

EROI Festival 2004
The Eastman-Rochester Organ Initiative
A Global Organ Project for the 21st Century

(Overlapping with the Westfield Center Pedal Clavichord Symposium)

Thursday October 21

- 6:00 P.M. Registration and Reception for the
Participants of the EROI Festival
Eastman School of Music: Lobby of the Main Building
26 Gibbs Street
- 7.30 P.M. Opening Concert at Christ Church (Episcopal): 141 East Avenue
Mayor William Johnson; Vygaudas Usačkas, the Lithuanian
Ambassador to the USA; Ambassador Kjell Anneling, Consul
General of Sweden; Professor Kestutis Masiulis, Deputy-Mayor of
Vilnius, Lithuania; Rimas Chesonis, the Lithuanian Honorary
Consul of Upstate New York; Dean James Undercofler, Eastman
School of Music; Professors David Higgs, William Porter, Hans
Davidsson; The Schola Cantorum of Christ Church, Stephen
Kennedy (Director); The Lithuanian Choir of Monroe County
- 8:45–10:00 P.M. Reception (For invited guests of the concert)
(Co-sponsored by the Lithuanian-American Association)

Friday October 22

- 9:00–10:15 A.M. “J. S. Bach and Chorales as Tools for Invention”
Pamela Ruiter-Feenstra (Eastern Michigan University)
Schmitt Recital Hall, ESM (first floor)

Coffee break outside Schmitt Recital Hall

- 10:30–11:45 A.M. ESM Student Presentation by Sanghwa Lee
followed by a Student Panel Discussion
Moderator: David Higgs
Ciminelli Lounge, Student Living Center
- 11:45–12:30 P.M. Lunch packages available for registered participants and guests
ESM, Lobby of the Main Building
- 12:30–1:30 P.M. ESM Student Pedal Clavichord Concert
Schmitt Recital Hall

Afternoon Track One: Clavichord

- 2:00–3:30 P.M. Clavichord Workshop for Organists
Joel Speerstra
Schmitt Recital Hall
- 2:00–3:30 P.M. Clavichord Workshop for Pianists
Ulrika Davidsson
Room 427 (fourth floor)
- 3:30–3:45 P.M. Coffee break outside Schmitt Recital Hall
- 3:45–5:00 P.M. Lecture demonstration: “Practical Aspects of the Pedal Clavichord
as a Practice Instrument”
Gregory Crowell (Grand Rapids)
Schmitt Recital Hall
- 5:15–6:15 P.M. Panel Discussion to conclude the Symposium
Schmitt Recital Hall

Afternoon Track Two: Organ Restoration

- 2:00–3:00 P.M. “The Restoration of the Choir Organ in St. Laurenskerk in
Alkmaar, the Netherlands”
Cees van Oostenbrugge (Flentrop Orgelbouw BV)
Room 404 (fourth floor)
- 3:00–3:30 P.M. Coffee break outside Room 404
- 3:30–4:15 P.M. “Aspects from the Documentation of the Casparini Organ”
Niclas Fredriksson (The National Board of Antiquities in
Sweden and GOArt)
Room 404 (fourth floor)
- 4:15–5:00 P.M. “Aspects from the Restoration of the Tannenberg Organ”
George Taylor
Room 404 (fourth floor)
- 5:15–6:15 P.M. Panel Discussion to conclude the Symposium
Schmitt Recital Hall
- 6:30 P.M. Dinner for registered participants and guests
Wilder Hall, Christ Church (Episcopal)

8:00 P.M. Organ Recital:
David Higgs and the Two Organs (Austin and Bozeman/Gibson) in
Asbury First United Methodist Church, 1050 East Avenue

Reception hosted by Asbury First United Methodist
Exhibit from the assembly and installation of the organ

Saturday October 23

**The EROI Festival at Christ Church (Episcopal)
The New Organ for Christ Church**

9:00–11:30 A.M. The Christ Church Organ Project
Organ builders' presentations and reports from research and study
trips: Steve Dieck, George Taylor, Paul Fritts, Martin Pasi, Bruce
Fowkes, Munetaka Yokota
Christ Church (Episcopal), 141 East Avenue

11:00–12:30 P.M. Brown bag lunches available for registered participants and guests
Christ Church

11:00 A.M.–3:00 P.M.: EROI Outreach at Christ Church

Mini-exhibit in the church (video, photos, drawings)
Demonstration of the Fritts organ
Student Recital
Organ building model from Parsons Organ Builders
Lithuanian choir, dance group from Rochester and Toronto
Lithuanian art in the sanctuary
American Guild of Organists
Lectures about the new organ

12:00–1:00 P.M. ESM Student Lunch Concert
Christ Church (Fritts organ)

Lectures:

1:15–2:00 P.M. “The New Organ for Christ Church and Sacred Geometry”
Joel Speerstra
Guild Hall

2:00 –2:30 P.M. “The Design of the New Organ for Christ Church”
Mats Arvidsson and Hans Davidsson
Guild Hall
Coffee break in the courtyard

**AMERICAN ORGAN BUILDING IN THE TWENTIETH CENTURY:
IN HONOR OF DIRK A FLENTROP**

- 3:00–3:30 P.M. “Dirk A Flentrop’s Organ Building in the USA”
Fenner Douglass
Schmitt Recital Hall
- 3:30–4:00 P.M. “Dirk A Flentrop and E. Power Biggs”
Barbara Owen
Schmitt Recital Hall
- 4:00–4:30 P.M. “Dirk A. Flentrop – Organ Building in the Netherlands”
Cees van Oostenbrugge
Schmitt Recital Hall
- 5:00–6:00 P.M. Dirk A Flentrop in the USA
Panel: Cees van Oostenbrugge, Barbara Owen, Fenner Douglass,
John and Margaret Mueller
Moderator: Kerala J Snyder
Schmitt Recital Hall
- 6:15 P.M. EROI Festival Dinner for registered participants and guests
Christ Church
Guest speaker: TBA
- 8:00 P.M. Concert: J S Bach Clavierübung III Teil (with the chorales)
Schola Cantorum Christ Church, Stephen Kennedy (Director)
Hans Davidsson, organ
Downtown United Presbyterian Church, 121 N. Fitzhugh Street
- Reception hosted by Downtown United Presbyterian Church and
the Smarano Organ Academy, Italy

Sunday October 24

- 11:00 A.M. Christ Church High Mass
Schola Cantorum, Stephen Kennedy (Music Director)
Lithuanian Choir of Monroe County and Toronto
- 12:15–12:45 P.M. Lunch packages available for registered participants and guests
Christ Church

1:15–2:15 P.M. Lecture and Organ demonstration:
“The American Symphonic Organ”
Jack Bethards
Demonstration of the Hope-Jones organ at the
First Universalist Church of Rochester, 150 South Clinton Road

EROI AT THE MEMORIAL ART GALLERY

3:00 P.M. Re-inauguration of Eastman’s Duprée Harpsichord
William Porter, harpsichord
Memorial Art Gallery, Fountain Court, 500 University Avenue
Exhibit of Eastman’s Italian Baroque Organ under restoration

5:30 P.M. Dinner for registered participants and guests
The Lutheran Church of the Incarnate Word, 597 East Avenue

7:00 P.M. Organ Concert and North American Premier:
“The Four Creatures” – An Organ Mass for organ and recording
Hans-Ola Ericsson, organ (Piteå, Sweden and Bremen, Germany)
Anders Hannus, sound engineer (Piteå, Sweden)
Eastman Technology Department

9:00 P.M. Compline at Christ Church (Episcopal)
Schola Cantorum, Stephen Kennedy, Director
Edoardo Bellotti, Organ

The Episcopal Diocese of Rochester and the Memorial Art Gallery are partners of EROI.

The EROI Festival 2004 is co-sponsored by Eastman School of Music; EROI Steering and Working Committees; Christ Church (Episcopal); The Schola Cantorum of Christ Church; The Lutheran Church of the Incarnate Word; Third Presbyterian Church; Asbury First United Methodist Church; Downtown United Presbyterian Church; Parsons Pipe Organ Builders; Pasi Organ Builders Inc.; Paul Fritts and Co. Organ Builders; Richards Fowkes & Co. Pipe Organ Builders; C. B. Fisk, Inc.; Taylor and Boody Organ Builders; Flentrop Orgelbouw BV; The Smarano Organ Academy; The School of Music, Piteå; the University of Technology, Lulea; the Rochester Chapter of the American Guild of Organists; GOArt, Göteborg University, Sweden; and the Lithuanian-American Association of Monroe County.