

## Eastman School of Music Advising Worksheet (July 2011)

Name \_\_\_\_\_ ID# \_\_\_\_\_ Class \_\_\_\_\_

### Bachelor of Music Degree in Applied Music—Harp (120-122 credits [4])

<b>Fall: credits, courses, total cr. (below)</b>		<b>Spring: credits, courses, total cr. (below)</b>	
<b>Freshman Year</b>			
_____	4 HRP 160: Primary Harp	_____	4 HRP 160: Primary Harp
_____	1 STR 101: Harp Technique I	_____	1 STR 102: Harp Technique II
_____	2 PCL 101: Piano Class [1]	_____	2 PCL 102: Piano Class [1]
_____	2 ENS 100: Instrumental Ensemble	_____	2 ENS 100: Instrumental Ensemble
_____	2 TH 101: Model Comp. & Tonal Ana. I	_____	2.5 TH 102: Model Comp. & Tonal Ana. II
_____	2 TH 161: Aural Musicianship I	_____	1.5 TH 162: Aural Musicianship II
_____	3 FWS 121: Freshman Writing Seminar	_____	3 Humanities/Sciences Elective [2]
_____	1 EIC 101: Eastman Colloquium		
	17		16 33
<b>Sophomore Year</b>			
_____	4 HRP 160: Primary Harp	_____	4 HRP 160: Primary Harp
_____	2 PCL 103: Piano Class [1]	_____	2 PCL 104: Piano Class [1]
_____	2 ENS 100: Instrumental Ensemble	_____	2 ENS 100: Instrumental Ensemble
_____	2.5 TH 201: Model Comp. & Tonal Ana. III	_____	2.5 TH 202: Model Comp. & Tonal Ana. IV
_____	1.5 TH 261: Aural Musicianship III	_____	1.5 TH 262: Aural Musicianship IV
_____	3 Humanities/Sciences Elective [2]	_____	3 MHS 121: Music & Society 800-1750
		_____	3 Humanities/Sciences Elective [2]
	15		18 33
<b>Junior Year</b>			
_____	4 HRP 160: Primary Harp	_____	4 HRP 160: Primary Harp
_____	2 ENS 200: Instrumental Ensemble	_____	2 ENS 200: Instrumental Ensemble
_____	1 CHB 281: Chamber Music I	_____	1 CHB 282: Chamber Music II
_____	1 PED 210: Harp Pedagogy	_____	1 PED 211: Harp Pedagogy
_____	3 MHS 122: Music & Society 1750-1880	_____	3 MHS 123: Music & Society 1880-Present
_____	3 Humanities/Sciences Elective [2]	_____	3 Humanities/Sciences Elective [2]
_____	4 TH 205: Model Comp./Post-Tonal Ana.		
	18		14 32
<b>Senior Year [3]</b>			
_____	4 HRP 160: Primary Harp	_____	4 HRP 160: Primary Harp
_____	2 ENS 200: Instrumental Ensemble	_____	2 ENS 200: Instrumental Ensemble
_____	3 Humanities/Sciences Elective [2]	_____	3 Humanities/Sciences Elective [2]
_____	3 TH or MHS Elective [5]	_____	3 <i>Optional Elective</i> [4]
		_____	0 ESM 201: Degree Recital [3]
	12		12 24

Minimum semester hours for this major: Harp 120-122.

[1] Satisfactory completion of two years of piano study or the PCL 104 examination. Harpists may take up to 4 cr. of Collegium Musicum to fulfill this requirement.

[2] See Academic Policy Handbook for information concerning electives.

[3] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.

[4] Registration for optional credit required only if the student is below the required 12 credits per semester. Students must earn a minimum of **120 credits** to receive a B.M. degree AND **must carry a minimum of 12 credits each semester**.

[5] Any 3-credit music history or music theory course at or above the 200-level.



*The 120-122 credits required for a Bachelor of Music in Applied Music in Harp are listed below.*

**Applied Music**

4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
**32 total credits required**

**Piano Class** (*Satisfactory completion of PCL 104 or the PCL 104 examination.*)

PCL 101 -2 credits  
PCL 102 -2 credits  
PCL 103 -2 credits  
PCL 104 -2 credits  
**8 total credits required**

**Ensemble**

ENS 100-2 credits  
ENS 100-2 credits  
ENS 100-2 credits  
ENS 100-2 credits  
ENS 200-2 credits  
ENS 200-2 credits  
ENS 200-2 credits  
ENS 200-2 credits  
**16 total credits required**

**Freshman Writing**

FWS 121-3 credits  
**3 total credits required**

**Humanities/Sciences**

\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
**21 total credits required**

**Theory**

TH 101-2 credits  
TH 102-2.5 credits  
TH 201-2.5 credits  
TH 202-2.5 credits  
TH 205-4 credits  
TH 161-2 credits  
TH 162-1.5 credits  
TH 261-1.5 credits  
TH 262-1.5 credits  
**20 total credits required**

**Music History**

MHS 121-3credits  
MHS 122-3 credits  
MHS 123-3 credits  
**9 total credits required**

**Chamber Music**

CHB 281-1 credit  
CHB 282-1 credit  
**2 total credits required**

**Harp Technique & Pedagogy**

STR 101: Harp Technique -1 credit  
STR 102: Harp Technique -1credit  
PED 210: Harp Pedagogy-1 credit  
PED 211: Harp Pedagogy-1 credit  
**4 total credits required**

**TH or MHS Elective**

at or above the 200-level  
**3 credits required**

**Eastman Colloquium**

EIC 101-1 credit

**Optional Electives**

*3 credits*

**Degree Recital**

ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.