eastman Colloquium	_____	(1)	MUE 221: Clarinet Class [1]
_____	3	FWS 121: Freshman Writing Seminar	_____	3	PSY 112: Educational Psychology
_____	2	TH 101 Model Comp. & Tonal Ana. I	_____	2.5	TH 102: Model Comp. & Tonal Ana. II
_____	2	TH 161: Aural Musicianship I	_____	1.5	TH 162: Aural Musicianship II
	15-18			14-18	34-36
Sophomore Year					
_____	4	Applied Music	_____	4	Applied Music
_____	2	ENS 120: Vocal Ensemble	_____	2	ENS 120: Vocal Ensemble
_____	2	PCL 103: Piano Class *	_____	2	PCL 104: Piano Class *
_____	2	Secondary Voice **	_____	2	Secondary Voice **
_____	2	CND 211: Basic Conducting	_____	2	CND 212: Basic Conducting
_____	(2)	MUE 231: String Class I [1]	_____	1	MUE 216: Music for Special Learners
_____	3	Humanities/Sciences Elective	_____	(2)	MUE 232: String Class II [1]
_____	3	PSY 111: General Psychology	_____	3	MHS 121: Music & Society 800-1750
_____	2.5	TH 201: Model Comp. & Tonal Ana. III	_____	2.5	TH 202: Model Comp. & Tonal Ana. IV
_____	1.5	TH 261: Aural Musicianship III	_____	1.5	TH 262: Aural Musicianship IV
	20-22			19-21	39-43
Junior Year					
_____	4	Applied Music	_____	4	Applied Music
_____	2	ENS 120: Vocal Ensemble	_____	2	ENS 120: Vocal Ensemble
_____	2	PCL 105: Piano Class *	_____	2	PCL 106: Piano Class *
_____	2	Secondary Voice **	_____	2	Secondary Voice **
_____	2	MUE 212: Elementary General Music	_____	2	MUE 213: Secondary General Music
_____	(2)	MUE 218: Teaching Group Strings [3]	_____	2	MUE 214: Elem. & Jr. High Choral Music
_____	4	TH 205: Model Comp./Post-Tonal Ana.	_____	(2)	MUE 217: Teaching Elem. WBP [4]
_____	3	Humanities/Sciences Elective [4]	_____	3	Humanities/Sciences Elective [4]
_____	3	MHS 122: Music & Society 1750-1880	_____	3	MHS 123: Music & Society 1880-Present
	20-22			18-20	40-42
Senior Year					
_____	4	Applied Music	_____	4	Applied Music
_____	2	ENS 120: Vocal Ensemble	_____	2	ENS 120: Vocal Ensemble [3]
_____	2	JCM 201: Jazz Theory/Improvisation	_____	4	MUE 271: Student Teaching Elementary
_____	2	MUE 215: HS Choral Music	_____	1	MUE 273: Student Teaching Seminar
_____	2	CND 223: Choral Conducting	_____	4	MUE 276: Student Teaching Secondary
_____	2	CMP 244: Choral Arranging			
_____	3	Humanities/Sciences Elective [4]			
	17			13	30

Minimum semester hours for the voice primary concentration: 147 or 148. Minimum semester hours for piano primary concentration 143 or 144.

[1] Students are required to take 3 of the instrument methods courses: MUE 221-1 cr., MUE 225-1 cr., MUE 231-2 cr., MUE 232-2 cr., MUE 255-1 cr., resulting in either 3 or 4 credits.

[2] Choose MUE 217 or 218, resulting in 2 credits.

[3] Ensemble participation is waived for full-time student teachers.

