

Eastman School of Music Advising Worksheet (July 2008)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Music Education—Instrumental (147 credits)

Fall: credits, courses, total cr. (below)		Spring: credits, courses, total cr. (below)	
Freshman Year			
_____ 4	Applied Music	_____ 4	Applied Music
_____ 2	ENS 100: Instrumental Ensemble [1]	_____ 2	ENS 100: Instrumental Ensemble [1]
_____ 2	PCL 101: Piano Class [2]	_____ 2	PCL 102: Piano Class [2]
_____ 1	MUE 110: Intro to Music Education	_____ 1	MUE 111: Field Exp. in Music Education
		_____ 1	MUE 225: Trumpet Class
_____ 1	MUE 241: Voice Class I	_____ 1	MUE 255: Percussion Class
_____ 2	TH 101: Model Comp. & Tonal Ana. I	_____ 2.5	TH 102: Model Comp. & Tonal Ana. II
_____ 2	TH 161: Aural Musicianship I	_____ 1.5	TH 162: Aural Musicianship II
_____ 3	FWS 121: Freshman Writing Seminar	_____ 3	Humanities/Sciences Elective [4]
_____ 1	EIC 101: Eastman Colloquium		
18		18	36
Sophomore Year			
_____ 4	Applied Music	_____ 4	Applied Music
_____ 2	ENS 100: Instrumental Ensemble [1]	_____ 2	ENS 100: Instrumental Ensemble [1]
_____ 2	PCL 103: Piano Class [2]	_____ 2	PCL 104: Piano Class [2]
_____ 2	CND 211: Basic Conducting	_____ 2	CND 212: Basic Conducting
_____ 1	MUE 221: Clarinet Class	_____ 1	MUE 222: Woodwinds Class
_____ 2	MUE 231: Strings Class I	_____ 2	MUE 232: Strings Class II
_____ 2.5	TH 201: Model Comp. & Tonal Ana. III	_____ 2.5	TH 202: Model Comp. & Tonal Ana. IV
_____ 1.5	TH 261: Aural Musicianship III	_____ 1.5	TH 262: Aural Musicianship IV
_____ 3	Humanities/Sciences Elective [4]	_____ 3	MHS 121: Music & Society 800-1750
		_____ 0	MUE 200: Sophomore Review
20		20	40
Junior Year			
_____ 4	Applied Music	_____ 4	Applied Music
_____ 2	ENS 200: Instrumental Ensemble [1]	_____ 2	ENS 200: Instrumental Ensemble [1]
_____ 3	PSY 111: General Psychology	_____ 3	PSY 112: Educational Psychology
_____ (2)	<i>MUE 211: Early Childhood Music [3]</i>	_____ (2)	<i>MUE 213: Secondary General Methods[3]</i>
_____ (2)	<i>MUE 212: Elementary General [3]</i>	_____ 1	MUE 216: Music for Special Learners
_____ 2	MUE 218: Teaching Group Strings	_____ 2	MUE 217: Teaching Elem. W/B/P Methods
_____ 4	TH 205: Model Comp./Post-Tonal Anal	_____ 2	MUE 219 or 220: Secondary Instr. Rehearsal
_____ 3	MHS 122: Music & Society 1750-1880	_____ 1	MUE 226: Brass Class
		_____ 3	MHS 123: Music & Society 1880-Present
		_____ 2	JCM 202: Jazz Theory/Improvisation
18-20		20-22	40
Senior Year [1]			
_____ 4	Applied Music	_____ 4	Applied Music
_____ 1	MUE 272: Sr. Practicum in Music [5]	_____ 2	ENS 200: Instrumental Ensemble [1]
_____ 1	MUE 273: Student Teaching Seminar	_____ 2	CMP 250: Basics of Orchestration
_____ 4	MUE 277: Student Teaching Elem.	_____ 3	Humanities/Sciences Elective [4]
_____ 4	MUE 278: Student Teaching Sec.	_____ 3	Humanities/Sciences Elective [4]
		_____ 3	Humanities/Sciences Elective [4]
14		17	31

Minimum semester hours for this concentration: 147

[1] Reduction in ensemble participation for full-time student teaching may be waived.

[2] Students who are not pianists shall complete Piano Class 104 or the PCL 104 examination.

[3] Choose MUE 211, MUE 212 or 213, resulting in 2 credits.

[4] See Academic Policy Handbook for information concerning electives.

[5] MUE 272 is not required for strings.

Refer to www.esm.rochester.edu/registrar for detailed information



The 147 credits required for a Bachelor of Music in Music Education-Instrumental are listed below.

Applied Music

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required

Piano (Non-piano students must complete PCL 104 or the PCL 104 examination.)

PCL 101-2 credits
PCL 102-2 credits
PCL 103-2 credits
PCL 104-2 credits
8 credits required

***Ensemble**

(Reduction in ensemble participation for full-time student teaching may be waived.)

ENS 100-2 credits
ENS 100-2 credits
ENS 100-2 credits
ENS 100-2 credits
ENS 200-2 credits
ENS 200-2 credits
ENS 200-2 credits
ENS 200-2 credits
*ENS 200-2 credits reduction**
14 (16) total credits required*

Conducting

CND 211-2 credits
CND 212-2 credits
4 total credits required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits

PSY 111-3 credits
PSY 112-3 credits
21 total credits required

Theory

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202-2.5 credits
TH 205-4 credits
TH 161-2 credits
TH 162-1.5 credits
TH 261-1.5 credits
TH 262-1.5 credits
20 total credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

Music Education

MUE 110: Intro to Music Education-1 credit
MUE 111: Intro to Music Education-1 credit
MUE 221: Clarinet Class-1 credit
MUE 222: Woodwind Class-1 credit
MUE 225: Trumpet Class-1 credit
MUE 226: Brass Class-1 credit
MUE 231: String Class I-2 credits
MUE 232: String Class II-2 credits
MUE 241: Voice Class I-1 credit
MUE 255: Percussion Class-1 credit
MUE 200: Sophomore Review-0 cr.
MUE 211 or 212 or 213: -2 credits
MUE 216: Music for Special Learners-1 credit
MUE 217: Elem. WBP Methods-2 credits
MUE 218: Elem. Strings-2 credits
MUE 219 or 220: Sec. Instr. Reh.-2 credits
MUE 272: Senior Practicum-1 credit
MUE 273: Student Teaching Seminar-1 credit
MUE 277: Student Teaching: Elem.- 4 credits
MUE 278: Student Teaching: Sec.-4 Credits
31 total credits required

Jazz Theory & Improvisation

(CMP plus JCM courses replace the required TH or MHS elective at or above the 200 level for this major.)
JCM 201 or JCM 202 -2 credits
2 total credits required

Basics of Orchestration

CMP 250
2 credits required

Eastman Colloquium

EIC 101-1 credit
1 credit required

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete no fewer than **120 credits** and **eight semesters of full-time** college level study. Students must carry no fewer than 12 credits to be considered full-time.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.