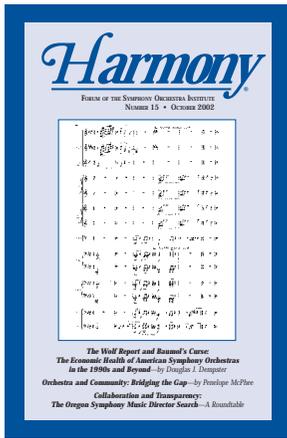


## About the Cover



If you look closely at the score on the cover of this issue, you will notice a fanfare woven into a page of symphonic music. The fanfare is one of America’s best-known pieces, Aaron Copland’s *Fanfare for the Common Man*, and the symphony is his Third, which Leonard Bernstein called a great American landmark, “. . . like the Washington Monument or the Lincoln Memorial.”

Copland wrote the fanfare first, in 1942, on a commission from the Cincinnati Symphony Orchestra—he was one of ten composers asked for works to begin each of the orchestra’s concerts that season. The other nine fanfares are now forgotten, but Copland’s quickly became one of his signature

pieces. It has enjoyed many lives, from wartime morale-booster to television theme music, and it still knows no peer when it comes to conveying uplifting, spine-tingling patriotism. (It has also inspired its own “feminist” sequel in Joan Tower’s series of *Fanfares for the Uncommon Woman*.) But Copland knew that it was too good to be doomed to the existence of a mere curtain-raiser, so he put it to good use to open the finale of his Third Symphony, his major postwar composition.

Copland’s fanfare belongs to the long tradition of short pieces composed to open concerts, dedicate buildings, crown royalty, launch military battles, start stag hunts, announce presidents, and, in general, make a festive noise for a special occasion or person. He dedicated his fanfare to the everyday people among us who, each in his or her own way, make extraordinary things happen.

And so why have we picked Copland’s fanfare for this issue? It is our way of paying tribute to Paul Judy, the latest recipient of the American Symphony Orchestra League’s Gold Baton, which Copland himself received in 1978. Paul is, of course, a man of decidedly uncommon strengths and ideals, from his grand vision of a Symphony Orchestra Institute right down to the idea of putting a piece of orchestral music on the cover of *Harmony* when he founded this publication in 1995. Paul, this fanfare’s for you!