Master of Arts Degree in Composition
Advising Worksheet (2015-2016)

Name _____________________________    ID#__________________ Date__________

Remedial Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHS 119(^1)</td>
<td>Music History Review</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH 117(^1)</td>
<td>Theory/Analysis/Musicianship Review I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH 118(^1)</td>
<td>Theory/Analysis/Musicianship Review II</td>
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</tbody>
</table>

\(^1\) If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

Degree Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMP 401</td>
<td>Advanced Composition I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMP 402</td>
<td>Advanced Composition II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMP 491</td>
<td>Composition Symposium</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>CMP 492</td>
<td>Composition Symposium</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>CMP 412</td>
<td>Compositional Practice ca. 1925-1955</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMP 421</td>
<td>Advanced Computer Music I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMP 422</td>
<td>Advanced Computer Music II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMP 495</td>
<td>MA Thesis</td>
<td>5-8</td>
<td></td>
</tr>
<tr>
<td>Electives(^2)</td>
<td></td>
<td>9-12</td>
<td></td>
</tr>
<tr>
<td>Thesis(^3)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>ESM 460 Comprehensive Review(^4)</td>
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</tbody>
</table>

TOTAL MINIMUM CREDITS 34

\(^2\) Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department. Electives may include up to three (3) credits of CMP 590: Seminar in Composition. At least nine (9) elective credits must be in areas other than composition and applied study.

\(^3\) There are two components of the thesis: 1) an extended composition for ensemble prepared under the guidance of the thesis advisor, and 2) an essay on a philosophical, analytical, or theoretical topic relevant to the art and/or craft of contemporary composition.

\(^4\) Students are required to present a 30-minute lecture on their own music and progress toward the degree, followed by a question and answer session. This lecture will function as a comprehensive review and be evaluated by the Eastman composition faculty. The lecture will occur during the final semester of the master student’s course of studies. The departmental chair will schedule the lecture as part of a regular meeting of the weekly Composition Symposium.