

Eastman School of Music Advising Worksheet (July 2011)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Jazz Studies and Contemporary Media—Performance (138.5 [140.5*] credits)

	Fall: credits, courses, total cr. (below)		Spring: credits, courses, total cr. (below)
Freshman Year			
_____	4 Applied Music [1]	_____	4 Applied Music [1]
_____	2 PCL 101: Piano Class [2]	_____	2 PCL 102: Piano Class [2]
_____	1.5 JCM 119: Basic Jazz Theory & Aural Skills	_____	3 JCM 241: Jazz History [3]
_____	1 JCM 200: Large Jazz Ensemble	_____	1 JCM 200: Large Jazz Ensemble
_____	1 JCM 230: Jazz Styles & Analysis [4]	_____	1 JCM 230: Jazz Styles & Analysis [4]
_____	2 JCM 251: Jazz Performance Workshop	_____	2 JCM 252: Jazz Performance Workshop
_____	0 JCM 291 Jazz Forum	_____	0 JCM 292 Jazz Forum
_____	2 TH 101: Model Comp. & Tonal Ana. I	_____	2.5 TH 102: Model Comp. & Tonal Ana. II
_____	2 TH 161: Aural Musicianship I	_____	1.5 TH 162: Aural Musicianship II
_____	3 FWS 121: Freshman Writing Seminar	_____	3 Humanities/Science Elective [5]
_____	1 EIC 101: Eastman Colloquium		
	19.5		20
			39.5
Sophomore Year			
_____	4 Applied Music [1]	_____	4 Applied Music [1]
_____	2 PCL 103: Piano Class [2]	_____	2 PCL 104: Piano Class [2]
_____	1 JCM 200: Large Jazz Ensemble	_____	1 JCM 200: Large Jazz Ensemble
_____	1 JCM 205: Functional Jazz Piano	_____	1 JCM 206: Functional Jazz Piano
_____	1 JCM 230: Jazz Styles & Analysis [4]	_____	1 JCM 230: Jazz Styles & Analysis [4]
_____	2 JCM 251: Jazz Performance Workshop	_____	2 JCM 252: Jazz Performance Workshop
_____	0 JCM 291 Jazz Forum	_____	0 JCM 292 Jazz Forum
_____	2.5 TH 201: Model Comp. & Tonal Ana. III	_____	2.5 TH 202J: History, Analysis and Theory of Early Jazz
_____	1.5 TH 261: Aural Musicianship III	_____	1.5 TH 262J: Jazz Aural Musicianship IV
_____	3 Humanities/Science Elective [5]	_____	3 Humanities/Science Elective [5]
		_____	3 MHS 121: Music & Society 800-1750
	18		21
			39
Junior Year			
_____	4 Applied Music	_____	4 Applied Music
_____	1 JCM 200: Large Jazz Ensemble	_____	1 JCM 200: Large Jazz Ensemble
_____	2 JCM 223: Jazz Comp. & Arranging I	_____	2 JCM 224: Jazz Comp. & Arranging II
_____	2 JCM 251: Jazz Performance Workshop	_____	2 JCM 252: Jazz Performance Workshop
_____	0 JCM 291: Jazz Forum	_____	0 JCM 292 Jazz Forum
_____	(1) JCM 207: Woodwind Doubling (Flute)* [6]	_____	(1) JCM 208: Woodwind Doubling (Clarinet)* [6]
_____	4 TH 205J: Analysis /Theory Modern Jazz [7]	_____	3 Humanities/Science Elective [5]
		_____	3 Humanities/Science Elective [5]
_____	3 MHS 122: Music & Society 1750-1880	_____	3 MHS 123: Music & Society 1880-Present
	16 (17*)		18 (19*)
			34 (36*)
Senior Year [8]			
_____	4 Applied Music	_____	4 Applied Music
_____	1 JCM 200: Large Jazz Ensemble	_____	1 JCM 200: Large Jazz Ensemble
_____	1 JCM 203: Basic Jazz Bass	_____	1 JCM 204: Basic Jazz Drum Set
_____	2 JCM 218: Jazz Pedagogy	_____	2 Music Elective
_____	2 JCM 251: Jazz Performance Workshop	_____	2 JCM 252: Jazz Performance Workshop
_____	0 JCM 291: Jazz Forum	_____	0 JCM 292: Jazz Forum
_____	3 Humanities/Science Elective [5]	_____	3 Humanities/Science Elective [5]
		_____	0 ESM 202: Degree Recital [8]
	13		13
			26

Minimum semester hours for this major: 138 [140*]

[1] Applied Music during the freshman and sophomore years is usually with an assigned classical teacher. See Academic Policy Handbook for details.
 [2] PCL Piano Class 104 proficiency is required. Pianists will substitute these 8 credits with music-based electives to be approved by JCM Department chairperson. These may include courses chosen from piano literature, conducting, or composition for non-majors.

[3] JCM 241 fulfills the required upper-level music theory or music history elective at or above the 200-level for this major.

[4] JCM 230 is taken in each semester of applied classical music study. Drum set majors and guitar majors do not take this course.

[5] See Academic Policy Handbook for information concerning electives.

[6] JCM 207-208 for saxophone majors only.*

[7] TH 205J should be taken in the fall semester of either the junior or senior year. It is only offered every other year.

[8] A jazz recital will be given during the spring semester of senior year. The recital will demonstrate performance abilities in a variety of historical and contemp. jazz styles.

