

Eastman School of Music Advising Worksheet (July 2008)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Applied Music—Bassoon, Clarinet, Flute, Oboe, Saxophone, Euphonium, Horn, Trombone, Trumpet, Tuba, or Percussion (125-126 credits)

Fall: credits, courses, total cr. (below)		Spring: credits, courses, total cr. (below)	
Freshman Year			
_____	4	Applied Music 160	_____
_____	2	ENS 100: Instrumental Ensemble	_____
_____	1	CHB 181: Intro. Chamber Music	_____
_____	2	PCL 101: Piano Class [1]	_____
_____	2	TH 101: Model Comp. & Tonal Ana. I	_____
_____	2	TH 161: Aural Musicianship I	_____
_____	3	FWS 121: Freshman Writing Seminar	_____
_____	1	EIC 101: Eastman Colloquium	_____
	17		16
			33
Sophomore Year			
_____	4	Applied Music 160	_____
_____	2	ENS 100: Instrumental Ensemble	_____
_____	1	CHB 281: Chamber Music I	_____
_____	2	PCL 103: Piano Class [1]	_____
_____	2.5	TH 201: Model Comp. & Tonal Ana. III	_____
_____	1.5	TH 261: Aural Musicianship III	_____
_____	3	Humanities/Sciences Elective [2]	_____
	16		19
			35
Junior Year			
_____	4	Applied Music 160	_____
_____	2	ENS 200: Instrumental Ensemble	_____
_____	3	Humanities/Sciences Elective [2]	_____
_____	2	Creative & Practical Elective [3]	_____
_____	3	MHS 122: Music & Society 1750-1880	_____
_____	4	TH 205: Model Comp./Post-Tonal Ana.	_____
	18		14
			32
Senior Year [4]			
_____	4	Applied Music 160	_____
_____	2	ENS 200: Instrumental Ensemble	_____
_____	3	Humanities/Sciences Elective [2]	_____
_____	2	Creative & Practical Elective [3]	_____
_____	3	TH or MHS Elective [6]	_____
	14		12
			26

Minimum semester hours for this major: 125-126

[1] Successful completion of two years of piano study or the PCL 104 examination.

[2] See Academic Policy Handbook for information concerning electives.

[3] The following electives may be chosen as "Creative and Practical Musicianship" elective credit: Arts Leadership Courses (if not used for an ALP Certificate); Chamber Music (beyond the required 4 semesters); CL 290 Clarinet Choir; CMP 221-224 Composition for Non-Majors; CMP 225-226 Intro to Computer Music; CMP 250-251 Orchestration; CND 211-216 Conducting; ENS 120 Large Vocal Ensembles; ENS 200 Large Instrumental Ensembles (in cases where students are assigned to play in double rotation); ENS 207-208 Collegium Musicum; ENS 215 Gamelan; ENS 216 Mbira; ENS 242 Trombone Choir; ENS 243 Tuba Mirum; ENS 244 Brass Guild; ENS 245 Horn Choir; ENS 260 Percussion Ensemble; HRN 290 Natural Horn; JCM 151-152 or JCM 251-252 Jazz Performance Workshop; JCM 200 Jazz Ensemble; JCM 201-202 Jazz Theory for Non-Jazz Majors; JCM 203 Basic Jazz Bass; JCM 204 Basic Jazz Drumset; JCM 205/206 Functional Jazz Piano; JCM 209 Jazz Mallet Performance; JCM 218 Jazz Pedagogy; JCM 223/224 Jazz Composition and Arranging; JCM 251-252 Jazz Performance Workshop; JCM 261 Entrepreneurship in Music; MUE 110 Intro Music Education; MUE 111 Field Experience in Music Education; MUE 211 Pre-School Music Education; MUE 212 Elementary General Music Methods; MUE 221-255 Music Education methods courses (not in the student's primary instrument); Secondary (130-level) Instrument Study; OB 290 Baroque Oboe; PCL 105-106 Piano Class.

[4] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years and include one unaccompanied composition and/or one chamber ensemble composition.

[5] Registration for optional credit required only if the student is below the required 12 credits per semester. Students must earn a minimum of **120 credits** to receive a B.M. degree **AND must carry a minimum of 12 credits each semester.**

[6] Any 3-credit music history or music theory course at or above the 200-level.



The 125-126 credits required for a Bachelor of Music in Applied Music in Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba or Percussion are listed below.

Applied Music

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required

Piano Class (*Satisfactory completion of PCL 104 or the PCL 104 examination.*)

PCL 101 -2 credits
PCL 102 -2 credits
PCL 103 -2 credits
PCL 104 -2 credits
8 total credits required

Ensemble

ENS 100-2 credits
ENS 100-2 credits
ENS 100-2 credits
ENS 100-2 credits
ENS 200-2 credits
ENS 200-2 credits
ENS 200-2 credits
ENS 200-2 credits
16 total credits required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
21 total credits required

Theory

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202-2.5 credits
TH 205-4 credits
TH 161-2 credits
TH 162-1.5 credits
TH 261-1.5 credits
TH 262-1.5 credits
20 total credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

Chamber Music

CHB 181-1 credit
CHB 182-1 credit
CHB 281-1 credit
CHB 282-1 credit
4 total credits required

Creative & Practical Electives

_____ 2 credits
_____ 2 credits
_____ 2 credits
8 credits required (see footnote 3 on reverse side)

TH or MHS Elective

at or above the 200-level
3 credits required

Eastman Colloquium

EIC 101 – 1 credit
1 credit required

Optional Elective

1 credit

Degree Recital

ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete no fewer than **120 credits** and **eight semesters of full-time** college level study. Students must carry no fewer than 12 credits to be considered full-time.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.