### Bachelor of Music Degree in Applied Music—Guitar (120 credits)

**Fall: credits, courses, total cr. (below)**

<table>
<thead>
<tr>
<th>Year</th>
<th>Credits</th>
<th>Course Description</th>
<th>Credits</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Year</td>
<td>15</td>
<td>GTR 160: Primary Guitar</td>
<td>4</td>
<td>GTR 160: Primary Guitar</td>
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<tr>
<td></td>
<td>2</td>
<td>TH 101: Model Comp. &amp; Tonal Ana. I</td>
<td>2.5</td>
<td>TH 102: Model Comp. &amp; Tonal Ana. II</td>
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<tr>
<td></td>
<td>2</td>
<td>TH 161: Aural Musicianship I</td>
<td>1.5</td>
<td>TH 162: Aural Musicianship II</td>
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<tr>
<td></td>
<td>3</td>
<td>FWS 121: Freshman Writing Seminar</td>
<td>3</td>
<td>Humanities/Sciences Elective [3]</td>
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<tr>
<td></td>
<td>1</td>
<td>EIC 101: Eastman Colloquium</td>
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<tr>
<td>Sophomore Year</td>
<td>14</td>
<td>GTR 160: Primary Guitar</td>
<td>4</td>
<td>GTR 160: Primary Guitar</td>
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<tr>
<td></td>
<td>2.5</td>
<td>TH 201: Model Comp. &amp; Tonal Ana. III</td>
<td>2.5</td>
<td>TH 202: Model Comp. &amp; Tonal Ana. IV</td>
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<tr>
<td></td>
<td>1.5</td>
<td>TH 261: Aural Musicianship III</td>
<td>1.5</td>
<td>TH 262: Aural Musicianship IV</td>
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<td>MHS 121: Music &amp; Society 800-1750</td>
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<tr>
<td>Junior Year</td>
<td>17</td>
<td>GTR 160: Primary Guitar</td>
<td>4</td>
<td>GTR 160: Primary Guitar</td>
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<td>2</td>
<td>GTC 210: Guitar Pedagogy</td>
<td>2</td>
<td>GTC 220: Fretboard Harmony</td>
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<tr>
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<td>4</td>
<td>TH 205: Model Comp./Post-Tonal Ana.</td>
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<td>Optional Electives [5]</td>
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<td>Senior Year</td>
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<td>GTR 160: Primary Guitar</td>
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<td>GTR 160: Primary Guitar</td>
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<td>2</td>
<td>GTC 201: History &amp; Lit. of Guitar</td>
<td>2</td>
<td>GTC 202: History &amp; Lit. of Guitar</td>
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</tbody>
</table>

Minimum semester hours for this major: 120

[1] Two semesters of ENS 120A and six semesters of CHB 281/282 (Guitar Chamber Music) are required. Students may substitute up to four semesters of Collegium Musicum (ENS 207/208), or Baroque Chamber Music (CHB 211) for Guitar Chamber Music (CHB 281/282)

[2] Guitarists have the option of taking GTC 221 Advanced Fretboard Harmony in place of PCL 104. Otherwise, satisfactory completion of PCL 104 or the PCL 104 proficiency examination is required.


[4] All students in this program will present a full senior recital, which includes performance of at least one work written within the last forty years.

[5] Registration for additional credit may be required. Students must earn a minimum of 120 credits to receive a B.M. degree AND must carry a minimum of 12 credits each semester.

[6] Any 3-credit music history or music theory course at or above the 200-level.

Refer to www.esm.rochester.edu/registrar for detailed information
The 120 credits required for a Bachelor of Music in Applied Music in Guitar are listed below.

**Applied Music**
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 32 total credits required

**Piano Class** *(Satisfactory completion of PCL 104 or the PCL 104 examination.)*
- PCL 101 -2 credits
- PCL 102 -2 credits
- PCL 103 -2 credits
- PCL 104 or GTC 221 -2 credits
- 8 total credits required

**Ensemble**
- ENS 120A- 1 credit
- ENS 120A- 1 credit
- CHB 281- 1 credit
- CHB 281- 1 credit
- CHB 281- 1 credit
- CHB 282- 1 credit
- CHB 282- 1 credit
- CHB 282- 1 credit
- 8 total credits required

**Freshman Writing**
- FWS 121-3 credits
- 3 total credits required

**Humanities/Sciences**
- ________3 credits
- ________3 credits
- ________3 credits
- ________3 credits
- ________3 credits
- ________3 credits
- 21 total credits required

**Theory**
- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits
- 20 total credits required

**Music History**
- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits
- 9 total credits required

**Guitar**
- GTC 210-2 credits
- GTC 220-2 credits
- GTC 201-2 credits
- GTC 202-2 credits
- 8 total credits required

**TH or MHS Elective**
- at or above the 200-level
- 3 credits required

**Eastman Colloquium**
- EIC 101-1 credit
- 1 credit required

**Electives**
- 7 credits required

**Degree Recital**
- ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.