

Schmitt Hall Organ Specifications

Important Information for Organ Applicants

The instrument on which organ applicants audition at the Eastman School of Music was built by Van Daalen in 1979, and rebuilt by Dobson in 2000. This organ is located in the Schmitt Organ Recital Hall at the end of the first hallway on the right off the Main Hall.

Applicants are **REQUIRED** to email Prof. David Higgs, Professor of Organ, and Chair of the Organ and Historical Keyboards department, following their confirmed audition date, at least one week prior to your arrival so that arrangements can be made for you to practice on the audition instrument. It is in your best interests to make these arrangements upon confirmation of your scheduled audition date! The organ faculty would like to remind you to bring your Audition Repertory Form and a complete repertoire list to your audition.

Professor Higgs prefers to be contacted directly by e-mail < dhiggs@esm.rochester.edu > or < david.higgs@usa.net >; either he or a member of his department will contact applicants to confirm practice arrangements. Alternatively, you may phone Professor Higgs at (585-274-1510). Applicants will be assigned memory levels when they arrive. All organ auditions are held on Fridays; there will be practice times available on this organ Thursdays in the late evening and Fridays in the morning. Availability is subject to mandatory scheduled audition-day appointments.

In addition to the organ in Schmitt Hall, practice organs are located on the fourth floor of the main building (to the left as you exit the elevator). Applicants may gain access to these instruments by proceeding to the fourth floor and asking any organ student present to unlock a practice room.

Information about the Organ and Historical Keyboards Department with links to the Department webpage and the Eastman Rochester Organ Initiative (EROI) can be found at: <http://www.rochester.edu/Eastman/departments/organ.php> For questions about the EROI initiative, please contact Prof. Hans Davidsson directly at [hdavidsson@esm.rochester.edu](mailto:h davidsson@esm.rochester.edu) or by phone at: 585-274-1511.

Specifications of the Organ Used for Auditions

Great:	Swell:	Pedal:	Couplers:
Bourdon 16	Viol Principal 8	Bourdon 16	Great to Pedal
Prestant 8	Gedeckt 8	Prestant 8	Swell to Pedal
Rohrflöte 8	Gemshorn Celeste 8	Gedeckt 8	Swell to Great
Octave 4	Principal 4	Choralbass 4	
Spitzflöte 4	Spillflöte 4	Nachthorn 4	
Principal 2	Nasard 2 2/3	Mixture IV	
Blockflöte 2	Spitzprincipal 2	Fagott 16	
Quintflöte 1 1/3	Scharf III	Trumpet 8	
Mixture IV	Cornet IV (tenor C)	Rohrschalmey 4	
Sesquialtera II	Dulzian 16	Tremulant	
Trumpet 8	Trumpet 8		
Cromorne 8	Hautbois 8		
Tremulant	Tremulant		

- 45 ranks
- Mechanical key action/electric stop action
- Solid State Logic combination system-256 memory levels
- 10 general pistons (thumb and toe)
- 6 Great pistons, 6 Swell pistons, and 5 Pedal pistons
- Coupler reversible pistons
- Tutti thumb and toe pistons
- Next/Previous thumb and toe pistons
- Crescendo Pedal