

SPECIFICATION OF THE CRAIGHEAD-SAUNDERS ORGAN
IN CHRIST CHURCH, ROCHESTER, NEW YORK, MODELED AFTER THE
1776 ADAM GOTTLÖB CASPARINI ORGAN IN VILNIUS, LITHUANIA

Claviatura Prima

Principal á 8
Porduna á 16
Hohlflaut á 8
Flaut Travers á 4
Octava Principal á 4
Qvinta á 3
Super Octava á 2
Flasch Flöt á 2
Tertia á 1 3/5
Mixtura á 5 Choris
Trompet á 8

Claviatura Secunda

Principal á 4
Iula á 8
Principal Amalel á 8
Unda Maris á 8
Flaut Major á 8
Flaut Minor á 4
Octava á 2
Wald Flöt á 2
Mixtura á 4 Choris
Vox Humana á 8
Dulciana á 16

Pedall

Principal Bass á 16
Violon Bass á 6
Octava Bass á 8
Flaut & Quint Bass á 4
Posaun Bass á 16
Trompet Bass á 8

Accessories

Tremulant
Pedal to Manual Coupler
Gwiazdy (Cymbelstern)
Vox Campanorum (Glockenspiel)
Bebny (drum stop)
Calcant

THE CRAIGHEAD-SAUNDERS ORGAN in Christ Church, Rochester is nearing completion and will be inaugurated at the EROI Festival on the 16th of October 2008. This two-manual, 33-stop organ, named after two venerable professors of organ at the Eastman School of Music, is also a research project six years in the making, and represents a Baltic-North European style from the height of Enlightenment-Era Europe that is barely known in Europe today, let alone in North America, where it will open new perspectives on Bach, his sons, and his pupils. The instrument itself is only one result of a global heritage project that began with the thorough scientific documentation of the original model, an organ from 1776 built by Adam Gottlob Casparini for the Holy Ghost Church in Vilnius, Lithuania. This magnificent instrument is one of the best preserved baroque organs in Europe, but was badly in need of restoration. In cooperation with the Göteborg Organ Art Center (GOArt) in Sweden, the work on the research copy has been in constant dialog with the restoration throughout the process of building. An international reference group of organ builders was founded for this project, including five of the best builders in the United States (Paul Fritts, George Taylor of Taylor & Boody, Bruce Fowkes of Richards and Fowkes Organ Builders, Martin Pasi and Steven Dieck of Fisk Organ Builders). This group has been essential to the consensus-led decision-making process, and has also helped ensure the quality of the project as well as generate transfer of knowledge toward the current restoration in Vilnius and the wider organ-building scene in the United States.