

Masters of Music Degree in Performance & Literature (30 credits)

Name: _____ UR ID: _____ Instrument: _____ Date: _____

1. Core Degree Requirements (21 credits)

If required by placement test TH 117, TH 118, and/or MHS 119, are considered additional remedial courses that **do not count** towards the 30 credits required for the MM degree.

Course Area	Credits	Complete	
Lessons Registration required through & including semester of recital. Additional semesters cannot count towards any other degree requirement.			
• 460A Primary Lessons	5	<input type="checkbox"/>	
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Music History – Must complete all MHS courses required by placement test. MHS 119 does not count toward 30-credit total.			
• MHS 119 Historical Review _____ (if required)		<input type="checkbox"/>	
• MHS 480 Bibliography	2	<input type="checkbox"/>	
• MHS 421-426 _____	3	<input type="checkbox"/>	
• MHS 421-426 _____	3	<input type="checkbox"/>	
(421: Middle Ages, 422: Renaissance, 423: Baroque, 424: Classic Period, 425: 19 th Century, 426: 20 th Century)			
Music Theory – Must complete TH 117 and/ or TH 118 if required by placement test, which do not count toward 30-credit total.			
• TH 117 Theory/Analysis/Musicianship Rev _____ (if required)		<input type="checkbox"/>	
• TH 118 Theory/Analysis/Musicianship Rev _____ (if required)		<input type="checkbox"/>	
• TH 400 Analytical Techniques	3	<input type="checkbox"/>	Part 1 Total _____

2. Course Requirements by Instrument (9 credit minimum)

Course Area	Credits	Complete	
Wind, Brass, Percussion, Strings: Students must enroll for two semesters of large ensemble during their first year of matriculation.			
• ENS 400 Graduate Ensemble-Fall	1	<input type="checkbox"/>	
• ENS 400 Graduate Ensemble-Spring	1	<input type="checkbox"/>	
Guitar			
• GTC 401 Guitar Studies-Fall	2	<input type="checkbox"/>	
• GTC 402 Guitar Studies-Spring	2	<input type="checkbox"/>	
Voice: Students may substitute OP 415 for either CHB 431 or 432. Foreign Language review courses do not count toward 30-credit total.			
• Remedial Foreign Language _____		<input type="checkbox"/>	
• CHB 431 Voice Rep.	1	<input type="checkbox"/>	
• CHB 432 Voice Rep.	1	<input type="checkbox"/>	
• ENS 420/421 Graduate Chorus	2 or 0	<input type="checkbox"/>	
Organ			
• KBD 421 Organ Repertory I	2	<input type="checkbox"/>	
• KBD 422 Organ Repertory II	2	<input type="checkbox"/>	
• KBD 423 Organ Repertory III	2	<input type="checkbox"/>	
• KBD 424 Organ Repertory IV	2	<input type="checkbox"/>	
Harpsichord			
• KBD 407 Perf. & Lit. through 18 th Century	2	<input type="checkbox"/>	
• KBD 443 Keyboard Continuo Realization	2	<input type="checkbox"/>	
Harp			
• PED 210 Harp Pedagogy	1	<input type="checkbox"/>	
• PED 211 Harp Pedagogy	1	<input type="checkbox"/>	
Piano Pianists with graduate awards in accompanying automatically meet this requirement by fulfilling the terms of their graduate award. For all other piano students, ACY 100G is a required registration for four semesters that carries zero credits and no charge.			
• ACY 100G Studio Accompanying	0 cr. for 4 semesters	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>

Elective Credit: As needed to make part 2 total at least 9 credits.

Neither additional primary nor any secondary lessons may be used as electives. All courses must be 200, 400, or 500 level registrations. For students who matriculate in fall 2007 and after, Arts Leadership (ALC) courses do not count for elective credit unless cross-listed and vetted by the Graduate Committee. Electives can include up to 4 credits of ensembles + chamber music, which includes all CHB & ENS sections except Repertoire courses. Required ensemble courses are included in this 4-credit total. Electives may include no more than 6 credits of non-music courses.

• <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____	CHB + ENS total (4 max.) _____
• <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____	Part 2 Total _____
• <input type="checkbox"/> _____	<input type="checkbox"/> _____		Total Credits _____

3. Non-credit Requirements for all students

- **Listening Test** - May be repeated without penalty until passed. Date: _____
- **Oral Examination** - To be taken before the degree recital. Date: _____
- **Recital** - Continuous lesson registration is required until recital is presented. Date: _____