

UNIVERSITY OF ROCHESTER
 MEMORIAL ART GALLERY - HERDLE FOUNTAIN COURT
 500 UNIVERSITY AVENUE
 Anonymous Italian Builder
 18th-century

PEDAL

16' Contrabassi
 Pull down

MANUAL

8' Principale bassi
 8' Principale soprani
 8' Voce Umana
 4' Ottava
 4' Flauto in ottava
 2^{2/3}' Flauto in duodecima
 2' Decimaquinta
 1^{3/5}' Decimanona
 1^{1/3}' Flauto in XVII
 1' Vigesima Seconda
 1/2 & 1/3' Vigesima Sesta e Nona
 8' Tromboncini bassi
 8' Tromboncini soprani

Manual compass: CDEFGA-c3
 Pedal compass: CDEFGA-a
 Mechanical action
 14 Stops
 13 Ranks
 586 pipes
 Temperament: quarter-comma meantone

Tiratutti (Ripieno)
 Uccelliera
 Tamburo

In 1979, German organ builder Gerald Woehl discovered this instrument in an antique shop in Florence, being prepared to be sold as furniture. Seeing that the pipework and mechanical chassis were extremely well-preserved, he immediately purchased the instrument and placed it in storage. During the planning phases for EROI, The Eastman School of Music became aware of the organ's existence, and began the process of acquiring it for installation in Rochester. An inscription on one of the pipes dates part of the organ to 1770, though much of it may have been rebuilt from an earlier instrument. The 1926 Herdle Fountain Court at the Memorial Art Gallery, part of the University of Rochester's original campus, provided an ideal setting, both physically and acoustically for the organ. After a three-year period of documentation and restoration in Mr. Woehl's shop in Marburg, the organ was installed at the gallery in the summer of 2005. The organ and its inauguration were the centerpieces of the 2005 EROI Festival; it is the only full-sized Italian baroque organ in North America. It is played weekly in short recitals by Eastman students, and in full-length concerts by visiting artists once a month. As part of the organ project, the gallery reworked the collection of pieces in the Fountain Court to an Italian Baroque theme. Luca Giordano's dramatic altarpiece, *The Entombment*, acquired in 2005, is the stunning focus of this new display, and just one of more than 1,000 pieces in the gallery's collection.