

ESM Advising Worksheet: Master of Arts Degree & Teacher Cert. for M.M. & M.A.

Student _____ SSN _____ Major _____

audit date _____ by _____

Number	Title	Cr.	Completed
Composition			
CMP 401	Advanced Composition I	3	_____
CMP 402	Advanced Composition II	3	_____
CMP 491	Composition Symposium	1	_____
CMP 492	Composition Symposium	1	_____
CMP 421	Advanced Computer Music Techniques	2	_____
CMP 422	Advanced Computer Music Techniques	2	_____
CMP 495	Thesis	8	_____
Electives**		15	_____
TOTAL		35	

** Courses must be @ 200 level or higher. Up to 6 cr. may be applied music.

Musicology

2 or 3 Proseminars		8	_____
2 Research Seminars		8	_____
1 or 2 topics Courses		4	_____
Ethnomusicology or Notation	4	_____	
Electives**		6	_____
TOTAL		30	

** Courses must be @ 200 level or higher.

2 years in residence _____

Language examination _____

Pedagogy of Music Theory

TH 521 or 421 ¹	Pedagogy of Theory	4 or 3	_____
TH 423	Multimedia Programming	3	_____
TH 451 or 452	Modal or Tonal Counterpoint	3	_____
TH 471	Apprenticeship in Pedagogy	1.5	_____
TH 472-requires teaching recital	Apprenticeship in Pedagogy	1.5	_____
TH 475 or 476	Intermediate or Advanced Keyboard Skills	3	_____
TH 480	Advanced Harmony and Composition	4	_____
TH 511 ²	Theory & Analysis of Tonal Music	4	_____
Electives**		6-7	_____
TOTAL		30	

¹ TH 521 is recommended, TH 421 may be used by double degree candidates.

² TH 400 or TH 401 may be used by double degree candidates.

**Courses must be @ 200 level or higher. May include applied music.

Theory

TH 423	Multimedia Programming	3	_____
TH 441	Computer Applications	3	_____
TH 511	Theory & Analysis of Tonal Music	3	_____
TH 513	Theory & Analysis of 20 th Century Music	3	_____
TH 521	Pedagogy of Theory	3	_____
TH 523	What is Music Theory?	3	_____
TH 524	History of Music Theory	3	_____
TH 571	General Readings	3	_____
Electives**		6	_____
TOTAL		30	

**Courses must be @ 200 level or higher.

Language Examination _____

Teacher Certification for Instrumental Concentration (M.M. & M.A.)

CND 211	Basic Conducting I	2	_____
CND 212	Basic Conducting II	2	_____
CMP 250, 251 or 244	Orchestration or Choral Arranging	2	_____
PSY 111	General Psychology	3	_____
PSY 112	Educational Psychology	3	_____
MUE 472	Teaching Internship	4	_____
MUE 141	Voice Class I	1	_____
MUE 212	Elementary General Music	2	_____
MUE 213	Secondary General Music	2	_____
MUE 216	Music for Special Learners	1	_____
MUE 219 OR 220	Teaching Secondary Winds & Percussion/Strings	2	_____
Classes select from brass, woodwinds, strings, percussion		7	_____
TOTAL		31	_____

Teacher Certification for Choral/General Music Concentration (M.M. & M.A.)

CND 211	Basic Conducting I	2	_____
CND 212	Basic Conducting II	2	_____
CMP 250 or 244	Orchestration or Choral Arranging	2	_____
PSY 111	General Psychology	3	_____
PSY 112	Educational Psychology	3	_____
MUE 472	Teaching Internship	4	_____
MUE 142-Piano Majors Only	Voice Class II	1	_____
MUE 143- Piano Majors Only	Voice Class III	1	_____
CND 223-Choral emphasis only	Choral Conducting I	2	_____
MUE 217 or 218	Teaching Elementary Winds & Percussion/Strings	2	_____
MUE 212	Elementary General Music	2	_____
MUE 213	Secondary General Music	2	_____
MUE 214	Elem. & Jr. High Choral Music	2	_____
MUE 215	High-School Choral Music	2	_____
MUE 216	Music for Special Learners	1	_____
Methods Classes from violin, clarinet, percussion or trumpet		3 to 4	_____
TOTAL		32-36	_____

Music Education (Thesis option)

MUE 402	Measurement and Evaluation	3	_____
MUE 413	Introduction to Research	3	_____
MUE 501	History and Philosophy Seminar	3	_____
MUE 502	Curriculum Seminar	3	_____
Applied Music	Lessons	0-6	_____
MUE 495	Thesis	8	_____
Ensemble		0-2	_____
TH 115 or 116*	Review Dictation, Form & Analysis	1.5	_____
Electives**		8-12	_____
TOTAL		30-38	_____

*If required by department based on placement examination. Does not count towards total credit hours.

** Courses must be @ 200 level or higher. May include study in methods, music ed., conducting, or education course offered by the University's Margaret Warner Graduate School of Education.

Oral Defense of Thesis _____

Music Education (Field project option)

MUE 402	Measurement and Evaluation	3	_____
MUE 413	Introduction to Research	3	_____
MUE 501	History and Philosophy Seminar	3	_____
MUE 502	Curriculum Seminar	3	_____
MUE 465 or CND 223	Inst. Technique Seminar or Choral Conducting	3	_____
MUE 471	Teaching Internship	2	_____
MUE 473	M.A. Project	4	_____
TH 115 or 116*	Review Dictation, Form & Analysis	1.5	_____
Electives in theory, composition or orchestration		3-4	_____
Electives**		10-11	_____
TOTAL		34-36	_____

*If required by department based on placement examination. Does not count towards total credit hours.

** Courses must be @ 200 level or higher. May include study in methods, music ed., conducting, or education course offered by the University's Margaret Warner Graduate School of Education. Maximum. 6 cr. of applied music & 2 cr. ensemble maximum.

Comprehensive written and oral examination _____