

ASBURY FIRST UNITED METHODIST CHURCH

1010 EAST AVENUE

Austin Organ Company – Hartford, Connecticut

Opus 2215, 1956

PEDAL ORGAN

32	Contra Bourdon (Digital)
16	Contrabass
16	Bourdon
16	Violone (Gt)
16	Lieblich Gedeckt (Sw)
16	Quintaten (Ch)
8	Principal
8	Violone (Gt)
8	Spitzflöte
8	Quintaten (Ch)
8	Gedeckt (Sw)
4	Choral Bass
4	Block Flöte (Ext)
2	Flute
2	Mixture III
16	Bombarde
16	Contra Fagotto (Sw)
8	Trumpet
4	Clarion

Manual compass: 61 notes
Pedal compass: 32 notes
Electro-pneumatic action
70 Stops
76 Ranks
4,389 Pipes

GREAT ORGAN - II

16	Violone
8	Principal Diapason
8	Diapason Conique
8	Harmonic Flute
8	Gemshorn
4	Octave
4	Nachthorn
2 ² / ₃	Octave Quint
2	Super Octave
2	Fourniture IV
2 ² / ₃	Cymbal III
8	Harmonic Trumpet (Ch)
	Bells

SOLO ORGAN - IV

8	Hohl Flöte
8	Gamba
8	Gamba Celeste
8	Cornet V (tc) ^o
1	Mixture V
8	English Horn
16	Bombarde
8	Trompette
4	Clarion
	Tremolo

^oUnenclosed

SWELL ORGAN - III

16	Lieblich Gedeckt
8	Geigen Diapason
8	Rohr Flöte
8	Viola da Gamba
8	Viola Celeste
8	Flauto Dolce
8	Flauto Celeste
4	Principal
4	Wald Flöte
2	Gedeckt
1 ¹ / ₃	Plein Jeu IV
16	Contra Fagotto
8	Trompette
8	Oboe
4	Clarion
	Tremolo

CHOIR ORGAN - I

16	Quintaten
8	Spitz Principal
8	Bourdon
8	Dolce
8	Dolce Celeste
4	Prestant
4	Koppel Flöte
2 ² / ₃	Nazard
2	Doublette
2	Flageolet
1 ³ / ₅	Tierce
1 ¹ / ₃	Larigot
8	Harmonic Trumpet
8	Clarinet
4	Schalmey
	Tremolo

Austin Opus 2215 was constructed to fill the needs of a growing congregation that had just erected a new church building on East Avenue. Based on an eclectic design, the organ followed Austin's usual pattern of producing an organ that stayed in the middle of the road of organbuilding fads. Mildly voiced, the instrument soon proved to be insufficient to fill the large sanctuary with the pews filled, and Austin was called in 1967 to remedy the problem. Their solution was the addition of a devastating Solo department with blazing reeds to add the fire that was conspicuously lacking from the original installation. Marian Craighead, wife of Dr. David Craighead, served as Asbury First Organist from 1955 until shortly before her untimely death in 1995.

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Mechanical Appointment

COMBINATION ACTION

Digital capture system by Peterson Electro-Musical Products, Inc., 99 levels of memory. Electro-mechanical stop movement

6 Thumb pistons to Solo
5 Thumb pistons to Antiphonal
8 Thumb pistons to Swell
8 Thumb pistons to Great
8 Thumb pistons to Choir
8 Pistons to Pedal plus
 1-8 on toe studs
 1-4 on thumb pistons
3 Pistons to intermanual couplers
6 General pistons
 1-6 on thumb pistons and toe studs

Solo/Antiphonal to Pedal reversible thumb piston
Swell to Pedal reversible thumb piston and toe stud
Great to Pedal reversible thumb piston and toe stud
Choir to Pedal reversible thumb piston

Swell to Choir reversible thumb piston
Swell to Great reversible thumb piston

Pedal combinations on any manual piston via stop tablet

Piston sequencer with 99 steps
Next and previous thumb piston
Next toe stud

Crescendo pedal with 4 adjustable sequences with bargraph indicator
Sforzando thumb piston and toe pedal with indicator light
General Cancel thumb piston

INTER-MANUAL
COUPLERS

By stop tablets with affected divisions' stops

Great to Pedal 8
Great to Pedal 4
Swell to Pedal 8
Swell to Pedal 4
Choir to Pedal 8
Choir to Pedal 4
Solo/Antiphonal to Pedal 8
Solo/Antiphonal to Pedal 4

Swell to Great 16
Swell to Great 8
Swell to Great 4
Choir to Great 16
Choir to Great 8
Choir to Great 4
Solo/Antiphonal to Great 16
Solo/Antiphonal to Great 8
Solo/Antiphonal to Great 4

Swell to Choir 16
Swell to Choir 8
Swell to Choir 4
Solo/Antiphonal to Choir 8

Choir to Swell 8
Solo/Antiphonal to Swell 16
Solo/Antiphonal to Swell 8
Solo/Antiphonal to Swell 4

Great to Solo 8
Swell to Solo 16
Swell to Solo 8
Swell to Solo 4
Choir to Solo 8
Choir to Solo 4

INTRA-MANUAL
COUPLERS

By stop tablets with affected divisions' stops

Solo 16
Solo Unison Off
Solo 4

Swell 16
Swell Unison Off
Swell 4

Great 16
Great Unison Off
Great 4

Choir 16
Choir Unison Off
Choir 4

EXPRESSION

Antiphonal swell shoe with 4 indicator lights
Choir swell shoe with 4 indicator lights
Swell swell shoe with 4 indicator lights
Solo swell shoe with 4 indicator lights

Choir: 8-stage Accordion swell engine
Swell: 8-stage Accordion swell engine
Solo: 8-stage Accordion swell engine