

Eastman School of Music Advising Worksheet (July 2011)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Applied Music—Double Bass (120 credits [4])

Fall: credits, courses, total cr. (below)		Spring: credits, courses, total cr. (below)	
Freshman Year			
_____	4	DBL 160: Primary Double Bass	_____
_____	2	ENS 100: Instrumental Ensemble	_____
_____	2	PCL 101: Piano Class [1]	_____
_____	2	TH 101: Model Comp. & Tonal Ana. I	_____
_____	2	TH 161: Aural Musicianship I	_____
_____	3	FWS 121: Freshman Writing Seminar	_____
_____	1	EIC 101: Eastman Colloquium	_____
	16		15
			31
Sophomore Year			
_____	4	DBL 160: Primary Double Bass	_____
_____	2	ENS 100: Instrumental Ensemble	_____
_____	2	PCL 103: Piano Class [1]	_____
_____	2.5	TH 201: Model Comp. & Tonal Ana. III	_____
_____	1.5	TH 261: Aural Musicianship III	_____
_____	3	Humanities/Sciences Elective [2]	_____
	15		18
			33
Junior Year			
_____	4	DBL 160: Primary Double Bass	_____
_____	2	ENS 200: Instrumental Ensemble	_____
_____	3	Humanities/ Sciences Elective [2]	_____
_____	3	MHS 122: Music & Society 1750-1880	_____
_____	4	TH 205: Model Comp./Post-Tonal Ana.	_____
	16		16
			32
Senior Year [3]			
_____	4	DBL 160: Primary Double Bass	_____
_____	2	ENS 200: Instrumental Ensemble	_____
_____	3	Humanities/Sciences Elective [2]	_____
_____	3	TH or MHS Elective [5]	_____
	12		0
			24

Minimum semester hours for this major: Double Bass 120.

[1] Satisfactory completion of two years of piano study or the PCL 104 examination.

[2] See Academic Policy Handbook for information concerning electives.

[3] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.

[4] Registration for additional credit required. Students must earn a minimum of 120 credits to receive a B.M. degree AND **must carry a minimum of 12 credits each semester.**

[5] Any 3-credit music history or music theory course at or above the 200-level.



The 120 credits required for a Bachelor of Music in Applied Music in Double Bass are listed below.

Applied Music

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required

Piano Class (*Satisfactory completion of PCL 104 or the PCL 104 examination.*)

PCL 101 -2 credits
PCL 102 -2 credits
PCL 103 -2 credits
PCL 104 -2 credits
8 total credits required

Ensemble

ENS 100-2 credits
ENS 100-2 credits
ENS 100-2 credits
ENS 100-2 credits
ENS 200-2 credits
ENS 200-2 credits
ENS 200-2 credits
ENS 200-2 credits
16 total credits required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
_____ 3 credits
21 total credits required

Theory

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202-2.5 credits
TH 205-4 credits
TH 161-2 credits
TH 162-1.5 credits
TH 261-1.5 credits
TH 262-1.5 credits
20 total credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

TH or MHS Elective

at or above the 200-level
3 credits required

Eastman Colloquium

EIC 101 – 1 credit
1 credit required

Electives

7 credits required

Degree Recital

ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.