



EASTMAN SCHOOL OF MUSIC

UNIVERSITY of ROCHESTER

Eastman School of Music
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Rochester, New York 14604
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ACCREDITATION

The Eastman School of Music is accredited by the Middle States Association of Colleges and Secondary Schools and by the National Association of Schools of Music.

CALENDAR

Fall & Spring Semester System - usually 14 weeks of classes.
Summer Session-usually 6 weeks of classes.

TRANSFER CREDIT

Only courses and credit accepted by the Eastman School of Music appear on this transcript.

COURSE NUMBERING SYSTEM (Prior to September 1, 1960):

001 - 099 Undergraduate courses.
100 - 199 Courses open to undergraduate and graduate students.
200 - 299 Graduate courses.

COURSE NUMBERING SYSTEM (Since September 1, 1960):

001 - 099 Non-credit and Community Music School courses.
100 - 199 Courses at Freshman/Sophomore level carrying no graduate credit unless noted.
200 - 299 Upper-level courses carrying undergraduate or graduate credit according to the student's classification unless otherwise noted.
300 - 399 Special Undergraduate Registrations.
400 - 499 Graduate courses indicating study at the Master's level.
500 - 599 Advanced graduate courses usually at the Doctoral level.
800 - 999 Special Graduate Registrations.
000 Applied Music Course: Graduate or undergraduate credit conforming with level of student's degree program. (old system)
130/160 Private Music Lesson at the undergraduate level
130=half-hour, 160=one hour.
430/460 Private Music Lesson at the graduate level
430=half-hour, 460=one hour.
430A/460A Private Music Lesson at the graduate level for Performance & Literature majors and DMA Jazz majors.
430A=half-hour, 460A=one hour.

GRADES FOR ALL STUDENTS

Beginning in September 1974, minus grades were added.
Prior to 1980, in addition to the Teacher's grade for the lesson-work in applied music, a student may receive a Roman Numeral Grade for Performance in the Jury Examination-which must be taken to receive credit for the degree.

I Incomplete
CR Credit for attendance
NC No credit for attendance
W Withdrawal, no penalty
DE Withdrawal, course failure
N No grade submitted
P Pass
F Fail
AU Audit-no credit or grade awarded

GRADES FOR UNDERGRADUATE STUDENTS

Prior to Sept. 1958, each grade carried one point less per hour.

Grade	Quality Points
A	Excellent 4.0
A-	3.7
B+	3.3
B	Good 3.0
B-	2.7
C+	2.3
C	Fair 2.0
C-	1.7
D+	1.3
D	Poor 1.0
D-	0.7
E	Failure 0.0

GRADES FOR GRADUATE STUDENTS

CR, NC, W, DE and N are used as above.
Grade Point Averages are not computed for graduate students.

Prior to Sept. 1974:		Since Sept. 1974:	
A	Marked Excellence	A	Superior
B+	Good	A-	Excellent
B	Satisfactory	B+	Very Good
P	Barely Pass	B	Good
E	Failure	B-	Satisfactory
S	Satisfactory	C	Poor-Not acceptable for degree credit. (Used thru 12/85)
I	Assignments not completed	E	Failure
		S	Satisfactory
		I	Assignments not completed

ACADEMIC HONORS FOR UNDERGRADUATE STUDENTS

Dean's/Director's List: Earned semester GPA of 3.9 or above and completion 16 or more credit hours (12 if senior year). At least 12 credits must have normal letter grades (A through E), with no 'I' or 'N' grades.

Graduation with distinction: Includes the top 33% of the graduating class allocated as follows: top 3% with highest distinction, next 10% high distinction, and next 20% with distinction. To be eligible for distinction, a student must have completed at least 60 semester hours in residence and must show no "incompletes" on his or her record.

CURRENT & CUMULATIVE DATA FOR UNDERGRADUATE STUDENTS

Percentile Rank Indicates the student's standing within the class. Reflects the percentage of students with lower grade-point averages.
Hours in GPA Hours used to compute undergraduate grade-point average. Transfer credit, P/F, S/E courses are excluded.
Hours Earned All hours counted toward undergraduate degree.
Grade-Point Average Computed by dividing the number of quality points by the numbers of hours in GPA.

ABBREVIATIONS

AB Bachelor of Arts
AC Artist's Certificate
ACM Accompanying Class/Lesson
ACY Accompanying Class
AH Art History
ALC Arts Leadership Curriculum
ALP Arts Leadership Program
AMU Applied Music
ANR Anthropology & Religion
AP Arts Leadership Certificate
BA Bachelor of Arts
BM Bachelor of Music
BSN Bassoon
CED Eastman Community Music School
CHB Chamber Music
CHU Church Music
CL Clarinet
CLT Comparative Literature
CMP Composition
CNC Choral Conducting
CND Conducting
CNO Orchestral Conducting
CNW Wind Orchestra Conducting
CTP Counterpoint
DBL Double Bass
DMA Doctor of Musical Arts
DRM Drumset
ED Education
EHR English Horn
EIC Eastman Initiatives Courses
EMH Early Music
EN Ethnomusicology Diploma
ENG English
ENS Ensemble
ESL English as a Second Language
ESM General/Misc. Registrations
ETH Ethnomusicology
EUP Euphonium
FA Fine Arts
FL Flute
FR French
FS Film Studies
FWS Freshman Writing Seminar
GER German
GTR Guitar Class/Lesson
GTC Guitar Class
HIS History
HMU History of Music
HP Harp
HPC Harpsichord
HRN Horn
HJM Humanities
INS Institutes&Workshops
IT Italian
JAZ Private Jazz Lesson
JCM Jazz Studies&Contem. Media-Performance Emphasis
JCW Jazz Studies&Contem. Media-Writing Emphasis
KBD Keyboard
KF Kauffman Entrepreneurial Year
LIT Literature
LUT Lute
MA Master of Arts
MAD Music Administration
MEA Music Education - Plan A
MEB Music Education - Plan B
MEG Music Education General
MEI Music Education Instrumental (Formerly SMI)
MES Music Education (Summer Program)
MEV Music Education Vocal (Formerly SMG)
MHD Methods
MHS Music History
MM Master of Music
MUA Musical Arts Major
MUC Music Criticism
MUE Music Education
MUL Music Literature
MUY Musicology
MX Certificate in College Teaching
MY Certificate in Community Teaching
MZ Certificate in College & Community Teaching
NG Non-matriculated Graduate Student
NU Non-matriculated Undergraduate Student
OB Oboe
OP Opera
OPR Opera - Performance
OPS Opera - State Directing
ORC Orchestral Studies
ORG Organ
OS Orchestral Studies Diploma
OSP Orchestral Studies Program
PA Piano
PCL Piano Class
PED Pedagogy
PEM Physical Education for Men
PEW Physical Education for Women
PFC Performance and Church Music
PHD Doctor of Philosophy
PHL Philosophy
PIC Piccolo
PRC Percussion
PRW Woodwind Doubling
PRF Performance
PRL Performance and Literature
PSY Psychology
PT Performer's Certificate
RED Recorder
RUS Russian
S Collegiate Special Student who does not hold a bachelor's degree - Undergraduate
SA Sacred Music Diploma
SAB Study Abroad
SAX Saxophone
SCI Science
SMG Music Educ. (formerly Public School Music General Supervisor's Curriculum)
SMI Music Educ. (formerly Public School Music Instrumental Supervisor's Curriculum)
SMU Sacred Music
SOC Sociology
STR Strings
T5 Take-Five Scholar
TBA Tuba
TBN Trombone
TH Theory
THF Theory - Ford Foundation Project
THP Theory Pedagogy
TPT Trumpet
TYM Tympani
VC Violoncello (discontinued June'78)
VCB Voice - Bass
VCE Voice
VCL Viola Class (discontinued June'78)
VCL Violoncello (effective June'78)
VCM Voice - Mezzo Soprano
VCR Voice - Baritone
VCS Voice - Soprano
VCT Voice - Tenor
VDG Viola da Gamba
VLA Viola
VLN Violin
WO Certificate in World Music
WST Women's Studies
WWD Woodwind Doubling