Master of Music Degree in Composition
Advising Worksheet (2014-2015)

Name _____________________________    ID#__________________ Date__________

Remedial Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHS 119</td>
<td>Music History Review</td>
<td></td>
</tr>
<tr>
<td>TH 117</td>
<td>Theory/Analysis/Musicianship Review I</td>
<td></td>
</tr>
<tr>
<td>TH 118</td>
<td>Theory/Analysis/Musicianship Review II</td>
<td></td>
</tr>
</tbody>
</table>

1If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

Degree Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMP 401</td>
<td>Advanced Composition I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMP 402</td>
<td>Advanced Composition II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMP 491</td>
<td>Composition Symposium</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>CMP 492</td>
<td>Composition Symposium</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>CMP 412</td>
<td>Compositional Practice ca. 1925-1955</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Applied Music</td>
<td>Lessons (460)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Electives²</td>
<td>Courses in Theory or other related areas</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>CMP 496</td>
<td>MM Thesis</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Thesis (In the form of extended composition for ensemble)

Recital (Student as solo performer in at least 1 work not composed by the student & 1 work by the student)

ESM 460 Comprehensive Review³

TOTAL CREDITS 32

2 The advisor, in consultation with the candidate, will choose at least nine additional hours of coursework in music theory, music history, and other related professional areas, depending on the background, needs, and interests of the student. Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department. Electives may include up to a maximum of four (4) credits of ensembles and/or chamber music, which includes all ENS and CHB courses with the exception of repertoire courses. Electives may include no more than six (6) credits of non-music courses. Neither primary nor secondary lessons maybe used as elective credit.

3 Students are required to present a 30-minute lecture on their own music and progress toward the degree, followed by a question and answer session. This lecture will function as a comprehensive review and be evaluated by the Eastman composition faculty. The lecture will occur during the final semester of the master student’s course of studies. The departmental chair will schedule the lecture as part of a regular meeting of the weekly Composition Symposium.