EASTMAN SCHOOL OF MUSIC
ORCHESTRAL STUDIES DIPLOMA IN STRINGS

Rochester Philharmonic Orchestra
String Fellowship Audition Repertoire

CELLO

Solo:
First movement of a concerto of your choice:
(recommended: Haydn D-major, Dvorak, Saint-Saens)

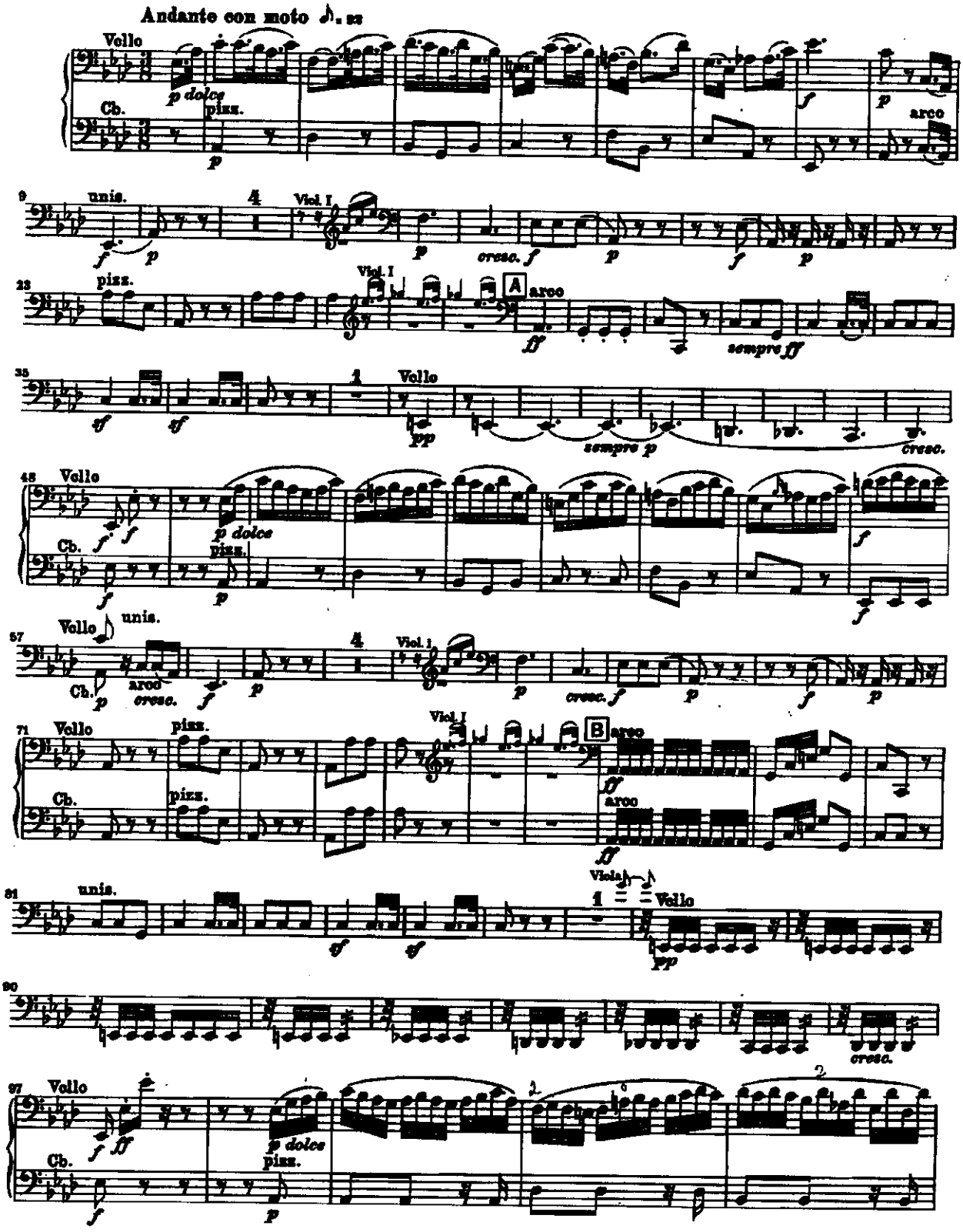
Orchestra excerpts:

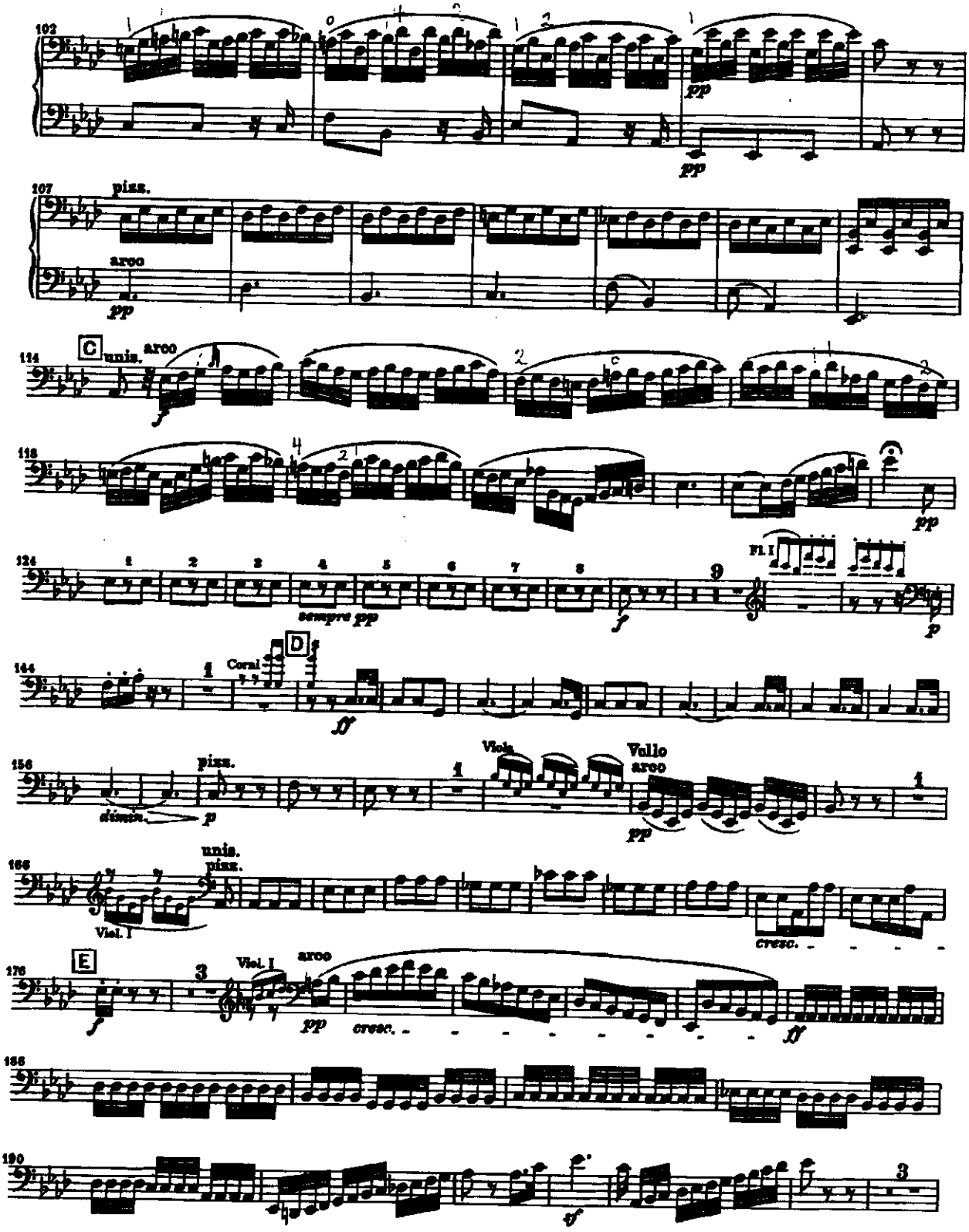
Beethoven	Symphony #5	2nd movement 3rd movement - Trio
Brahms	Symphony #3	3rd movement - opening to B 4th movement - opening to A; m150-200
Mendelssohn	Scherzo	2 before C - D; 9 before N - O
Mozart	Symphony #35	4th movement - (pg. 6 m134)
Strauss	Don Juan	1 - m9; R - 2 after T; 4 before Y - 8 after Bb
Tchaikovsky	Symphony #6	2nd movement

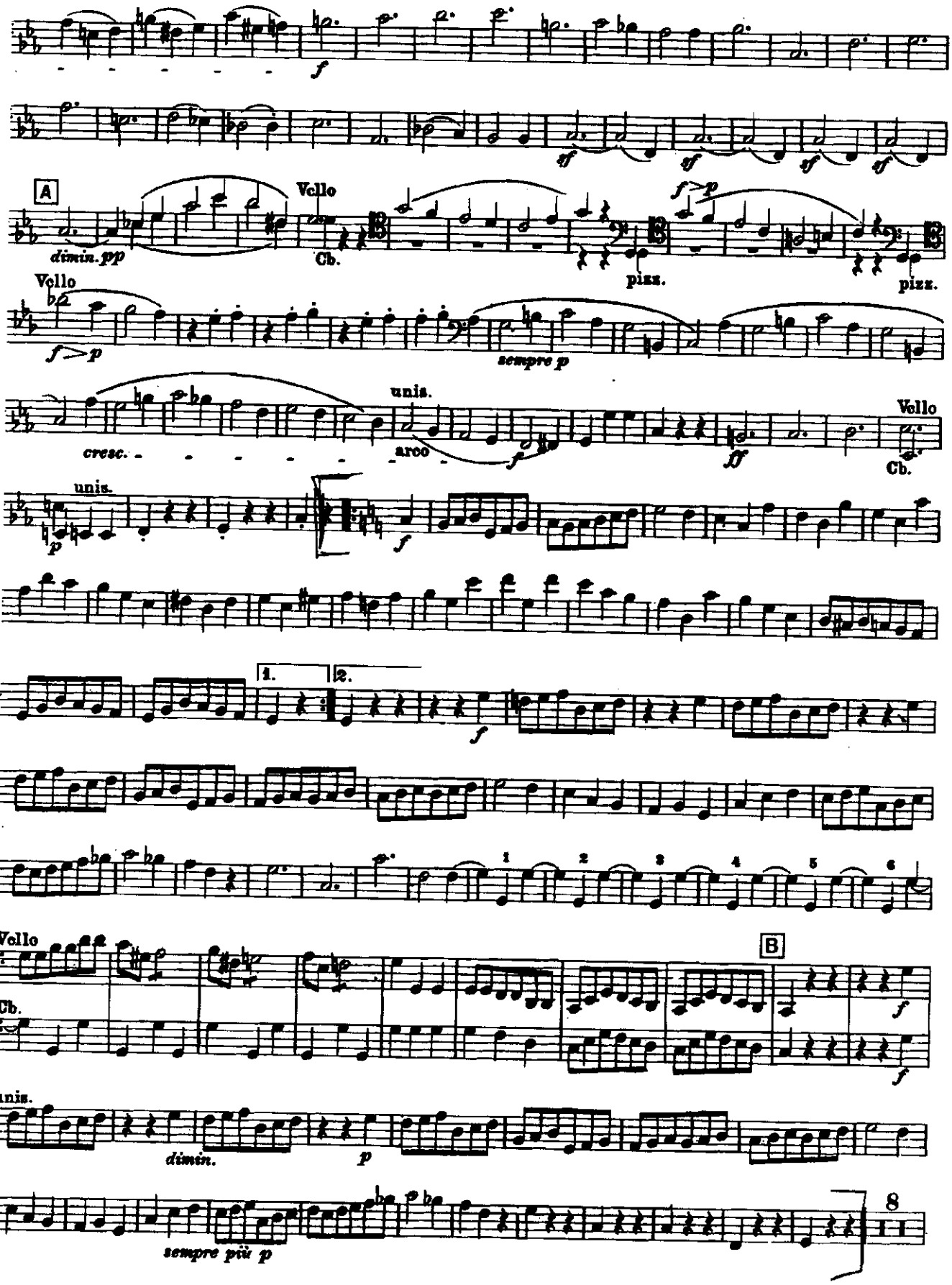
Possible sight-reading

Beethoven

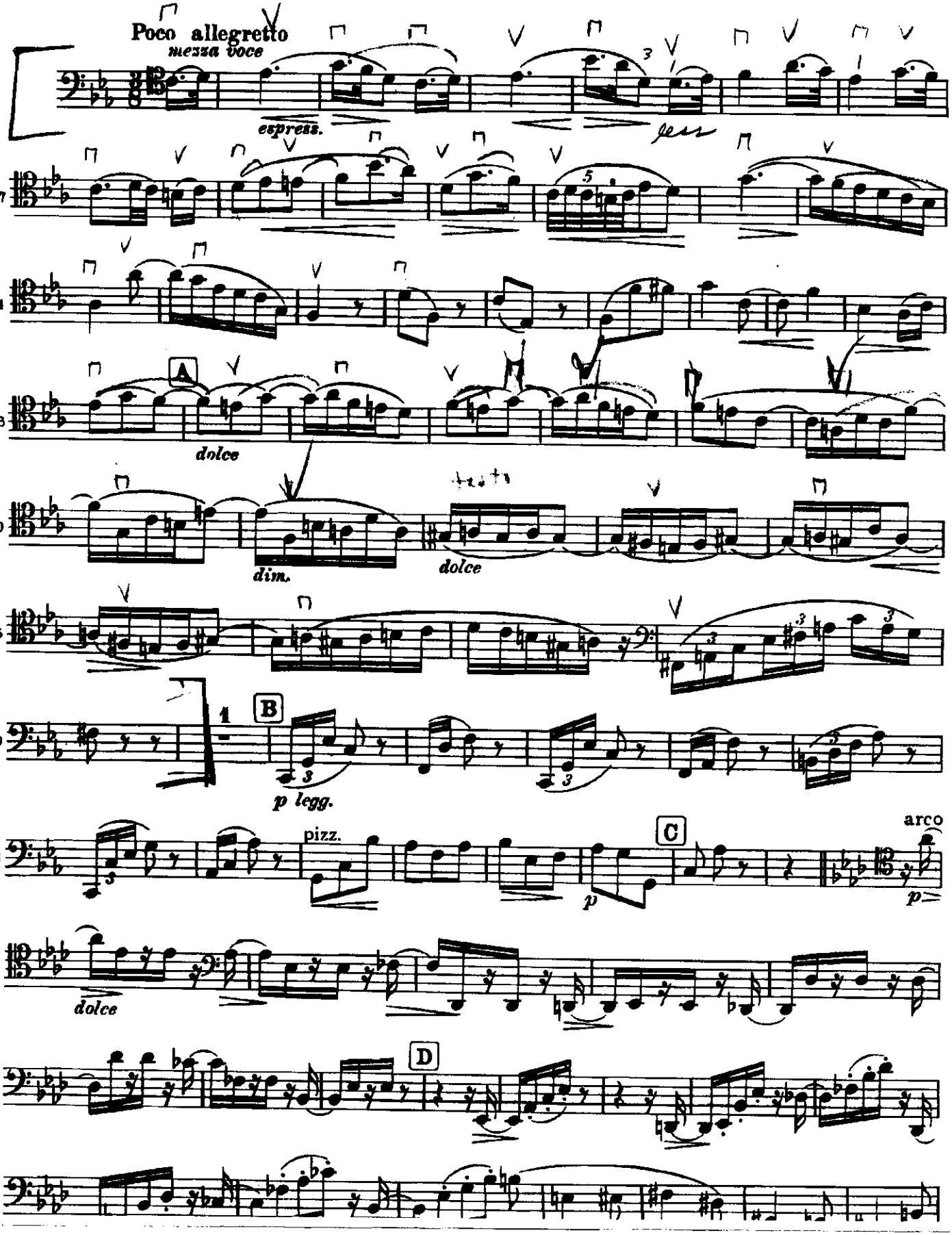
Violoncello e Basso



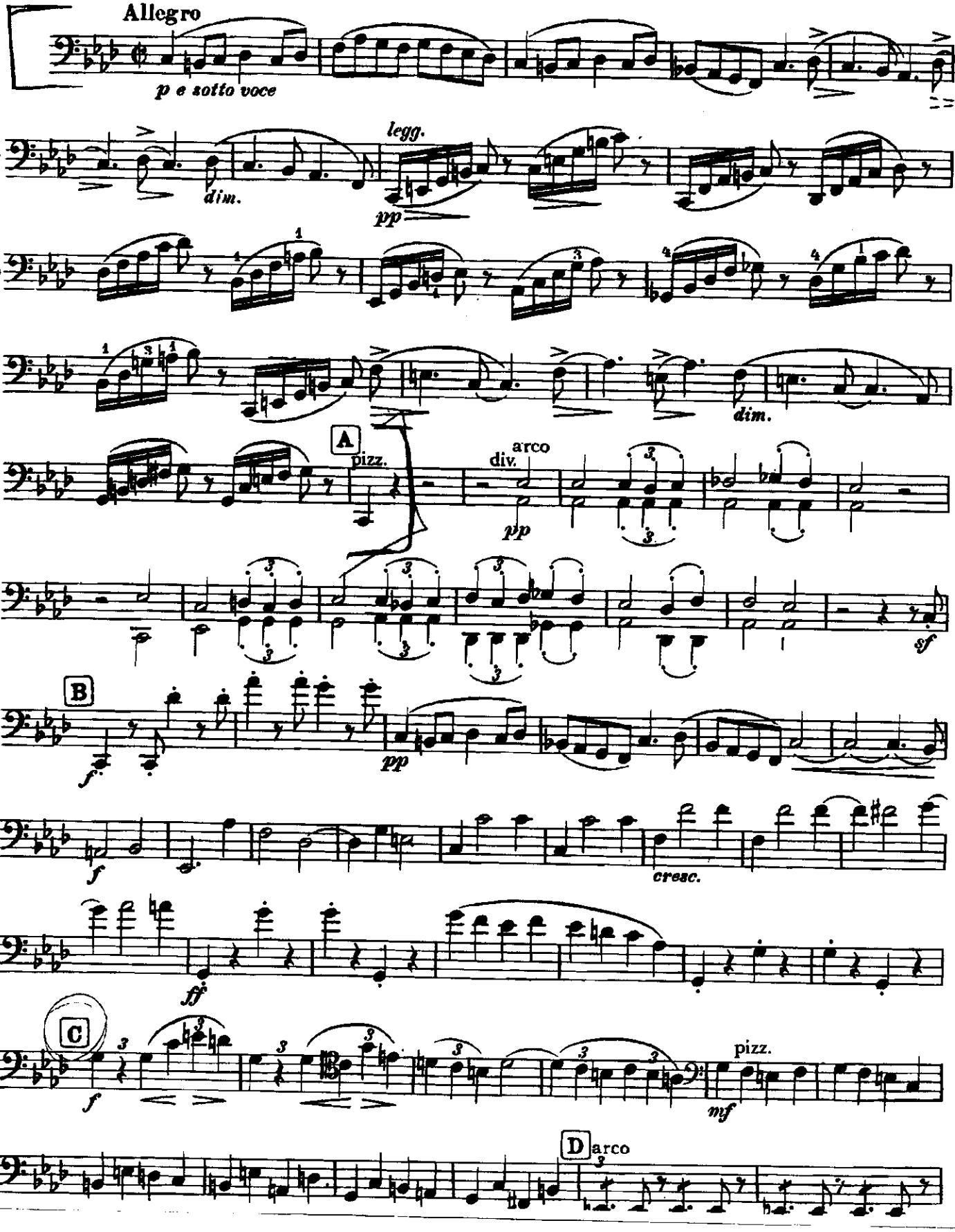

102
pp
pp
107
pizz.
arco
pp
C
114
unis.
arco
f
118
pp
124
sempre pp
Fl. I
f
p
D
144
Corni
ff
156
pizz.
dimin.
p
Viola
Vallo
arco
pp
166
unis.
pizz.
Viol. I
cresc.
E
176
f
Viol. I
arco
pp
cresc.
ff
188
190
3
tf


A
Vcllo
Cb.
dimin. pp
pizz.
sempre p
unis.
arco
cresc.
B
dimin.
sempre più p
8

Brahms 3rd.
3rd movement

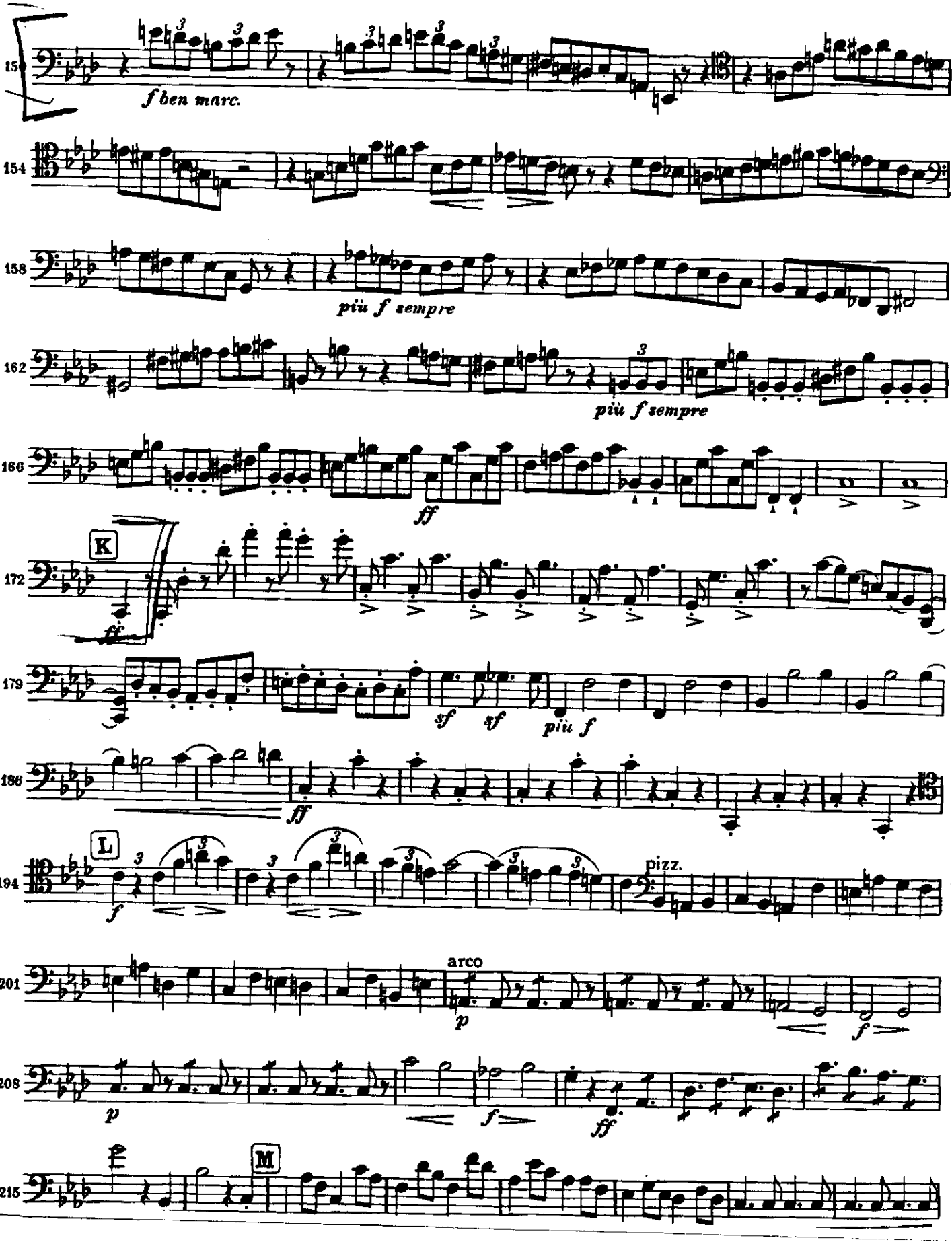


Brahms 3 - 4th mvt



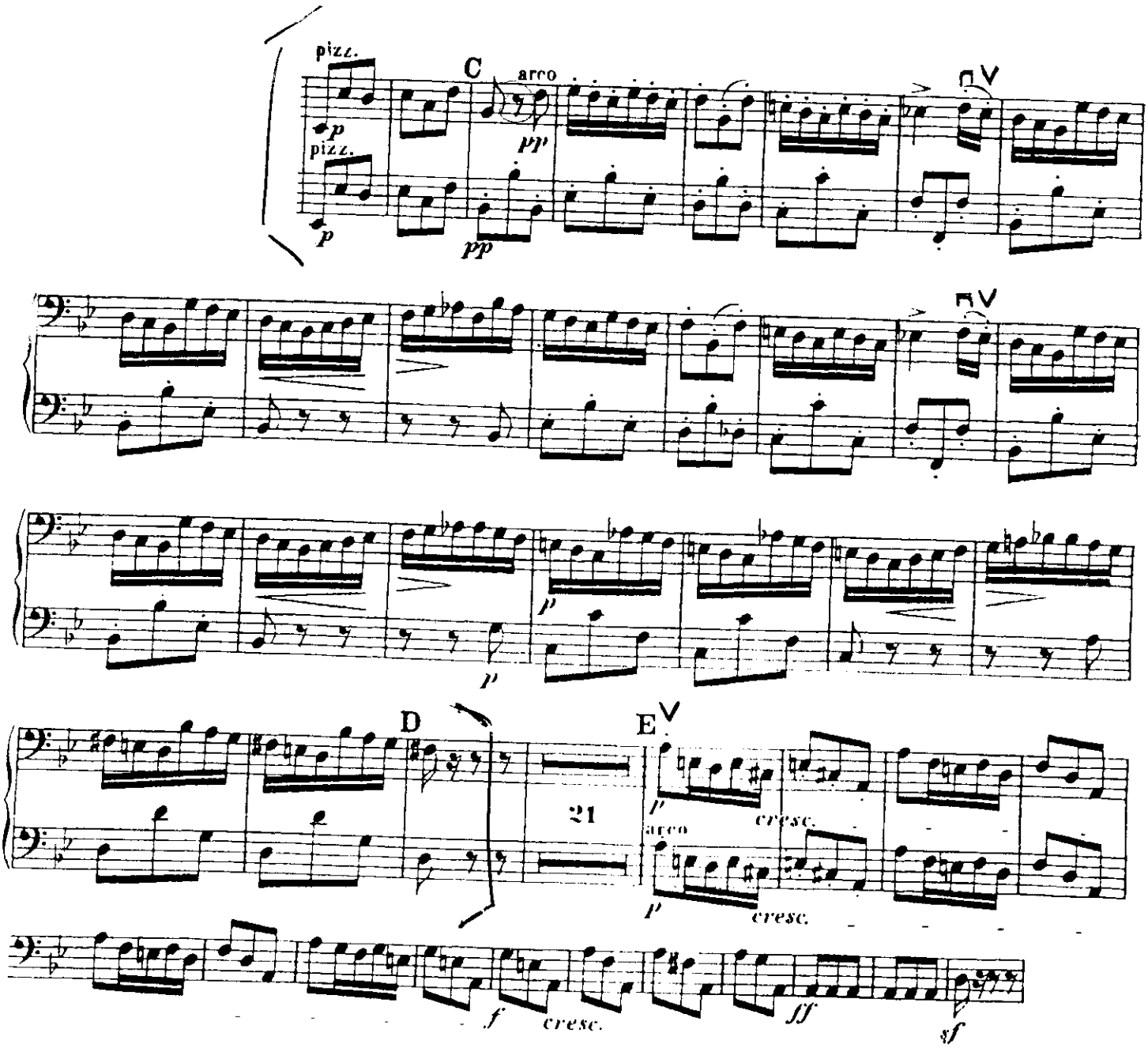
Brahms 3 4th mvt

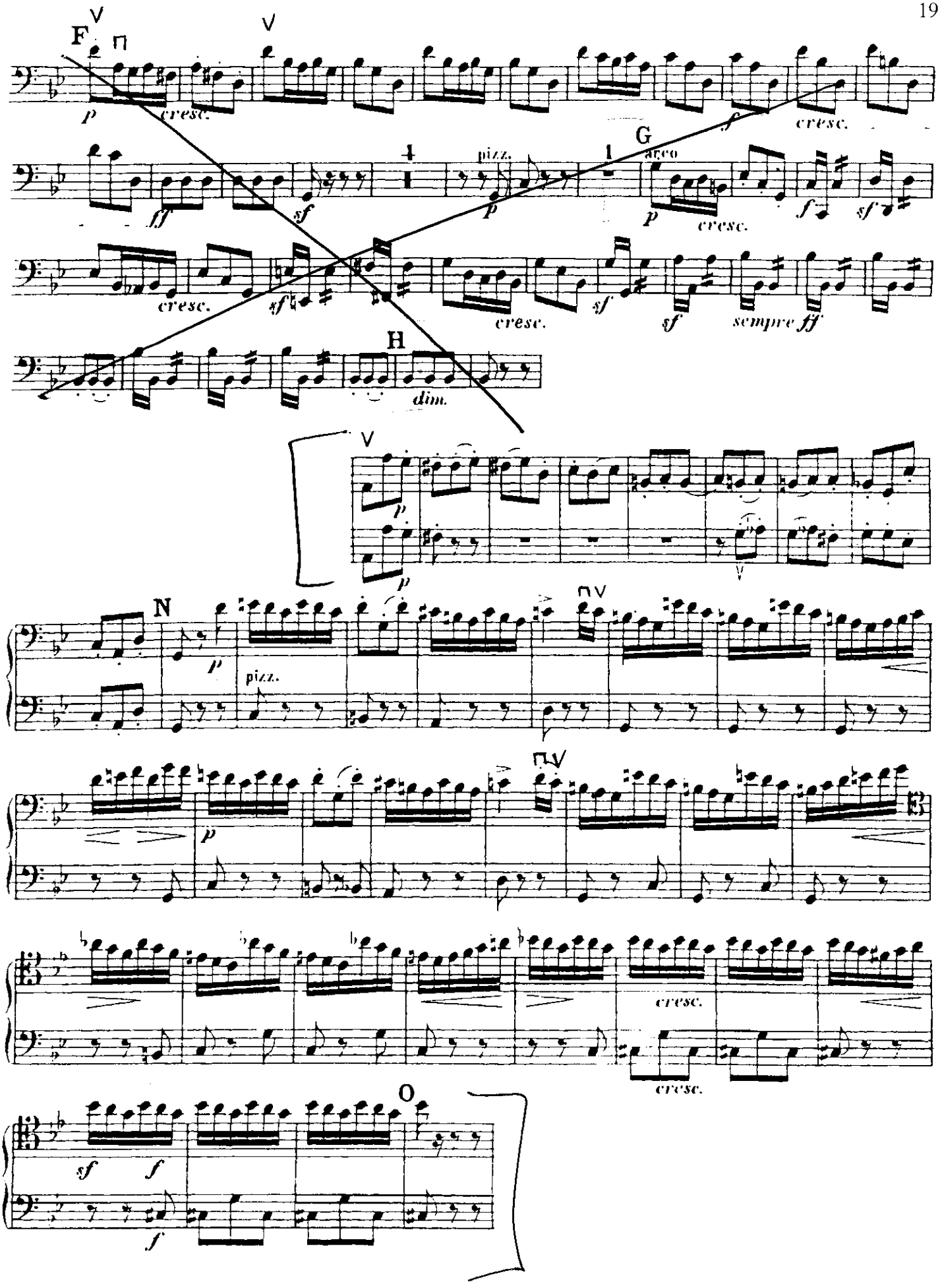
Violoncello

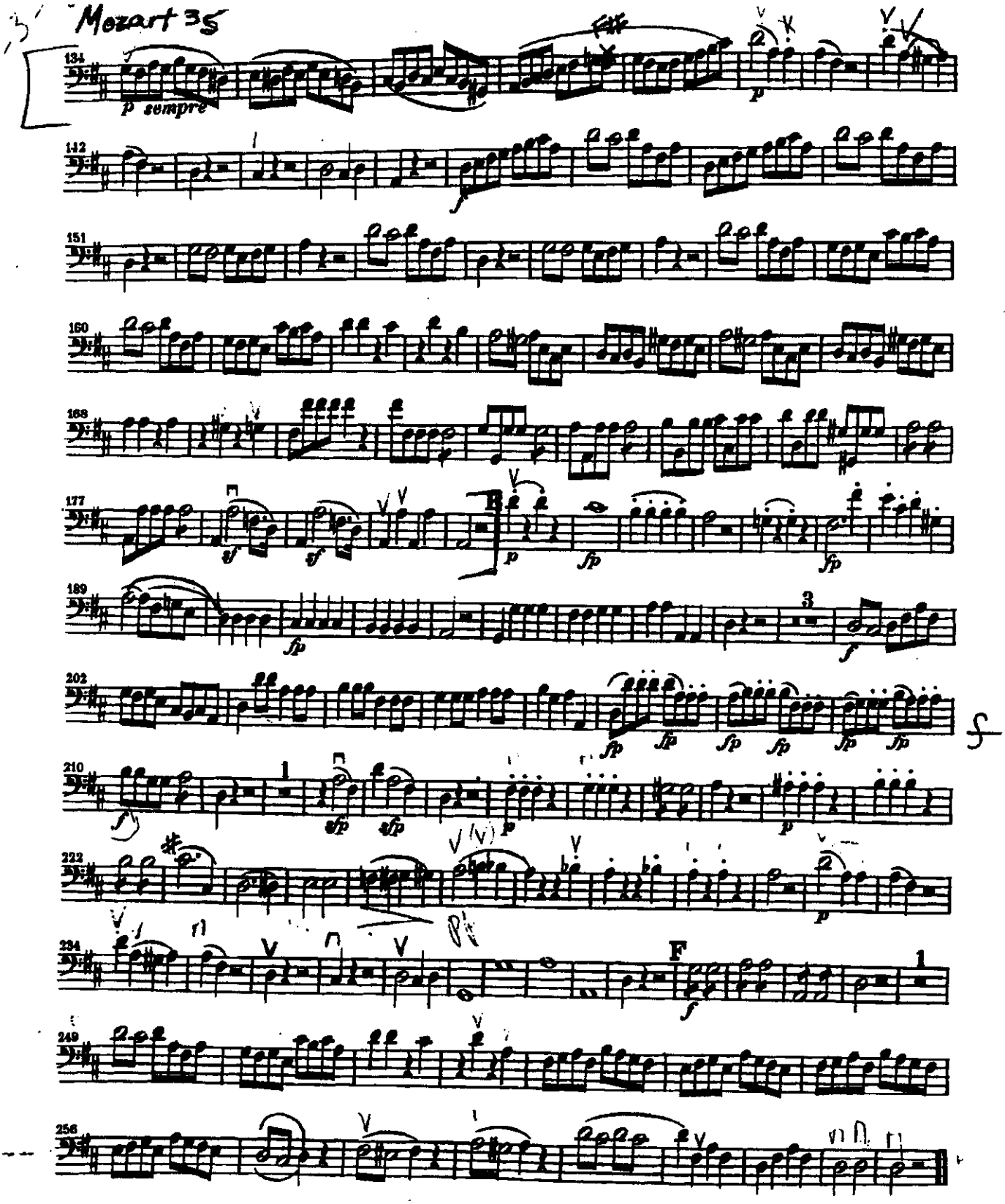


Mendelssohn - Scherzo from A Midsummer Night's Dream

1.84




F
G
H
N
O
pizz.
arco
cresc.
dim.
sempre ff

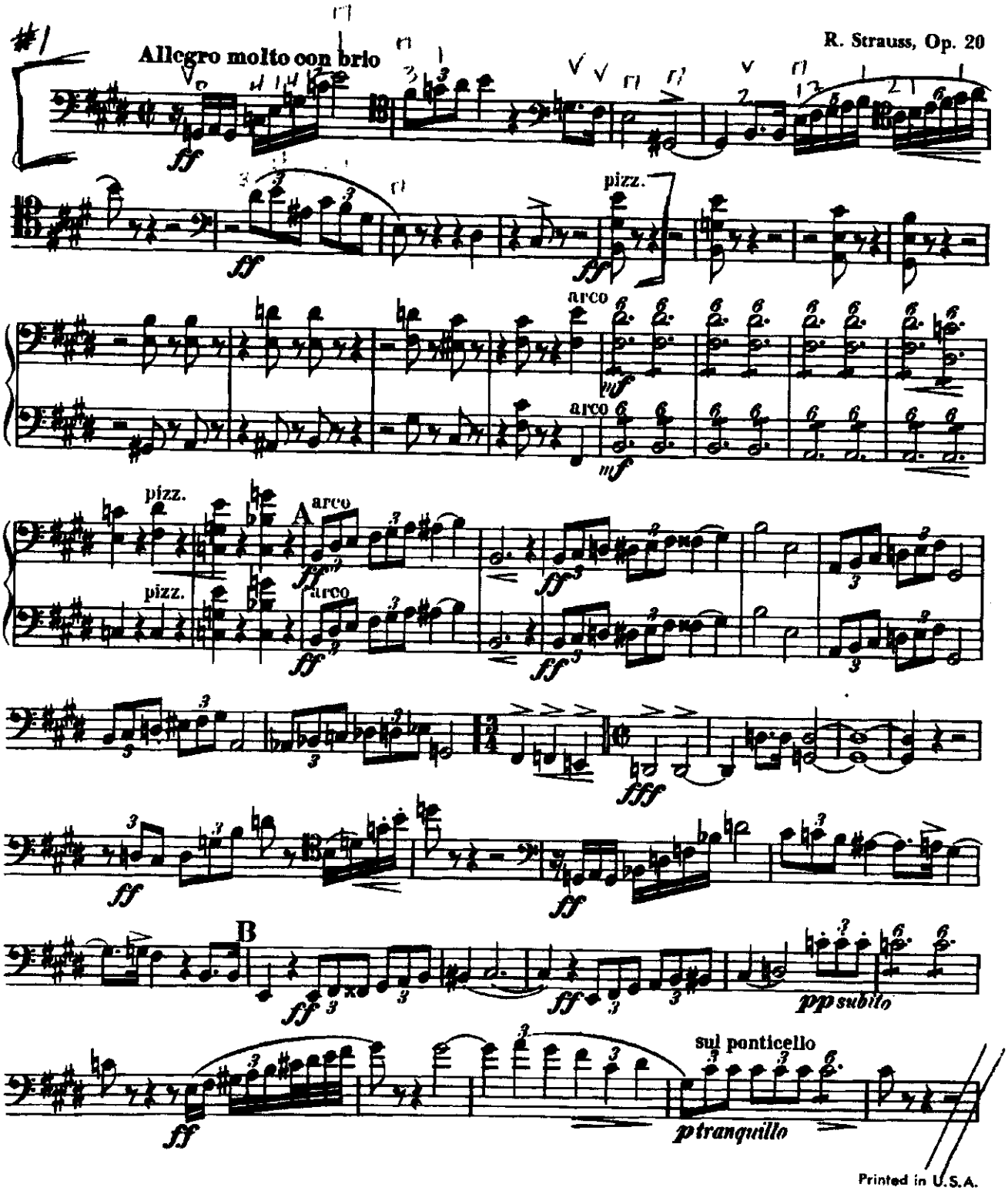

Mozart 35
p sempre
B
F

Don Juan

[Symphonic Poem]

VIOLONCELLO

R. Strauss, Op. 20



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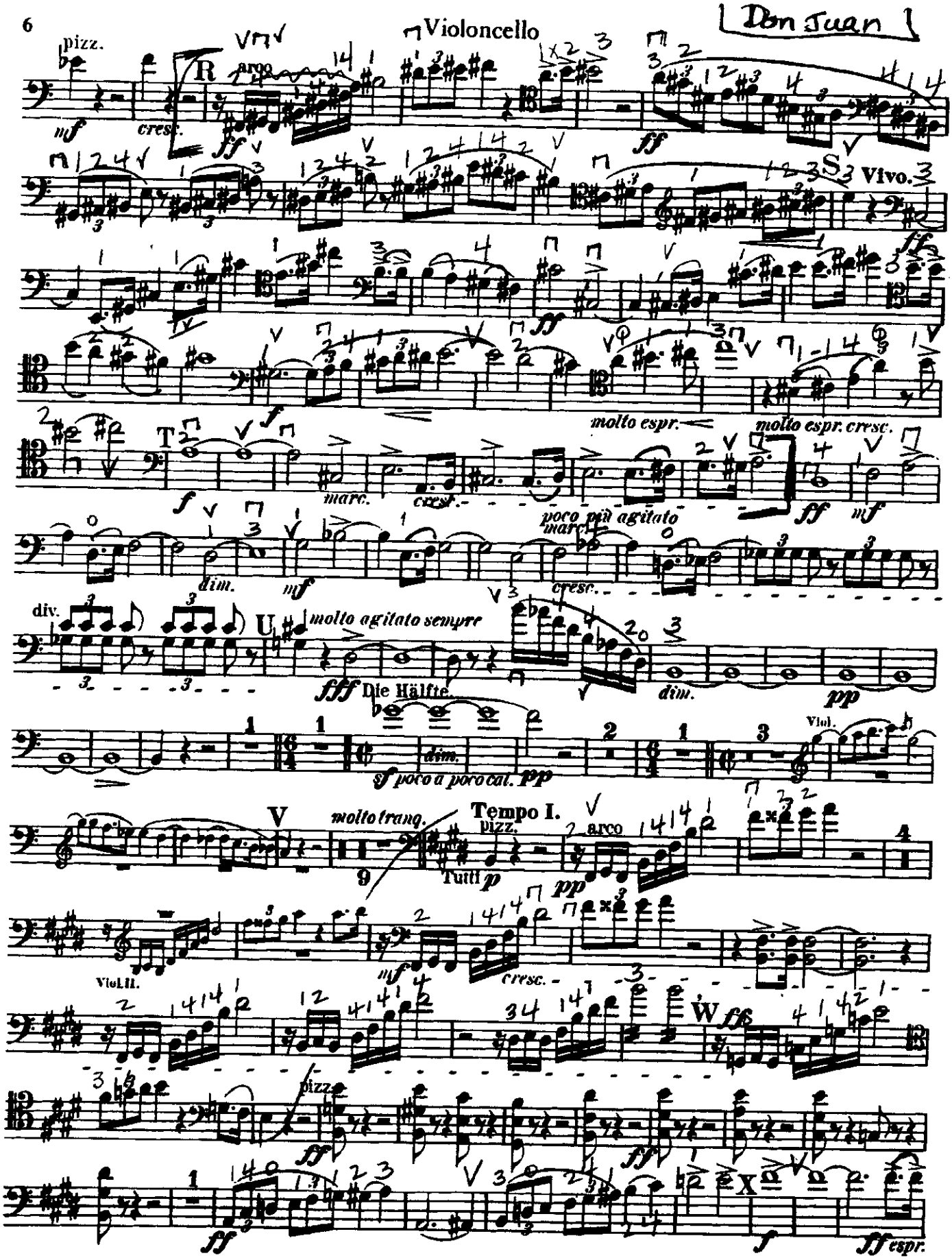
Luck's Music Library

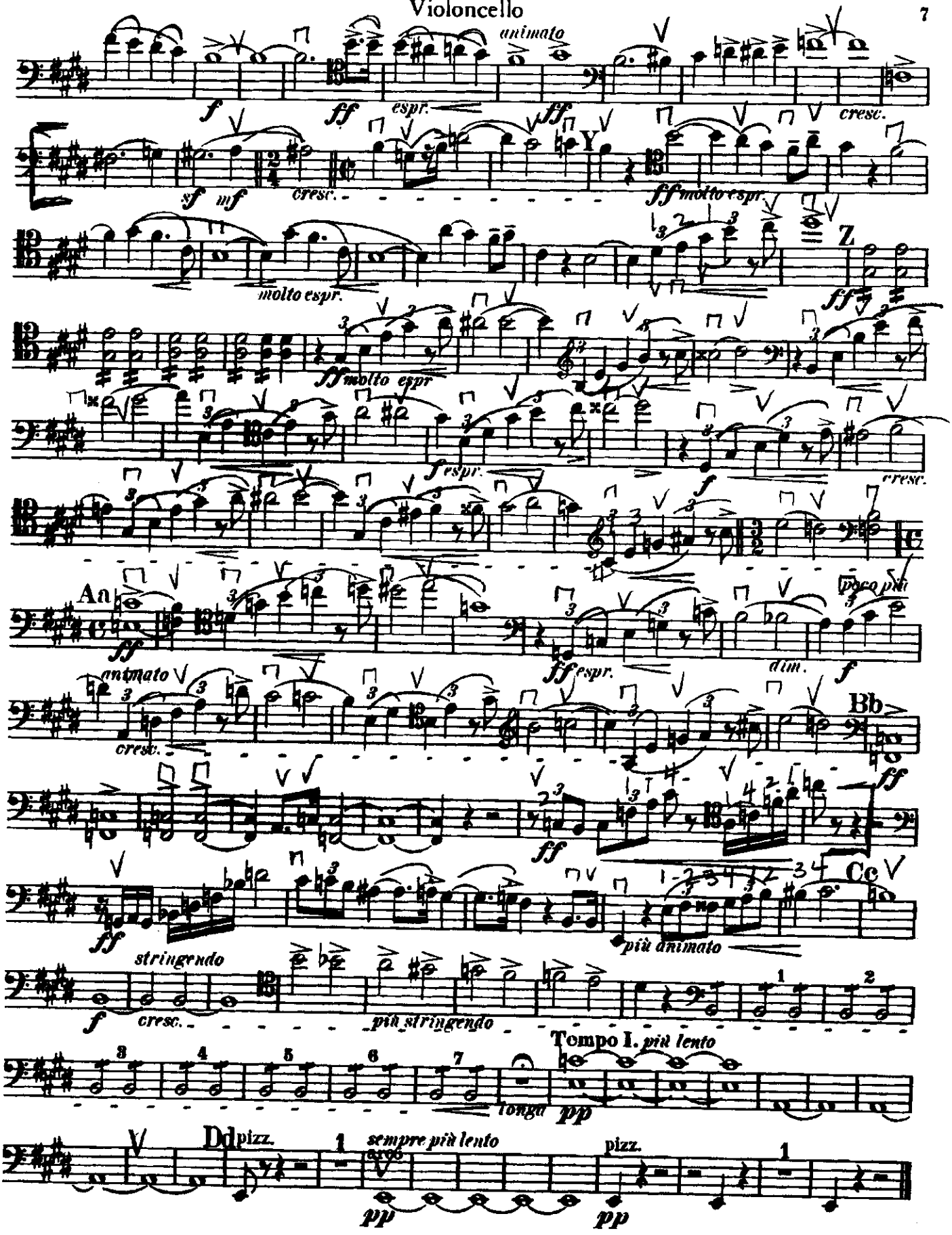
Violoncello

Don Juan



Don Juan

Violoncello



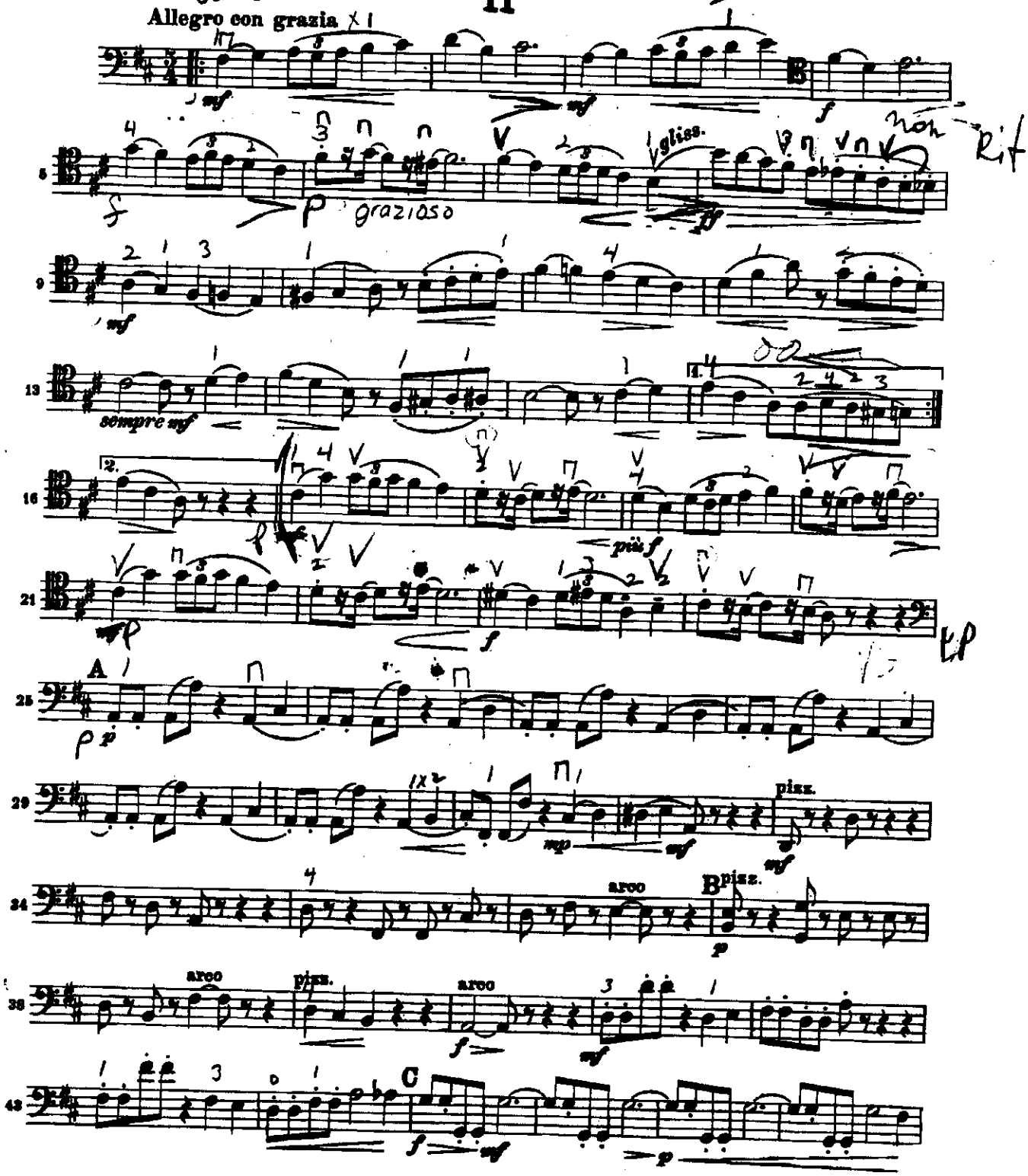
VIOLONCELLO

Tchaik. Sym. No. 6

Sul D

II

Allegro con grazia



Tchaikovsky
'cello

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