

EASTMAN

SCHOOL OF MUSIC

UNIVERSITY OF ROCHESTER

Eastman School of Music
26 Gibbs Street
Rochester, New York 14604
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ACCREDITATION
The Eastman School of Music is accredited by the Middle States Association of Colleges and Secondary Schools and by the National Association of Schools of Music.

CALENDAR
Fall & Spring Semester System - usually 14 weeks of classes.
Summer Session-usually 6 weeks of classes.

TRANSFER CREDIT
Only courses and credit accepted by the Eastman School of Music appear on this transcript.

COURSE NUMBERING SYSTEM (Prior to September 1, 1960):
001 - 099 Undergraduate courses.
100 - 199 Courses open to undergraduate and graduate students.
200 - 299 Graduate courses.

COURSE NUMBERING SYSTEM (Since September 1, 1960):

001 - 099 Non-credit courses.
100 - 199 Courses at Freshman/Sophomore level carrying no graduate credit unless noted.
200 - 299 Upper-level courses carrying undergraduate or graduate credit according to the student's classification unless otherwise noted.
300 Undergraduate leave of absence.
400 - 499 Graduate courses indicating study at the Master's level.
500 - 599 Advanced graduate courses usually at the Doctoral level.
800 - 999 Special Graduate Registrations
Applied Music Course: Graduate or undergraduate credit conforming with level of student's degree program. (old system)
130/160 Private Music Lesson at the undergraduate level
130=half-hour, 160=one hour.
430/460 Private Music Lesson at the graduate level
430=half-hour, 460=one hour.
Private Music Lesson at the graduate level for Performance and Literature majors
430A=half-hour, 460A=one hour.

GRADES-ALL STUDENTS

Beginning in September 1974, minus grades were added. Prior to 1980, in addition to the Teacher's grade for the lesson-work in applied music, a student may receive a Roman Numeral Grade for Performance in the Jury Examination-which must be taken to receive credit for the degree.

I Incomplete
CR Credit for Attendance
NC No credit for attendance
W Withdrawal, no penalty
DE Withdrawal, course failure
N No grade submitted
P Pass
F Fail
AU Audit-no credit or grade awarded

GRADES-UNDERGRADUATE STUDENTS

Prior to Sept. 1958, each grade carried one point less per hour.
A Excellent 4.0 Points per hour
A- 3.7
B+ 3.3
B Good 3.0
B- 2.7
C+ 2.3
C Fair 2.0
C- 1.7
D+ 1.3
D Poor 1.0
D- 0.7
E Failure 0.0

GRADES-GRADUATE STUDENTS

CR, NC, W, DE and N are used as above.
Grade Point Averages are not computed for graduate students.
Prior to Sept. 1974:
A Marked Excellence
B+ Good
B Satisfactory
B Barely Pass
E Failure
S Satisfactory
I Assignments not completed

Since Sept. 1974:
A Superior
A- Excellent
B+ Very Good
B Good
B Satisfactory
C Poor [Not acceptable for degree credit. (Comment used thru 12/85.)]
E Failure
S Satisfactory
I Assignments not completed

ACADEMIC HONORS FOR UNDERGRADUATES

Director's List: Includes students who are academically in the top 25% of their class. Students with Incompletes (I) will be ineligible for the list covering the corresponding semester.
Graduation with distinction: Includes the top 33% of the graduating class allocated as follows: top 3% with highest distinction, next 10% high distinction, and next 20% with distinction. To be eligible for distinction, a student must have completed at least 60 semester hours in residence and must show no "incompletes" on his or her record.

ABBREVIATIONS

AB Bachelor of Arts
ACM Accompanying
AH Art History
ALC Arts Leadership Curriculum
ALP Arts Leadership Program
AMU Applied Music
ANR Anthropology & Religion
BA Bachelor of Arts
BM Bachelor of Music
BSN Bassoon

CHB Chamber Music
CHU Church Music
CL Clarinet
CLT Comparative Literature
CMP Composition
CNC Choral Conducting
CND Conducting
CNO Orchestral Conducting
CNW Wind Orchestra Conducting
CTP Counterpoint

DBL Double Bass
DMA Doctor of Musical Arts
DRM Drumset
ED Education
EHR English Horn
EIC Eastman Initiatives Courses
ENG English
ENS Ensemble
ESM General/Misc. Registrations
EUP Euphonium
FA Fine Arts
FL Flute
FR French
FS Film Studies
GER German
GTR Guitar
HIS History
HMU History of Music
HP Harp
HPC Harpsichord
HRN Horn
HUM Humanities
INS Institutes & Workshops
IT Italian
JAZ Private Jazz Instruction
JCM Jazz Studies & Contem. Media - Performance
JCW Jazz Studies & Contem. Media - Writing Emphasis
KBD Keyboard
LIT Literature
LUT Lute
MA Master of Arts
MAD Music Administration
MEA Music Education - Plan A
MEB Music Education - Plan B
MEG Music Education General
MEI Music Education Instrumental

MEV (Formerly SMII) Music Education Vocal (Formerly SMG) Methods
MHD Music History
MHS Master of Music
MMI Music Criticism
MUC Music Education
MUE Music Literature
MUL Musicology
MUY Non-matriculated Graduate Student
NG Non-matriculated Undergraduate Student
NU Undergraduate Student
OB Oboe
OP Opera
ORC Orchestral Studies
ORG Organ
OSP Orchestral Studies Program
PA Piano
PCL Piano Class
PED Pedagogy
PEM Physical Education for Men

PEW Physical Education for Women
PFC Performance and Church Music
PHD Doctor of Philosophy
PHL Philosophy
PIC Piccolo
PRC Percussion
PRW Woodwind Doubling
PRF Performance and Pedagogy
PRL Performance and Literature
PSY Psychology
RED Recorder
RUS Russian
S Collegiate Special Student who does not hold a bachelor's degree - Undergraduate Study Abroad
SAB Saxophone
SAX Saxophone
SCI Science
SMG Music Educ. (formerly Public School Music General Supervisor's Curriculum)
SMI Music Educ. (formerly Public School Music Instrumental Supervisor's Curriculum)
SMU Sacred Music
SOC Sociology
STR Strings
TBA Tuba
TBN Trombone
TH Theory
THF Theory - Ford Foundation Project
THP Theory Pedagogy
TPT Trumpet
TYM Tympani
VLC Violoncello (discontinued June 78)
VCB Voice-Bass
VCE Voice
VCL Viola Class (discontinued June 78)
VCL Violoncello (effective June '78)
VCM Voice-Mezzo Soprano
VCS Voice-Soprano
VCT Voice-Tenor
VDG Viola da Gamba
VLA Viola
VLN Violin
VST Women's Studies
WWD Woodwind Doubling