

ASBURY FIRST UNITED METHODIST CHURCH

1010 EAST AVENUE

Bozeman-Gibson and Co. Organbuilders – Deerfield, New Hampshire

Built for State University of New York, Stonybrook, New York

Opus 24, 1984

PEDAL

16'	Subbass
8'	Principalbass
4'	Octavbass
16'	Posaunenbass
	(Flentrop Orgelbouw, 2006)

Manual compass: 56 notes

Pedal compass: 30 notes

Mechanical action

23 Stops

31 Ranks

1,666 Pipes

Tremulant

Temperament: Kirnberger III

HAUPTWERK - I

8'	Principal
8'	Rohrflöte
8'	Quintadena
4'	Octave
4'	Spitzflöte
3'	Quinta
2'	Octava
1 $\frac{1}{3}$ '	Mixture IV
2 $\frac{2}{3}$ '	Cornett III

HINTERWERK - II

8'	Gedackt
4'	Rohrflöte
3'	Nasat
2'	Octava
2'	Gemshorn
1 $\frac{3}{5}$ '	Tertia
1 $\frac{1}{3}$ '	Quinta
1'	Sifflöte
1'	Cimbeln III
8'	Vox Humana
	(Paul Fritts, 2005)

Bozeman-Gibson Opus 24 was originally built for the Staller Recital Hall at the State University of New York, Stonybrook. It was removed in 1993 due to flooding from a broken water main and remained in storage until the summer of 2004 when it was installed in Asbury First United Methodist Church by a crew of Eastman doctoral students, Eastman's organ technician, Rob Kerner, and the organ's owner, Ronald Gibson. Closely modelled after Gottfried Silbermann's organ in Grosshartmansdorf in central Germany, the organ lost its Posaunenbass to the flood. A replacement was made by Flentrop Orgelbouw, and donated to the Eastman School. Paul Fritts also donated a new Vox Humana for the Hinterwerk to replace the original Krummhorn.