

**Supplemental Application to MM and DMA Degree Programs with a Major in Piano Accompanying and Chamber Music
and also the Form for Graduate Award Number 21 – Studio Accompanist**

More information about the accompanying program at Eastman may be found at < <http://www.esm.rochester.edu/accompanying> >

Name _____ E-Mail _____
Family (Last) Name Given (First) Name Middle Name
Mailing Address _____
Street City State Zip
Phone _____ Intended Degree _____ Intended Major(s) _____
(MM or DMA) (Accompanying, Performance, Theory, etc.)

Rank your preferred Audition Weekend (This ranking must be the same as that requested in the application):

February 2 February 9 February 16 February 23 March 2

For Degree Candidates in Piano Accompanying and Chamber Music ONLY

Applicants to degree programs in Piano Accompanying and Chamber Music are automatically considered for Graduate Award No. 21 based on their degree program audition. The Master of Music and the Doctor of Musical Arts degree programs in Piano Accompanying and Chamber Music require a collaborative audition in Rochester. Upon receipt of this completed repertory form by December 1, Dr. Jean Barr, Director of the Accompanying Program, will assign appropriate collaborative artists (both singers and instrumentalists) for the audition.

You will not be considered or scheduled for this degree program audition if this completed form is not received by December 1.

Audition Information: Applicants for the MM or DMA degrees **with a major in Piano Accompanying and Chamber Music**, must prepare:

1. **Two complete instrumental sonatas or duos** selected from the enclosed repertory list (Group A) and performed with music.
2. **Five songs** from contrasting stylistic periods, representing at least three languages, selected from the enclosed repertory list (Group B), **prepared in high, medium and low keys**, and performed with music.
3. **One aria** from the enclosed repertory list (Group C), and performed with music.
4. **One** memorized piano solo.
5. Sight-reading.

Repertory Selection: List here the works you have chosen from the Group A, Group B, and Group C lists on page 2 of this form:

- List your numbered Group A choices here: 1. _____ 2. _____
- List your numbered Group B choices here: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
- List your numbered Group C aria choice here: 1. _____

For Accompanying Majors and non-Accompanying Majors

All applicants for Graduate Award #21 (Studio Accompanying) **MUST** staple to this form a complete list of ensemble repertory.

Current Eastman students wishing to be considered for this award will audition on a special 'In-House' audition date on February 17. Details will be posted around Eastman by the end of the Fall semester.

Graduate Award #21 – Information for Applicants who are not Accompanying Majors (Piano Performance, Organ, Harpsichord....)

Candidates for Graduate Award 21 (Studio Accompanist – Piano) are expected to have excellent sight-reading skills, experience in both vocal and instrumental accompanying, and to be fully prepared for their audition. **Requests to change submitted repertoire cannot be accommodated.**

To audition for GA No. 21, you **must** submit this form postmarked by December 1 and prepare the following:

- The 1st movement (or selections as indicated below) of an instrumental sonata or duo, selected from Group A and performed with music.
- One song from Group B, **prepared in high, medium and low keys** and performed with music.
 - List your numbered Group A choice here: _____ List your numbered Group B choice here: _____
- In addition, you will be asked to sight-read.

Instructions for applying for Graduate Award 21 if you cannot audition in person at Eastman

We **strongly urge** all applicants for this award to audition in person in Rochester. However, if you are auditioning **only** by self-prepared recording for the piano, organ, or harpsichord faculty, and have applied for consideration for Graduate Award No. 21, send this completed form with the following to Professor Jean Barr, c/o the Admissions Office, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604 by **February 1:**

- A CD, DVD or audio tape of at least 1 vocal accompanying performance and 1 instrumental sonata or chamber music performance.
- A letter from a faculty member at your current school, other than your keyboard teacher, evaluating your sight-reading ability.
- A complete list of ensemble repertory

ACCOMPANYING AND CHAMBER MUSIC REPERTORY LIST

Complete the form above (Graduate Award No. 21) by choosing repertory from the following:

Group A: Instrumental Repertory

<u>Flute</u>	A1	Poulenc	Sonata
	A2	Prokofiev	Sonata in D Major, Op. 94
	A3	Schubert	Introduction and Variations on a Theme from Die Schöne Müllerin, D. 802
<u>Clarinet</u>	A4	Bernstein	Sonata
	A5	Brahms	Sonata in f minor, Op. 120, No. 1
	A6	Brahms	Sonata in E-flat Major, Op. 120, No. 2
	A7	Lutoslawski	Dance Préludes (complete)
	A8	Muczynski	Time Pieces (complete)
	A9	Poulenc	Sonata
<u>Violin</u>	A10	Beethoven	Sonata in D Major, Op. 12, No. 1
	A11	Beethoven	Sonata in F Major, Op. 24 "Spring"
	A12	Beethoven	Sonata in G Major, Op. 30, No. 3
	A13	Brahms	Sonata in G Major, Op. 78
	A14	Brahms	Sonata in A Major, Op. 100
	A15	Franck	Sonata
	A16	Mozart	Sonata in e minor, K. 304
A17	Prokofiev	Sonata in D Major, Op. 94	
<u>Viola</u>	A18	Bach	Sonata No. 2 in D Major, BWV 1028 (must perform first two movements)
	A19	Brahms	Sonata in f minor, Op. 120, No. 1
	A26	Brahms	Sonata in E-flat Major, Op. 120, No. 2
<u>Violoncello</u>	A20	Bach	Sonata No. 2 in D Major, BWV 1028 (must perform first two movements)
	A21	Beethoven	Sonata in g minor, Op. 5, No. 2
	A22	Beethoven	Sonata in A major, Op. 69
	A23	Brahms	Sonata in e minor, Op.38
	A24	Debussy	Sonata
	A25	Franck	Sonata

Group B: Art Song Repertory

<u>Romantic</u>	B1	Brahms	Botschaft
	B2	Brahms	Wie Melodien
	B3	Schubert	Die Forelle
	B4	Schubert	Ganymed
	B5	Schubert	Lachen und Weinen
	B6	Schubert	Seligkeit
	B7	Schumann	Mondnacht
	B8	Schumann	Waldesgespräch
	B9	Strauss	Allerseelen
	B10	Strauss	Ständchen
	B11	Wolf	In dem Schatten meiner Locken
	B12	Wolf	Verborgenheit
<u>Impressionistic</u>	B13	Chausson	Le colibri
	B14	Chausson	Les papillons
	B15	Chausson	Sérénade italienne
	B16	Debussy	Beau soir
	B17	Debussy	Il pleure dans mon coeur, from <i>Ariettes oubliées</i>
	B18	Debussy	Mandoline
	B19	Fauré	En sourdine
	B20	Fauré	Mandoline
	B21	Fauré	Notre amour
<u>20th Century</u>	B22	Barber	The Desire for Hermitage, from <i>Hermit Songs</i>
	B23	Barber	The Monk and His Cat, from <i>Hermit Songs</i>
	B24	Barber	Secrets of the Old
	B25	Copland	Heart, We Will Forget Him, from <i>Twelve Songs of Emily Dickinson</i>
	B26	Vaughan Williams	The Vagabond, from <i>Songs of Travel</i>
	B27	Vaughan Williams	The Roadside Fire, from <i>Songs of Travel</i>

Group C: Operatic Repertory

<u>Arias</u>	C1	Mozart	Deh vieni, non tardar, from <i>Nozze di Figaro</i>
	C2	Donizetti	Bella siccome un angelo, from <i>Don Pasquale</i>
	C3	Rossini	Una voce poco fa, from <i>Il Barbiere di Siviglia</i>
	C4	Puccini	Quando m'en vo (Musetta's Waltz), from <i>La Bohème</i>
	C5	Puccini	O mio babbino caro, from <i>Gianni Schicchi</i>
	C6	Menotti	Steal Me Sweet Thief, from <i>The Old Maid and the Thief</i>