



Hans Davidsson received the King's Medal for his work in music and musicology in January from Carl XVI Gustaf at Sweden's Royal Palace.

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When Professor of Organ Hans Davidsson visited the capital city of his native Sweden in January, the trip entailed more than his usual work- and family-related activities. Davidsson's presence at the Royal Palace in Stockholm was requested by His Majesty the King of Sweden, Carl XVI Gustaf, so that he could receive the King's Medal – the highest recognition that a Swedish citizen can receive.

Davidsson was “surprised, honored, and thrilled” to receive the King's Medal – usually given as a lifetime achievement award, with recipients chosen by the King himself. Approximately ten people receive this award annually, and it had never gone to someone in the field of music and musicology.

The medal was awarded to Davidsson “for significant achievements in musicology (and music) primarily in the fields of pipe-organ research and organ education,” according to Sven-Olof Hedengrin, Vice-Chancellor of the Royal Swedish Orders at the Royal Court. As *Notes* readers know, Davidsson is the founder, and artistic and research director, of the Göteborg Organ Art Center (GOArt) at Göteborg University, an international disciplinary center for research in historical organ building and performance practice.

Kauffman grant assists IML

ACKNOWLEDGING THE entrepreneurial spirit of the University of Rochester, the Ewing Marion Kauffman Foundation recently selected the University as one of eight institutions across the country—and the only one in the Northeast—to receive a major, multi-year grant to support entrepreneurship education.

In December 2003, the Kauffman Foundation awarded the University \$3.5 million over the next five years, to embed entrepreneurship into programs across the disciplines and schools. The University will match these funds on a 2:1 basis.

The Eastman School of Music's groundbreaking Institute for Music Leadership (IML), designed to enable students, alumni, and professional musicians to become versatile music leaders shaping the musical and cultural future, will now include a new focus in “music entrepreneurship.” Eastman students will learn how to turn promising ideas into sound business plans.

Eastman's portion of the grant will also be used to help fully endow the Catherine Filene Shouse Arts Leadership Program, to create entrepreneurship classes, opportunities and guest residencies, and to create professional development training classes for professional musicians on such topics as “Understanding and Mastering Leadership Roles for Musicians” and “How Economic Conditions Affect Spending for Music in America.”

Entrepreneurship training is a growing trend in colleges and universities. With the awarding of the Kauffman grant to the University, Eastman's Institute for Music Leadership is recognized as being in the forefront.

“Receiving the grant from the Kauffman Foundation has dual significance for Eastman,” says Director and Dean James Undercofler. “One, it recognizes and endorses the important work we are doing in developing creative and innovative musician thinkers and two, it gives us additional resources to expand the depth and breadth of our services. We are enormously grateful to the Foundation for helping us move forward.”