

## Eastman School of Music Advising Worksheet (July 2011)

Name \_\_\_\_\_ ID# \_\_\_\_\_ Class \_\_\_\_\_

### **Bachelor of Music Degree in Applied Music—Bassoon, Clarinet, Flute, Oboe, Saxophone, Euphonium, Horn, Trombone, Trumpet, Tuba, or Percussion (125-126 credits)**

<b>Fall: credits, courses, total cr. (below)</b>		<b>Spring: credits, courses, total cr. (below)</b>	
<b>Freshman Year</b>			
_____	4 Applied Music 160	_____	4 Applied Music 160
_____	2 ENS 100: Instrumental Ensemble	_____	2 ENS 100: Instrumental Ensemble
_____	1 CHB 181: Intro. Chamber Music	_____	1 CHB 182: Intro. Chamber Music
_____	2 PCL 101: Piano Class [1]	_____	2 PCL 102: Piano Class [1]
_____	2 TH 101: Model Comp. & Tonal Ana. I	_____	2.5 TH 102: Model Comp. & Tonal Ana. II
_____	2 TH 161: Aural Musicianship I	_____	1.5 TH 162: Aural Musicianship II
_____	3 FWS 121: Freshman Writing Seminar	_____	3 Humanities/Sciences Elective [2]
_____	1 EIC 101: Eastman Colloquium		
	<b>17</b>		<b>16</b>
			<b>33</b>
<b>Sophomore Year</b>			
_____	4 Applied Music 160	_____	4 Applied Music 160
_____	2 ENS 100: Instrumental Ensemble	_____	2 ENS 100: Instrumental Ensemble
_____	1 CHB 281: Chamber Music I [7]	_____	1 CHB 282: Chamber Music II [7]
_____	2 PCL 103: Piano Class [1]	_____	2 PCL 104: Piano Class [1]
_____	2.5 TH 201: Model Comp. & Tonal Ana. III	_____	2.5 TH 202: Model Comp. & Tonal Ana. IV
_____	1.5 TH 261: Aural Musicianship III	_____	1.5 TH 262: Aural Musicianship IV
_____	3 Humanities/Sciences Elective [2]	_____	3 Humanities/Sciences Elective [2]
		_____	3 MHS 121: Music & Society 800-1750
	<b>16</b>		<b>19</b>
			<b>35</b>
<b>Junior Year</b>			
_____	4 Applied Music 160	_____	4 Applied Music 160
_____	2 ENS 200: Instrumental Ensemble	_____	2 ENS 200: Instrumental Ensemble
_____	3 Humanities/Sciences Elective [2]	_____	3 Humanities/Sciences Elective [2]
_____	2 Creative & Practical Elective [3]	_____	2 Creative & Practical Elective [3]
_____	3 MHS 122: Music & Society 1750-1880	_____	3 MHS 123: Music & Society 1880-Present
_____	4 TH 205: Model Comp./Post-Tonal Ana.		
	<b>18</b>		<b>14</b>
			<b>32</b>
<b>Senior Year [4]</b>			
_____	4 Applied Music 160	_____	4 Applied Music 160
_____	2 ENS 200: Instrumental Ensemble	_____	2 ENS 200: Instrumental Ensemble
_____	3 Humanities/Sciences Elective [2]	_____	3 Humanities/Sciences Elective [2]
_____	2 Creative & Practical Elective [3]	_____	2 Creative & Practical Elective [3]
_____	3 TH or MHS Elective [6]	_____	1 <i>Optional Elective</i> [5]
		_____	0 ESM 201: Degree Recital [4]
	<b>14</b>		<b>12</b>
			<b>26</b>

Minimum semester hours for this major: 125-126

[1] Successful completion of two years of piano study or the PCL 104 examination.

[2] See Academic Policy Handbook for information concerning electives.

[3] The following electives may be chosen as "Creative and Practical Musicianship" elective credit: Arts Leadership Courses (if not used for an ALP Certificate); Chamber Music (beyond the required 4 semesters); CL 290 Clarinet Choir; CMP 221-224 Composition for Non-Majors ; CMP 225-226 Intro to Computer Music; CMP 250-251 Orchestration; CND 211-216 Conducting; ENS 120 Large Vocal Ensembles; ENS 200 Large Instrumental Ensembles (in cases where students are assigned to play in double rotation); ENS 207-208 Collegium Musicum; ENS 215 Gamelan; ENS 216 Mbira; ENS 242 Trombone Choir; ENS 243 Tuba Mirum; ENS 244 Brass Guild; ENS 245 Horn Choir; ENS 246 Eastman Saxophone Project; ENS 260 Percussion Ensemble; HRN 290 Natural Horn; JCM 151-152 or JCM 251-252 Jazz Performance Workshop; JCM 200 Jazz Ensemble; JCM 201-202 Jazz Theory for Non-Jazz Majors; JCM 203 Basic Jazz Bass; JCM 204 Basic Jazz Drumset; JCM 205/206 Functional Jazz Piano; JCM 209 Jazz Mallet Performance; JCM 218 Jazz Pedagogy; JCM 223/224 Jazz Composition and Arranging; JCM 251-252 Jazz Performance Workshop; JCM 261 Entrepreneurship in Music; MUE 110 Intro Music Education; MUE 111 Field Experience in Music Education; MUE 211 Pre-School Music Education; MUE 212 Elementary General Music Methods; MUE 221-255 Music Education methods courses (not in the student's primary instrument); Secondary (130-level) Instrument Study; OB 290 Baroque Oboe; PCL 105-106 Piano Class.

[4] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years and include one unaccompanied composition and/or one chamber ensemble composition.

[5] Registration for optional credit required only if the student is below the required 12 credits per semester. Students must earn a minimum of **120 credits** to receive a B.M. degree AND **must carry a minimum of 12 credits each semester.**

[6] Any 3-credit music history or music theory course at or above the 200-level.

[7] The chamber music requirement for wind/brass/percussion students may be fulfilled through registration in the following courses: Baroque Chamber Music (CHB 277), Chamber Music (CHB 281/282), Trombone Choir (ENS 242), Percussion Ensemble (ENS 260), Jazz Ensemble (JCM 200). At least one registration of CHB 281 and CHB 282 is encouraged.

