

Eastman School of Music Advising Worksheet (July 2008)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Applied Music—Violin, Viola, Cello (121-124 credits [4])

Fall: credits, courses, total cr. (below)		Spring: credits, courses, total cr. (below)	
Freshman Year			
_____	4 Applied Music 160	_____	4 Applied Music 160
_____	2 ENS 100: Instrumental Ensemble	_____	2 ENS 100: Instrumental Ensemble
_____	1 CHB 181: Intro. Chamber Music	_____	1 CHB 182: Intro. Chamber Music
_____	2 PCL 101: Piano Class [1]	_____	2 PCL 102: Piano Class [1]
_____	2 TH 101: Model Comp. & Tonal Ana. I	_____	2.5 TH 102: Model Comp. & Tonal Ana. II
_____	2 TH 161: Aural Musicianship I	_____	1.5 TH 162: Aural Musicianship II
_____	3 FWS 121: Freshman Writing Seminar	_____	3 Humanities/Sciences Elective [2]
_____	1 EIC 101: Eastman Colloquium		
	17		16
			33
Sophomore Year			
_____	4 Applied Music 160	_____	4 Applied Music 160
_____	2 ENS 100: Instrumental Ensemble	_____	2 ENS 100: Instrumental Ensemble
_____	1 CHB 281: Chamber Music I	_____	1 CHB 282: Chamber Music II
_____	2 PCL 103: Piano Class [1]	_____	2 PCL 104: Piano Class [1]
_____	2.5 TH 201: Model Comp. & Tonal Ana. III	_____	2.5 TH 202: Model Comp. & Tonal Ana. IV
_____	1.5 TH 261: Aural Musicianship III	_____	1.5 TH 262: Aural Musicianship IV
_____	3 Humanities/Sciences Elective [2]	_____	3 Humanities/Sciences Elective [2]
		_____	3 MHS 121: Music & Society 800-1750
	16		19
			35
Junior Year			
_____	4 Applied Music 160	_____	4 Applied Music 160
_____	2 ENS 200: Instrumental Ensemble	_____	2 ENS 200: Instrumental Ensemble
_____	2 ENS 251 or MUE 285 [3]	_____	2 ENS 252 or MUE 286 [3]
_____	3 MHS 122: Music & Society 1750-1880	_____	3 MHS 123: Music & Society 1880-Present
_____	3 Humanities/Sciences Elective [2]	_____	3 Humanities/Sciences Elective [2]
_____	4 TH 205: Model Comp./Post-Tonal Ana.		
	18		14
			32
Senior Year [3]			
_____	4 Applied Music 160	_____	4 Applied Music 160
_____	2 ENS 200: Instrumental Ensemble	_____	2 ENS 200: Instrumental Ensemble
_____	3 Humanities/Sciences Elective [2]	_____	3 Humanities/Sciences Elective [2]
_____	3 TH or MHS Elective [6]	_____	3 <i>Optional Electives</i> [5]
		_____	0 ESM 201: Degree Recital [4]
	12		12
			24

Minimum semester hours for the Cello, Viola, or Violin major: 121-124

[1] Satisfactory completion of two years of piano study or the PCL 104 examination.

[2] See Academic Policy Handbook for information concerning electives.

[3] AMU-MEI string double majors do not need to fulfill this requirement, since the string music education classes already meet it.

[4] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.

[5] Registration for optional credit required only if the student is below the required 12 credits per semester. Students must earn a minimum of **120 credits** to receive a B.M. degree **AND must carry a minimum of 12 credits each semester.**

[6] Any 3-credit music history or music theory course at or above the 200-level.



The 121-124 credits required for a Bachelor of Music in Applied Music in Violin, Viola or Cello are listed below.

Applied Music

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required

Piano Class (*Satisfactory completion of PCL 104 or the PCL 104 examination.*)

PCL 101 -2 credits
PCL 102 -2 credits
PCL 103 -2 credits
PCL 104 -2 credits
8 total credits required

Ensemble

ENS 100-2 credits
ENS 100-2 credits
ENS 100-2 credits
ENS 100-2 credits
ENS 200-2 credits
ENS 200-2 credits
ENS 200-2 credits
ENS 200-2 credits
16 total credits required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
21 total credits required

Theory

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202-2.5 credits
TH 205-4 credits
TH 161-2 credits
TH 162-1.5 credits
TH 261-1.5 credits
TH 262-1.5 credits
20 total credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

Chamber Music

CHB 181-1 credit
CHB 182-1 credit
CHB 281-1 credit
CHB 282-1 credit
4 total credits required

Professional Electives

MUE 285 or ENS 251-2 credits
MUE 286 or ENS 252-2 credits
4 total credits required

TH or MHS Elective

at or above the 200-level
3 credits required

Eastman Colloquium

EIC 101 – 1 credit
1 credit required

Optional Electives

3 credits

Degree Recital

ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete no fewer than **120 credits** and **eight semesters of full-time** college level study. Students must carry no fewer than 12 credits to be considered full-time.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.