

UNIVERSITY OF ROCHESTER STRONG AUDITORIUM

300 WILSON BOULEVARD
Aeolian-Skinner Organ Company – Boston, Massachusetts
Opus 953, 1937

PEDAL ORGAN

16'	Principal
16'	Contre Basse
16'	Flute Conique
16'	Violone (Gt.)
16'	Quintaton (Sw.)
16'	Dulciana (Ch.)
8'	Octave
8'	Open Flute
8'	Violincello (Gt.)
8'	Quintaton (Sw.)
8'	Dulciana (Ch.)
4'	Super Octave
4'	Nachthorn
2'	Blockflöte
3 1/5'	Mixture III
1 1/5'	Fourniture II
16'	Trombone
8'	Trumpet (Ext.)
8'	Bassoon
4'	Clarion (Ext.)
	Chimes (Ch.)

GREAT ORGAN - II

16'	Violone
8'	Principal
8'	Diapason
8'	Höhlflöte
8'	Gemshorn
4'	Octave
4'	Harmonic Flute
2 2/5'	Twelfth
2'	Super Octave
2'	Blockflöte
2 2/5'	Full Mixture IV
2'	Fourniture IV
1'	Cymbel III
	Chimes (Ch.)

SOLO ORGAN - IV

8'	Harmonic Trumpet
8'	Orchestral Oboe
4'	Clarion
	Tremolo

SWELL ORGAN - III

16'	Quintaton
8'	Geigen Principal
8'	Stopped Flute
8'	Viole da Gamba
8'	Viole Celeste
4'	Octave
4'	Flute Triangulaire
4'	Violina
2 2/5'	Nazard
2'	Flageolet
2'	Full Mixture IV
1'	Plein Jeu IV
16'	Double Trumpet
8'	Trumpet
8'	Oboe
4'	Clarion
	Tremolo

Manual compass: 61 notes
Pedal compass: 32 notes
Electro-pneumatic action
67 Stops
88 Ranks
5,198 Pipes

RÜCK-POSITIV ORGAN (Floating)

8'	Quintade
8'	Köppelflöte
4'	Principal
4'	Nachthorn
2 2/5'	Nazard
2'	Blockflöte
1 3/5'	Terz
1 1/5'	Larigot
1'	Siffelöte
1 1/5'	Scharf IV
1/2'	Zimbel III
8'	Krummhorn

CHOIR ORGAN - I

16'	Contra Dulciana
8'	Viola
8'	Orchestral Flute
8'	Dolcan
8'	Dolcan Celeste (TC)
4'	Zauberflöte
2 2/5'	Nazard
2'	Piccolo
1 3/5'	Tierce
8'	Clarinet
	Chimes
	Tremolo

When the University of Rochester moved to its present location in 1932, Hattie M. Strong, widow of Henry Alvah Strong, the first president of the Eastman Kodak company, donated \$250,000 to erect an auditorium on the new River Campus. Provisions were made for an organ installation, but funds did not permit one by the time the campus opened. In five years time, Mrs. Strong's financial had improved enough for her to pledge \$25,000 for an organ to complete the auditorium. In December 1936, the contract for a radical new instrument to specifications by Harold Gleason of the Eastman School and G. Donald Harrison of Aeolian-Skinner for the pledged amount was signed. The organ was installed the following Spring. Dedicated by Marcel Dupré, the organ represents one of the very first forays into what would become the 'American Classic' school of organ building. Currently unplayable due to the removal and storage of the console and blower, the organ remains the only major Harrison organ from this time period to survive unaltered in its original home. Recently alerted to the organ's extreme significance and importance, the University is seriously pursuing its restoration within the next few years. It is the largest organ in Rochester.

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Mechanical Appointments

COMBINATION ACTION

Remote electro-pneumatic capture system. All pistons visibly move stop-knobs.

- 2 Thumb pistons to Solo plus division cancel
- 10 Thumb pistons to Swell plus division cancel
- 10 Thumb pistons to Great plus division cancel
- 10 Thumb pistons to Choir plus division cancel
- 4 Thumb pistons to Rück-Positiv plus division cancel
 - Located in same position under Choir and Solo manuals
- 10 Toe pistons to Pedal
- 10 General pistons
 - 1-10 on thumb pistons
 - 6-10 on toe studs

Great to Pedal coupler reversible thumb piston and toe pedal
Swell to Pedal coupler reversible thumb piston
Choir to Pedal coupler reversible thumb piston
Solo to Pedal coupler reversible thumb piston
Rück-Positiv to Pedal coupler reversible thumb pistons

- Located in same position under Great and Choir manuals

Rück-Positiv to Solo thumb piston
Rück-Positiv to Swell thumb piston
Rück-Positiv to Great thumb piston
Rück-Positiv to Choir thumb piston

Crescendo pedal with indicator light
Sforzando thumb piston and toe pedal with indicator light
General Cancel thumb piston

Pedal combinations on Swell pistons On & Off via intercancelling pistons in right Swell keycheek
Pedal combinations on Great pistons On & Off via intercancelling pistons in right Great keycheek
Pedal combinations on Choir pistons On & Off via intercancelling pistons in right Choir keycheek

Rück-Positiv combinations on Great pistons On & Off via intercancelling pistons in left Great keycheek
Rück-Positiv combinations on Choir pistons On & Off via intercancelling pistons in left Choir keycheek

EXPRESSION

Choir/Solo swell shoe: 8-stage Whiffletree swell engine (Choir)
8-stage Whiffletree swell engine (Solo)
Swell swell shoe: 16-stage Whiffletree swell engine

INTERMANUAL COUPLERS

By rocking tablets on nameboard

Great to Pedal
Swell to Pedal
Choir to Pedal
Solo to Pedal
Rück-Positiv to Pedal
Great to Pedal 4
Swell to Pedal 4
Choir to Pedal 4
Solo to Pedal 4
Rück-Positiv to Pedal 4

Swell to Great
Choir to Great
Solo to Great
Swell to Great 16
Swell to Great 4
Choir to Great 16
Choir to Great 4
Solo to Great 16
Solo to Great 4

Swell to Choir
Solo to Choir
Swell to Choir 16
Swell to Choir 4

Rück-Positiv to Great
Rück-Positiv to Swell
Rück-Positiv to Choir
Rück-Positiv to Solo

Choir to Swell

Swell to Solo
Great to Solo
Choir to Solo
Swell to Solo 16
Swell to Solo 4
Choir to Solo 16
Choir to Solo 4

INTRAMANUAL COUPLERS

By drawknobs on stopjamb

Swell 16
Swell 4

Choir 16
Choir 4

Solo 16
Solo 4

VENTILS

All with indicator lights

16 Pedal Stops Off via thumb piston and toe pedal
16 Manual Stops Off via thumb piston and toe pedal
16 Couplers Off via thumb piston and toe pedal