

Eastman School of Music Advising Worksheet (July 2009)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Applied Music—Organ (135-137 credits)

Fall: credits, courses, total cr. (below)		Spring: credits, courses, total cr. (below)	
Freshman Year			
_____	4	ORG 160: Primary Organ	_____
_____	2	ENS 120: Vocal Ensemble	_____
_____	2	Secondary Piano or Harpsichord [1]	_____
_____	1	EIC 101: Eastman Colloquium	_____
_____	2	TH 101: Model Comp. & Tonal Ana. I	_____
_____	2	TH 161: Aural Musicianship I	_____
_____	3	FWS 121: Freshman Writing Seminar	_____
	16		17
			33
Sophomore Year			
_____	4	ORG 160: Primary Organ	_____
_____	2	ENS 120: Vocal Ensemble	_____
_____	2	Secondary Piano or Harpsichord [1]	_____
_____	2	CND 211: Basic Conducting	_____
_____	2.5	TH 201: Model Comp. & Tonal Ana. III	_____
_____	1.5	TH 261: Aural Musicianship III	_____
_____	3	Humanities/Sciences Elective [2]	_____
	17		17
			34
Junior Year			
_____	4	ORG 160: Primary Organ	_____
_____	2	ENS 120: Vocal Ensemble	_____
_____	2	KBD 201: Sacred Music Skills I	_____
_____	4	TH 205: Model Comp./Post-Tonal Ana.	_____
_____	3	Humanities/Sciences Elective [2]	_____
_____	3	MHS 122: Music & Society 1750-1880	_____
	18		17
			35
Senior Year [3]			
_____	4	ORG 160: Primary Organ	_____
_____	3	TH 475: Int. Keyboard Skills	_____
_____	3	TH 251: Counterpoint I (Modal) [5]	_____
_____	2	KBD 203: Sacred Music Skills III	_____
_____	1-2	Improvisation Elective [4]	_____
_____	3	Humanities/Sciences Elective [2]	_____
	16-17		17-18
			33-35

Minimum semester hours for this major: 135-137

[1] Harpsichord may be substituted for piano with permission of the department chair.

[2] See Academic Policy Handbook for information concerning electives.

[3] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years. Note that a prescribed repertoire is required for completion of the degree program.

[4] Choice of KBD 205: Organ Improvisation, KBD 250-1: Jazz Improvisation for Keyboard Majors, or KBD 443: Continuo Realization.

[5] The TH 251-252 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.



The 135-137 credits required for a Bachelor of Music in Applied Music-Organ are listed below.

Applied Music

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required

Piano or Harpsichord

4 semesters required.
2 credits
2 credits
2 credits
2 credits
8 total credits required

Ensemble

ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
12 total credits required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
21 total credits required

Theory

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202-2.5 credits
TH 205-4 credits
TH 161-2 credits
TH 162-1.5 credits
TH 261-1.5 credits
TH 262-1.5 credits
20 total credits required

Counterpoint & Keyboard Skills

TH 251-3 credits
TH 252-3 credits
TH 475-3 credits
TH 476-3 credits
12 total credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

Other Organ Courses

PED 239: Organ Pedagogy-1 cr.
KBD 261: Org. Design & Maintenance-2 cr.
3 total credits required

Sacred Music Skills

KBD 201 -2 credits
KBD 202 -2 credits
KBD 203 -2 credits
KBD 204 -2 credits
8 total credits required

Conducting

CND 211-2 credits
CND 212-2 credits
4 total credits required

Eastman Colloquium

EIC 101-1 credit
1 credit required

Improvisation Electives

KBD 205
KBD 250/251
KBD 443
2-4 credits required

Degree Recital

ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.