

**Eastman School of Music Advising Worksheet (July 2008)**

Name \_\_\_\_\_ ID# \_\_\_\_\_ Class \_\_\_\_\_

**Bachelor of Music Degree in Applied Music—Organ (135-137 credits)**

<b>Fall: credits, courses, total cr. (below)</b>		<b>Spring: credits, courses, total cr. (below)</b>	
<b>Freshman Year</b>			
_____ 4	ORG 160: Organ	_____ 4	ORG 160: Organ
_____ 2	ENS 120: Vocal Ensemble	_____ 2	ENS 120: Vocal Ensemble
_____ 2	Secondary Piano or Harpsichord [1]	_____ 2	Secondary Piano or Harpsichord [1]
_____ 1	EIC 101: Eastman Colloquium	_____ 2	KBD 261: Organ Design & Maintenance
_____ 2	TH 101: Model Comp. & Tonal Ana. I	_____ 2.5	TH 102: Model Comp. & Tonal Ana. II
_____ 2	TH 161: Aural Musicianship I	_____ 1.5	TH 162: Aural Musicianship II
_____ 3	FWS 121: Freshman Writing Seminar	_____ 3	Humanities/Sciences Elective [2]
16		17	33
<b>Sophomore Year</b>			
_____ 4	ORG 160: Organ	_____ 4	ORG 160: Organ
_____ 2	ENS 120: Vocal Ensemble	_____ 2	ENS 120: Vocal Ensemble
_____ 2	Secondary Piano or Harpsichord [1]	_____ 2	Secondary Piano or Harpsichord [1]
_____ 2	CND 211: Basic Conducting	_____ 2	CND 212: Basic Conducting
_____ 2.5	TH 201: Model Comp. & Tonal Ana. III	_____ 2.5	TH 202: Model Comp. & Tonal Ana. IV
_____ 1.5	TH 261: Aural Musicianship III	_____ 1.5	TH 262: Aural Musicianship IV
_____ 3	Humanities/Sciences Elective [2]	_____ 3	MHS 121: Music & Society 800-1750
17		17	34
<b>Junior Year</b>			
_____ 4	ORG 160: Organ	_____ 4	ORG 160: Organ
_____ 2	ENS 120: Vocal Ensemble	_____ 2	ENS 120: Vocal Ensemble
_____ 2	KBD 201: Sacred Music Skills I	_____ 2	KBD 202: Sacred Music Skills II
_____ 4	TH 205: Model Comp./Post-Tonal Ana.	_____ 3	Humanities/Sciences Elective [2]
_____ 3	Humanities/Sciences Elective [2]	_____ 3	Humanities/Sciences Elective [2]
_____ 3	MHS 122: Music & Society 1750-1880	_____ 3	MHS 123: Music & Society 1880-Present
18		17	35
<b>Senior Year [3]</b>			
_____ 4	ORG 160: Organ	_____ 4	ORG 160: Organ
_____ 3	TH 475: Int. Keyboard Skills	_____ 3	TH 476: Adv. Keyboard Skills
_____ 3	TH 251: Counterpoint I (Modal) [5]	_____ 3	TH 252: Counterpoint II [5]
_____ 2	KBD 203: Sacred Music Skills III	_____ 2	KBD 204: Sacred Music Skills IV
_____ 1-2	Improvisation Elective [4]	_____ 1-2	Improvisation Elective [4]
_____ 3	Humanities/Sciences Elective [2]	_____ 1	PED 239: Organ Pedagogy
		_____ 3	Humanities/Sciences Elective [2]
		_____ 0	ESM 201: Degree Recital [3]
16-17		17-18	33-35

Minimum semester hours for this major: 135-137

[1] Harpsichord may be substituted for piano with permission of the department chair.

[2] See Academic Policy Handbook for information concerning electives.

[3] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years. Note that a prescribed repertoire is required for completion of the degree program.

[4] Choice of KBD 205: Organ Improvisation, KBD 250-1: Jazz Improvisation for Keyboard Majors, or KBD 443: Continuo Realization.

[5] The TH 251-252 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.



*The 135-137 credits required for a Bachelor of Music in Applied Music-Organ are listed below.*

**Applied Music**

4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
**32 total credits required**

**Piano or Harpsichord**

4 semesters required.  
2 credits  
2 credits  
2 credits  
2 credits  
**8 total credits required**

**Ensemble**

ENS 120-2 credits  
ENS 120-2 credits  
ENS 120-2 credits  
ENS 120-2 credits  
ENS 120-2 credits  
ENS 120-2 credits  
**12 total credits required**

**Freshman Writing**

FWS 121-3 credits  
**3 total credits required**

**Humanities/Sciences**

\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
**21 total credits required**

**Theory**

TH 101-2 credits  
TH 102-2.5 credits  
TH 201-2.5 credits  
TH 202-2.5 credits  
TH 205-4 credits  
TH 161-2 credits  
TH 162-1.5 credits  
TH 261-1.5 credits  
TH 262-1.5 credits  
**20 total credits required**

**Counterpoint & Keyboard Skills**

TH 251-3 credits  
TH 252-3 credits  
TH 475-3 credits  
TH 476-3 credits  
**12 total credits required**

**Music History**

MHS 121-3 credits  
MHS 122-3 credits  
MHS 123-3 credits  
**9 total credits required**

**Other Organ Courses**

PED 239: Organ Pedagogy-1 cr.  
KBD 261: Org. Design & Maintenance-2 cr.  
**3 total credits required**

**Sacred Music Skills**

KBD 201 -2 credits  
KBD 202 -2 credits  
KBD 203 -2 credits  
KBD 204 -2 credits  
**8 total credits required**

**Conducting**

CND 211-2 credits  
CND 212-2 credits  
**4 total credits required**

**Eastman Colloquium**

EIC 101-1 credit  
**1 credit required**

**Improvisation Electives**

KBD 205  
KBD 250/251  
KBD 443  
**2-4 credits required**

**Degree Recital**

ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete no fewer than **120 credits** and **eight semesters of full-time** college level study. Students must carry no fewer than 12 credits to be considered full-time.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.