### Bachelor of Music Degree in Jazz Studies and Contemporary Media—Performance (135.5 credits)

#### Fall: credits, courses, total cr. (below)

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Spring: credits, courses, total cr. (below)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5</td>
<td>ICM 119: Basic Jazz Theory &amp; Aural Skills</td>
</tr>
<tr>
<td>1</td>
<td>JCM 230: Jazz Styles Lit &amp; Analysis</td>
</tr>
<tr>
<td>2</td>
<td>JCM 251: Jazz Performance Workshop</td>
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<tr>
<td>0</td>
<td>JCM 291 Jazz Forum</td>
</tr>
<tr>
<td>2</td>
<td>TH 101: Model Comp. &amp; Tonal Ana. I</td>
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<tr>
<td>2</td>
<td>TH 161: Aural Musicianship I</td>
</tr>
<tr>
<td>3</td>
<td>FWS 121: Freshman Writing Seminar</td>
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<tr>
<td>1</td>
<td>EIC 101: Eastman Colloquium</td>
</tr>
<tr>
<td>(2)</td>
<td>GTR 130: Sec Guitar [6]</td>
</tr>
<tr>
<td>19.5 (21.5*)</td>
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</tbody>
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#### Sophomore Year

| 1 | JCM 205: Functional Jazz Piano | 1 | JCM 206: Functional Jazz Piano |
| (1) | JCM 230: Jazz Styles Lit & Analysis [7] | | |
| 2 | JCM 251: Jazz Performance Workshop | 2 | JCM 252: Jazz Performance Workshop |
| 0 | JCM 291 Jazz Forum | 0 | JCM 292 Jazz Forum |
| 2.5 | TH 201: Model Comp. & Tonal Ana. III | 2.5 | TH 202J: History, Analysis and Theory of Early Jazz |
| 1.5 | TH 261: Aural Musicianship III | 1.5 | TH 262J: Jazz Aural Musicianship IV |
| (2) | GTR 130: Sec Guitar [6] | (2) | GTR 130: Sec Guitar [6] |
| 17 (20*) | 3 | MHS 121: Music & Society 800-1750 |

#### Junior Year

| 2 | JCM 223: Jazz Comp. & Arranging I | 2 | JCM 224: Jazz Comp. & Arranging II |
| 2 | JCM 251: Jazz Performance Workshop | 2 | JCM 252: Jazz Performance Workshop |
| 0 | JCM 291: Jazz Forum | 0 | JCM 292 Jazz Forum |
| (1) | JCM 207: Woodwind Doubling (Flute) [8] | (1) | JCM 208: Woodwind Doubling (Clarinet) [8] |
| 4 | TH 205J: Analysis /Theory Modern Jazz | 3 | Humanities/Science Elective [5] |
| 16 (17*) | 18 (19*) | | 34 (36*) |

#### Senior Year

| 1 | JCM 203: Basic Jazz Bass | 1 | JCM 204: Basic Jazz Drum Set |
| 2 | JCM 218: Jazz Pedagogy | 1 | Optional Elective [9] |
| 2 | JCM 251: Jazz Performance Workshop | 2 | JCM 252: Jazz Performance Workshop |
| 0 | JCM 291: Jazz Forum | 0 | JCM 292: Jazz Forum |
| 0 | ESM 202: Degree Recital [10] | | |
| 13 | | 12 | 25 |

Minimum semester hours for this major: 135.5


[2] PCL Piano Class 104 proficiency is required. In place of the piano class PCL requirement for other instruments, JCM piano students may take secondary piano, PA 130, additional credits of JCM 230, or other music based credits approved by the JCM department.

[3] JCM 241 fulfills the required upper-level music theory or music history elective at or above the 200-level for this major.

[4] JCM 200 assigned by audition. / “Classical/Jazz Track” bass majors must register for ENS 100 (Orchestra) for three semesters, instead of JCM 200.


[6] GTR 130 for JCM guitar majors only


[8] JCM 207-208 for JCM saxophone majors only.

[9] Registration for additional credit required. Student must earn a minimum of 120 Credits to receive a B.M. degree AND must carry a minimum of 12 credits each semester.

[10] A jazz recital will be given during the spring semester of senior year. The recital will demonstrate performance abilities in a variety of historical and contemp. jazz styles.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information.
The 135.5 credits required for a Bachelor of Music in Jazz Studies and Contemporary Media-Performance are listed below.

Humanities/Sciences

- 3 credits
- 3 credits
- 3 credits
- 3 credits
- 3 credits
- 3 credits

21 total credits required

Theory

- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202J-2.5 credits
- TH 205J-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262J-1.5 credits

20 total credits required

Music History

- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

9 total credits required

Jazz

- JCM 203-1 credit
- JCM 204-1 credit
- JCM 205-1 credit
- JCM 206-1 credit
- JCM 218-2 credit
- JCM 222-2 credits
- JCM 230-2 credits (May be repeated for elective credit with permission of instructor)
- JCM 251-4 semesters-8 credits
- JCM 252-4 semesters-8 credits
- JCM 291-4 semesters-0 credits
- JCM 292-4 semesters-0 credits
- JCM 241-3 credits (Counts as the required TH or MHS elective at or above the 200-level for this major)
- JCM 119-1.5 credits

32.5 total credits required

Eastman Colloquium

EIC 101-1 credit
1 total credit required

Ensemble (Assigned by Audition)

- JCM 200-1 credit
- JCM 200-1 credit
- JCM 200-1 credit
- JCM 200-1 credit
- JCM 200-1 credit
- JCM 200-1 credit
- JCM 200-1 credit
- JCM 200-1 credit

8 total credits required

Freshman Writing

- FWS 121-3 credits
3 total credits required

Piano Class (Non-pianists must have satisfactory completion of PCL 104 or the PCL 104 examination.)
PCL 101-2 credits
PCL 102-2 credits
PCL 103-2 credits
PCL 104-2 credits
8 total credits required for non-pianists*

Pianists substitute the 8 credits with music-based electives to be approved by JCM Department chairperson

*Applied Music (See instrument)

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required for JCM Majors

*Classical/Jazz Track* Bass Majors Only

- JCM 230-3 semesters-3 credits
- JCM 251-4 semesters-8 credits
- JCM 119-1.5 credits

33.5 total credits required

For Saxophone Majors Only

- JCM 207-1 credit
- JCM 208-1 credit

34.5 total credits required

For Guitar Majors Only

- GTR 130 – 8 credits (freshman & sophomore years)

40.5 total credits required

Optional Electives

2 credits required

Degree Recital: ESM 202

INSTRUMENTS

*"Jazz Track” Bass, Drumset, Piano, Saxophone & Trombone:
8 semesters JCM applied music lessons

*Guitar:
8 semesters JCM applied music lessons
4 semesters classical applied lessons during freshman & sophomore years

*Trumpet:
2 semesters classical applied lessons during freshman year, then 6 semesters JCM applied lessons

*"Classical/Jazz Track” Bass:
3 semesters classical applied lessons, then 5 semesters JCM applied lessons

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete eight semesters of full-time college-level study earning no fewer than 120 credits. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of B- or better may be used as transfer credit after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar.