

Hanson Institute for American Music STUDENT COMMISSIONING PROGRAM

The Board of the Hanson Institute for American Music announces a new program for emerging performers and composers that will award grants of \$1000 with the purpose of enabling performers to enhance their careers through commissioning and collaborating with composers. The program will begin during the 2005-2006 academic year.

Emerging performers can strengthen the profile of their repertoire through inclusion of works composed especially for them. This program will be open to Eastman undergraduate and graduate students in their final year of study and to Eastman alumni for three years after graduation. Qualified applicants are performers who develop a proposal that identifies a collaborative composer, describes the work to be composed and recommends one or more venues outside the Eastman campus for a premiere and/or successive performances.

Proposals are due on October 1, February 1 and June 1 of each year. Successful applicants' proposals will have demonstrated imagination, attainable goals and artistic integrity.

An applicant should submit the following:

- A one- or two-page summary of your project that identifies the composer(s) and performer(s), and that describes the nature of the composition and your plans for performance
- A project timeline that specifies the deadlines for submission of complete score (and parts) and other materials, and the approximate dates for rehearsals and performance(s)
- Your resume and the composer's resume
- A brief statement about how this grant will enhance your career goals

A committee of three that includes one member of the Eastman composition faculty, one member of the performance faculty and a board member of the Hanson Institute will review applications and make final decisions. Applicants will be notified of the status of their grant proposals no later than two months after the submission deadline.

Proposals and questions should be directed to:

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