

## Eastman School of Music Advising Worksheet (July 2011)

Name \_\_\_\_\_ ID# \_\_\_\_\_ Class \_\_\_\_\_

### *Bachelor of Music Degree in Applied Music—Piano (120 credits [6])*

<b>Fall: credits, courses, total cr. (below)</b>		<b>Spring: credits, courses, total cr. (below)</b>	
<b>Freshman Year [1]</b>			
_____	4 PA 160: Primary Piano	_____	4 PA 160: Primary Piano
_____	1 ENS 120A: Vocal Ensemble	_____	1 ENS 120A: Vocal Ensemble
_____	2 KBD 111: Sight Reading	_____	2 KBD 112: Sight Reading
_____	2 TH 101: Model Comp. & Tonal Ana. I	_____	2.5 TH 102: Model Comp. & Tonal Ana. II
_____	2 TH 161: Aural Musicianship I	_____	1.5 TH 162: Aural Musicianship II
_____	3 FWS 121: Freshman Writing Seminar	_____	3 Humanities/ Sciences Elective [2]
_____	1 EIC 101: Eastman Colloquium		
	15		14 29
<b>Sophomore Year [1]</b>			
_____	4 PA 160: Primary Piano	_____	4 PA 160: Primary Piano
_____	1 ACY 100: Studio Accompanying [1]	_____	1 ACY 100: Studio Accompanying [1]
_____	2.5 TH 201: Model Comp. & Tonal Ana. III	_____	2.5 TH 202: Model Comp. & Tonal Ana. IV
_____	1.5 TH 261: Aural Musicianship III	_____	1.5 TH 262: Aural Musicianship IV
_____	3 Humanities/ Sciences Elective [2]	_____	3 Humanities/ Sciences Elective [2]
_____	3 <i>Optional Elective [6]</i>	_____	3 MHS 121: Music & Society 800-1750
	15		15 30
<b>Junior Year [1]</b>			
_____	4 PA 160: Primary Piano	_____	4 PA 160: Primary Piano
_____	1 ACY 100: Studio Accompanying [1]	_____	1 ACY 100: Studio Accompanying [1]
_____	2 ACY 201: Accompanying Class [4]	_____	2 ACY 202: Accompanying Class [4]
_____	4 TH 205: Model Comp./Post-Tonal Ana.	_____	3 KBD 211: Piano Literature I [3]
_____	3 Humanities/ Sciences Elective [2]	_____	3 MHS 123: Music & Society 1880-Present
_____	3 MHS 122: Music & Society 1750-1880	_____	3 Humanities/ Sciences Elective [2]
	17		16 33
<b>Senior Year [1] [5]</b>			
_____	4 PA 160: Primary Piano	_____	4 PA 160: Primary Piano
_____	1 ACY 100: Studio Accompanying [1]	_____	1 ACY 100: Studio Accompanying [1]
_____	1 CHB 281: Chamber Music I [4]	_____	1 CHB 282: Chamber Music II [4]
_____	2 PED 261: Piano Pedagogy	_____	2 PED 262: Piano Pedagogy
_____	3 KBD 212: Piano Literature II [3]	_____	3 KBD 213: Piano Literature III [3]
_____	3 Humanities/ Sciences Elective [2]	_____	3 Humanities/ Sciences Elective [2]
		_____	0 ESM 201: Degree Recital [5]
	14		14 28

Minimum semester hours for this major: 120

[1] All undergraduate piano majors are required to accompany, without financial compensation, two (2) fellow students per week, normally in their sophomore, junior, and senior years, as assigned by the coordinator of the piano accompanying program.

[2] See Academic Policy Handbook for information concerning electives.

[3] The KBD 211-213 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.

[4] ACM 201-202 must be completed during junior year as a prerequisite to the senior year CHB 281-282 requirement. Because of the Music for All requirement, students must take CHB 282. CHB 281 and CHB 282 are repeatable for credit.

[5] All students in this program will present a full senior recital, which will include performance of at least one work written within the last forty years.

[6] Registration for additional credit required. Students must earn a minimum of **120 credits** to receive a B.M. degree AND **must carry a minimum of 12 credits each semester.**



*The 120 credits required for a Bachelor of Music in Applied Music in Piano are listed below.*

**Piano**

4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
**32 total credits required**

**Ensemble**

ENS 120A-1 credit (Vocal)  
ENS 120A-1 credit (Vocal)  
CHB 281-1 credit (Chamber)  
CHB 282-1 credit (Chamber)  
**4 total credits required**

**Accompanying**

ACY 100-1 credit  
ACY 100-1 credit  
ACY 100-1 credit  
ACY 100-1 credit  
ACY 100-1 credit  
ACY 100-1 credit  
ACY 201: Accompanying-2 credits  
ACY 202: Accompanying-2 credits  
**10 total credits required**

**Freshman Writing**

FWS 121-3 credits  
**3 total credits required**

**Humanities/Sciences**

\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
**21 total credits required**

**Theory**

TH 101-2 credits  
TH 102-2.5 credits  
TH 201-2.5 credits  
TH 202-2.5 credits  
TH 205-4 credits  
TH 161-2 credits  
TH 162-1.5 credits  
TH 261-1.5 credits  
TH 262-1.5 credits  
**20 total credits required**

**Music History**

MHS 121-3 credits  
MHS 122-3 credits  
MHS 123-3 credits  
**9 total credits required**

**Sight-Reading**

KBD 111-2 credits  
KBD 112-2 credits  
**4 total credits required**

**Pedagogy**

PED 261: Piano Pedagogy-2 credits  
PED 262: Piano Pedagogy-2 credits  
**4 total credits required**

**Piano Literature**

KBD 211: PA Lit. I- 3 credits  
KBD 212: PA Lit II- 3 credits  
KBD 213: PA Lit III- 3 credits  
**9 total credits required**

**Eastman Colloquium**

EIC 101-1 credit  
**1 credit required**

**Optional Electives**

*3 credits required*

**Degree Recital**

ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.