

Eastman School of Music Advising Worksheet (July 2008)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Music Education—General

143-144 credits – Piano Primary Concentration*

147-148 credits – Other Primary Concentration**

Fall: credits, courses, total cr. (below)			Spring: credits, courses, total cr. (below)		
Freshman Year					
_____	4	Applied Music	_____	4	Applied Music
_____	2	PCL 101: Piano Class [1]**	_____	2	PCL 102: Piano Class [1]**
_____	2	Secondary Voice [1]*	_____	2	Secondary Voice [1]*
_____	2	ENS 120: Vocal Ensemble	_____	2	ENS 120: Vocal Ensemble
_____	1	MUE 110: Intro to Music Education	_____	1	MUE 111: Field Exp. in Music Education
_____	(1)	<i>MUE 221: Clarinet Class [2]</i>	_____	(1)	<i>MUE 225: Trumpet Class [2]</i>
_____	1	MUE 241: Voice Class	_____	(1)	<i>MUE 255: Percussion Class [2]</i>
_____	3	FWS 121: Freshman Writing Seminar	_____	3	Humanities/Sciences Elective [3]
_____	2	TH 101: Model Comp. & Tonal Ana.I	_____	2.5	TH 102 Model Comp. & Tonal Ana.II
_____	2	TH 161: Aural Musicianship I	_____	1.5	TH 162: Aural Musicianship II
_____	1	EIC 101: Eastman Colloquium	_____		
17 - 19			16 - 18		
Sophomore Year					
_____	4	Applied Music	_____	4	Applied Music
_____	2	PCL 103: Piano Class [1]**	_____	2	PCL 104: Piano Class [1]**
_____	2	Secondary Instrument [1]*	_____	2	Secondary Instrument [1]*
_____	2	ENS 120: Vocal Ensemble	_____	2	ENS 120: Vocal Ensemble
_____	3	PSY 111: General Psychology	_____	3	PSY 112: Educational Psychology
_____	2	CND 211: Basic Conducting	_____	2	CND 212: Basic Conducting
_____	1	MUE 216: Music for Special Learners	_____	3	MHS 121: Music & Society 800-1750
_____	(2)	<i>MUE 231: Strings Class I [2]</i>	_____	(2)	<i>MUE 232: Strings Class II [2]</i>
_____	2.5	TH 201: Model Comp. & Tonal Ana. III	_____	2.5	TH 202: Model Comp. & Tonal Ana. IV
_____	1.5	TH 261: Aural Musicianship III	_____	1.5	TH 262: Aural Musicianship IV
_____			_____	0	MUE 200: Sophomore Review
18-20			20-22		
Junior Year					
_____	4	Applied Music	_____	4	Applied Music
_____	2	PCL 105: Piano Class [1]*	_____	2	PCL 106: Piano Class [1]*
_____	2	ENS 120: Vocal Ensemble	_____	2	ENS 120: Vocal Ensemble
_____	2	MUE 212: Elem Gen. Music	_____	2	MUE 213: Secondary General Music
_____	(2)	<i>MUE 218: Teaching Elem. Strings [4]</i>	_____	2	MUE 214: Elem. & Jr. High Choral Music
_____	1	MUE 261: Classroom Instruments	_____	(2)	<i>MUE 217: Teaching Elem.WBP [4]</i>
_____	3	MHS 122: Music & Society 1750-1880	_____	3	MHS 123: Music & Society 1880-Present
_____	4	TH 205: Model Comp./Post-Tonal Ana.	_____	2	JCM 202: Jazz Theory/Improvisation
_____	3	Humanities/ Sciences Elective [3]	_____	3	Humanities/ Sciences Elective [3]
19-23			18-22		
Senior Year [4]					
_____	4	Applied Music	_____	4	Applied Music
_____	2	ENS 120: Vocal Ensemble	_____	2	ENS 120: Vocal Ensemble [5]
_____	2	MUE 211: Early Childhood Music	_____		
_____	3	Humanities/ Sciences Elective [3]	_____	4	MUE 271: Student Teaching Elem.
_____	3	Humanities/ Sciences Elective [3]	_____	1	MUE 273: Student Teaching Seminar
_____	2	CMP 244/250/251	_____	4	MUE 276: Student Teaching Sec
16			15		
16			31		

Minimum semester hours for piano primary concentration: 143. Minimum semester hours for voice or other non-piano primary concentration: 147

[1] Students in the MEG program whose primary instrument is piano must complete 8 hours of secondary study in voice. Students in the MEG program whose primary instrument is anything except piano must complete Piano Classes through PCL 106.

[2] Students are required to take 3 of the instrument methods courses: MUE 221-1 cr., MUE 225-1 cr., MUE 231-2 cr., MUE 232-2 cr., MUE 255-1 cr., resulting in either 3 or 4 credits.

[3] See Academic Policy Handbook for information concerning electives.

[4] Choose MUE 217 or 218, resulting in 2 credits.

[5] Reduction in ensemble participation for full-time student teaching may be waived.



The 143-144 credits required for a Bachelor of Music in Music Education-General – Piano Primary Concentration and the 147-148 credits required for a Bachelor of Music in Music Education-General – Other Primary Concentration are listed below.

Applied Music

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required

Secondary Instrument: (Piano Primary

students- 4 semesters)
2 credits
2 credits
2 credits
2 credits
8 total credits required Piano Primary

OR

Piano Class (Other Primary students must complete PCL 106)

PCL 101-2 credits
PCL 102-2 credits
PCL 103-2 credits
PCL 104-2 credits
PCL 105-2 credits
PCL 106-2 credits
12 total credits required Other Primary

Ensemble (*Reduction in ensemble participation for full-time student teaching may be waived.*)

ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits reduction
14 (16) total credits required

Eastman Colloquium

EIC 101-1 credit
1 credit required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits

PSY 111-3 credits
PSY 112-3 credits
21 total credits required

Theory

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202-2.5 credits
TH 205-4 credits
TH 161-2 credits
TH 162-1.5 credits
TH 261-1.5 credits
TH 262-1.5 credits
20 total credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

Jazz Theory & Improvisation

(CMP plus JCM courses replace the required TH or MHS elective at or above the 200 level for this major.)
JCM 201 or 202 -2 credits
2 credits required

Composition

CMP 244 or 250 or 251
2 total credits required

Conducting

CND 211-2 credits
CND 212-2 credits
4 total credits required

Music Education (BOTH Piano & Other primary concentrations)

MUE 110: Intro to Music Ed.-1 cr.
MUE 111: Intro to Music Ed.-1 cr.
MUE 241: Voice Class I-1 credit
MUE 200: Sophomore Review-0 cr.
MUE 211: Pre-School Music-2 cr.
MUE 212: Elem. General Music-2 cr.
MUE 213: Secondary General Music -2 cr.
MUE 214: Elem. & Jr. High Music-2 cr.
MUE 216: Music For Special Learners-1 cr.
MUE 217 or 218: Teaching Elem.-2 cr.
MUE 261: Recorder & Guitar-1 cr.
MUE 271: Student Teaching: Elem-4 cr.
MUE 273: Student Teaching Sem.-1 cr.
MUE 276: Student Teaching. Sec.-4 cr.

Methods courses - choose three

MUE 221: Clarinet Class-1 credit
MUE 225: Trumpet Class-1 credit
MUE 231: String Class I-2 credits
MUE 232: String Class I-2 credits
MUE 255: Percussion-1 credit

27-28 total credits required

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete no fewer than **120 credits** and **eight semesters of full-time** college level study. Students must carry no fewer than 12 credits to be considered full-time.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.