

## Eastman School of Music Advising Worksheet (July 2008)

Name \_\_\_\_\_ ID# \_\_\_\_\_ Class \_\_\_\_\_

### *Bachelor of Music Degree in Applied Music—Guitar (120 credits)*

<b>Fall: credits, courses, total cr. (below)</b>		<b>Spring: credits, courses, total cr. (below)</b>	
<b>Freshman Year</b>			
_____ 4	GTR 160: Guitar	_____ 4	GTR 160:Guitar
_____ 1	ENS 120A: Vocal Ensemble [1]	_____ 1	ENS 120A: Vocal Ensemble [1]
_____ 2	PCL 101: Piano Class [2]	_____ 2	PCL 102: Piano Class [2]
_____ 2	TH 101: Model Comp. & Tonal Ana. I	_____ 2.5	TH 102: Model Comp. & Tonal Ana. II
_____ 2	TH 161: Aural Musicianship I	_____ 1.5	TH 162: Aural Musicianship II
_____ 3	FWS 121: Freshman Writing Seminar	_____ 3	Humanities/Sciences Elective [3]
_____ 1	EIC 101: Eastman Colloquium		
15		14	29
<b>Sophomore Year</b>			
_____ 4	GTR 160: Guitar	_____ 4	GTR 160: Guitar
_____ 1	CHB 281: Chamber Music Ens. [1]	_____ 1	CHB 282: Chamber Music Ens. [1]
_____ 2	PCL 103: Piano Class [2]	_____ 2	PCL 104: Piano Class or GTC 221 [2]
_____ 3	Humanities/Sciences Elective [3]	_____ 3	Humanities/Sciences Elective [3]
_____ 2.5	TH 201: Model Comp. & Tonal Ana. III	_____ 2.5	TH 202: Model Comp. & Tonal Ana. IV
_____ 1.5	TH 261: Aural Musicianship III	_____ 1.5	TH 262: Aural Musicianship IV
		_____ 3	MHS 121: Music & Society 800-1750
14		17	31
<b>Junior Year</b>			
_____ 4	GTR 160: Guitar	_____ 4	GTR 160: Guitar
_____ 1	CHB 281 Chamber Music Ens. [1]	_____ 1	CHB 282: Chamber Music Ens. [1]
_____ 2	GTC 210: Guitar Pedagogy	_____ 2	GTC 220: Fretboard Harmony
_____ 3	MHS 122: Music & Society 1750-1880	_____ 3	MHS 123: Music & Society 1880-Present
_____ 3	Humanities/Sciences Elective [3]	_____ 3	Humanities/Sciences Elective [3]
_____ 4	TH 205: Model Comp./Post-Tonal Ana.	_____ 4	<i>Optional Electives</i> [5]
17		17	34
<b>Senior Year [4]</b>			
_____ 4	GTR 160: Guitar	_____ 4	GTR 160: Guitar
_____ 1	CHB 281: Chamber Music Ens. [1]	_____ 1	CHB 282: Chamber Music Ens. [1]
_____ 2	GTC 201: History & Lit. of Guitar	_____ 2	GTC 202: History & Lit. of Guitar
_____ 3	Humanities/Sciences Elective [3]	_____ 3	Humanities/Sciences Elective [3]
_____ 3	TH or MHS Elective [6]	_____ 3	<i>Optional Electives</i> [5]
		_____ 0	ESM 201: Degree Recital [4]
13		13	26

Minimum semester hours for this major: 120

[1] Two semesters of ENS 120A and six semesters of CHB 281/282 (Guitar Chamber Music) are required. Students may substitute up to four semesters of Collegium Musicum (ENS 207/208), or Baroque Chamber Music (CHB 211) for Guitar Chamber Music (CHB 281/282)

[2] Guitarists have the option of taking GTC 221 Advanced Fretboard Harmony in place of PCL 104. Otherwise, satisfactory completion of PCL 104 or the PCL 104 proficiency examination is required.

[3] See Academic Policy Handbook for information concerning electives.

[4] All students in this program will present a full senior recital, which includes performance of at least one work written within the last forty years.

[5] Registration for additional credit required. Students must earn a minimum of **120 credits** to receive a B.M. degree AND **must carry a minimum of 12 credits each semester.**

[6] Any 3-credit music history or music theory course at or above the 200-level.



*The 120 credits required for a Bachelor of Music in Applied Music in Guitar are listed below.*

**Applied Music**

4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
**32 total credits required**

**Piano Class** (*Satisfactory completion of PCL 104 or the PCL 104 examination.*)

PCL 101 -2 credits  
PCL 102 -2 credits  
PCL 103 -2 credits  
PCL 104 or GTC 221 -2 credits  
**8 total credits required**

**Ensemble**

ENS 120A- 1 credit  
ENS 120A- 1 credit  
CHB 281- 1 credit  
CHB 281- 1 credit  
CHB 281- 1 credit  
CHB 282- 1 credit  
CHB 282- 1 credit  
CHB 282- 1 credit  
**8 total credits required**

**Freshman Writing**

FWS 121-3 credits  
**3 total credits required**

**Humanities/Sciences**

\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
**21 total credits required**

**Theory**

TH 101-2 credits  
TH 102-2.5 credits  
TH 201-2.5 credits  
TH 202-2.5 credits  
TH 205-4 credits  
TH 161-2 credits  
TH 162-1.5 credits  
TH 261-1.5 credits  
TH 262-1.5 credits  
**20 total credits required**

**Music History**

MHS 121-3 credits  
MHS 122-3 credits  
MHS 123-3 credits  
**9 total credits required**

**Guitar**

GTC 210-2 credits  
GTC 220-2 credits  
GTC 201-2 credits  
GTC 202-2 credits  
**8 total credits required**

**TH or MHS Elective**

at or above the 200-level  
**3 credits required**

**Eastman Colloquium**

EIC 101-1 credit  
**1 credit required**

**Electives**

**7 credits required**

**Degree Recital**

ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete no fewer than **120 credits** and **eight semesters of full-time** college level study. Students must carry no fewer than 12 credits to be considered full-time.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.