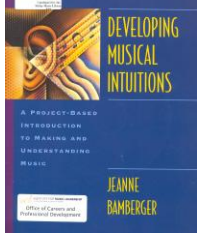
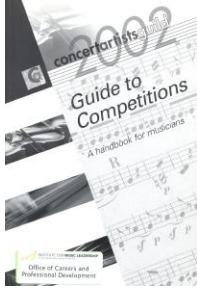
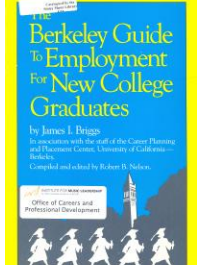
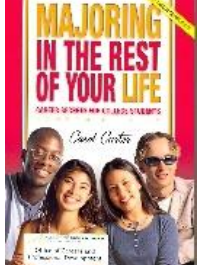

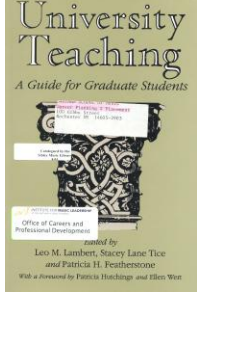
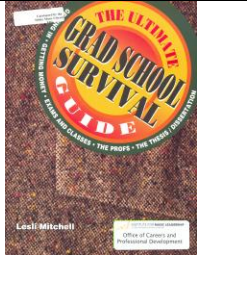


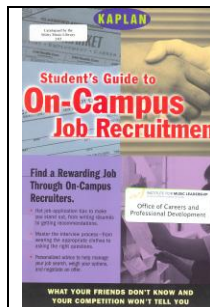
**REFERENCE LIBRARY**

**Student Guides**

*Helpful guides for students on picking a major, competitions, grad school, and summer jobs.*

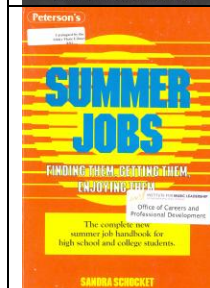
	<p>Bamberger, Jeanne. <b><u>Developing Musical Intuitions: A Project-based introduction to making and understanding music.</u></b> New York: Oxford University Press, 2000.</p> <p><i>According to the publisher, “<u>Developing Musical Intuitions</u> is designed to help students with little or no formal musical training become active and engaged music makers.” It’s designed for intro music appreciation classes.</i></p>
	<p>Brewer, Oliver, ed. <b><u>2002 Guide to Competitions.</u></b> 15<sup>th</sup> edition. New York: Concert Artists Guild, 2002.</p> <p><i>This guide lists competitions and for whom they are best suited. It contains alphabetical listings of U.S. and international competitions, and each listing includes contact information, age limit, requirements and fee. Although the deadline dates are no longer correct, musicians interested in entering these competitions can write or check on-line to get updated information.</i></p>
	<p>Briggs, James I. <b><u>The Berkeley Guide to Employment for New College Graduates.</u></b> Berkeley, California: Ten Speed Press, 1984.</p> <p><i>This book contains excellent chapters on résumé and letter writing, and interviewing.</i></p>
	<p>Carter, Carol. <b><u>Majoring in the Rest of Your Life.</u></b> Denver, CO: LifeBound, 2005.</p> <p><i>A book dealing with the financial planning involved in college life. Discusses part time jobs, managing money and time, and mapping out your future goals.</i></p>

	<p>Caviezel, Michael and Sandy Caviezel. <b><u>The Directory of Summer Music Programs 2000 – 2001.</u></b> Tacoma, Washington: Music Resource Press, 2000.</p> <p><i>Listings describe program activities, age/level, and music focus (band, chamber, choral, instrumental, etc.)</i></p>
	<p>Christensen, Warren and Diane Robinson, eds. <b><u>National Directory of Arts Internships, 4<sup>th</sup> Edition.</u></b> Los Angeles, California: National Network for Artist Placement, 1995.</p> <p><i>This book is designed to help artists find or create internships, and it has sections on developing and designing internships, with practical advice on résumé and cover letter preparation, interviewing, and negotiating a contract.</i></p>
	<p>Foster, Maryalice, ed. <b><u>Directory of Coaches and Accompanists.</u></b> 3<sup>rd</sup> edition. Maplewood, New Jersey: New York Opera Newsletter Books, 1997.</p> <p><i>Contents are listings of coaches by state, alphabetical, coaches with New York studios available for auditions, and coaches with unusual language ability. Probably out of date</i></p>
	<p>Hartel, William. C., Stephen Schwartz, Steven D. Blume, John N. Gardner. <b><u>Ready for the Real World.</u></b> Belmont, California: Wadsworth Publishing Company, 1994.</p> <p><i>This book is designed specifically for the college senior; some may find helpful its summation of what to expect in the real world.</i></p>
	<p>Lambert, Leo M., Stacey Lane Tice, and Patricia Featherstone, eds. <b><u>University Teaching: A Guide for Graduate Students.</u></b> Syracuse, New York: Syracuse University Press, 1996.</p> <p><i>The result of a summer internship program for beginning teaching assistants, this book is a must-read for anyone preparing for college teaching. Contents include practical tips for teachers at the university level, using writing as an active learning tool, using videotape to enhance instructions, and working with students with special needs.</i></p>
	<p>Mitchell, Lesli. <b><u>The Ultimate Grad School Survival Guide.</u></b> Princeton, New Jersey: Peterson's, 1996.</p> <p><i>This book is essential reading for anyone who is considering graduate school. Helpful for undergraduates in the decision-making process, it also offers grad students many practical tips on such topics as managing course work, prepping for exams, taking orals, etc.</i></p>



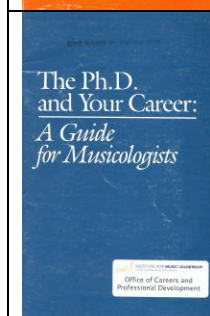
Phythian, Elizabeth. **Student's Guide to On-Campus Job Recruitment.** New York: Kaplan Educational Centers, 1998.

*A good one-stop resource, this book offers practical advice on putting an application together, interviewing, and negotiating.*



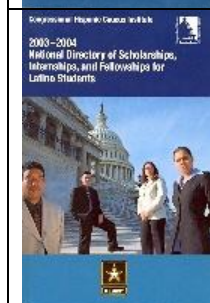
Schocket, Sandra. **Summer Jobs: Finding Them, Getting Them, Enjoying Them.** Princeton, New Jersey: Peterson's Guides, Inc., 1985.

*This book offers many broad categories that might provide food-for-thought for those students seeking summer employment.*



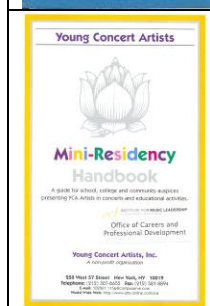
Verba, Cynthia. **The Ph.D. and Your Career: A Guide for Musicologists.** Cambridge, Massachusetts: Office of Career Services, Harvard University, 1980.

*This guide offers practical suggestions to help musicologists and students of musicology find jobs, primarily in academe, although other careers are suggested*



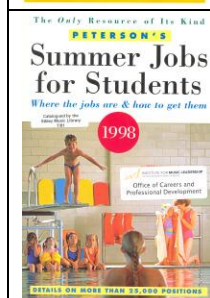
**2002 and 2003-2004 National Directory of Scholarships, Internships, and Fellowships for Latino Students.** Washington D.C.: Congressional Hispanic Caucus Institute Inc.

*A directory of scholarships, internships, and fellowships. Also includes resources on how to write essays, build resumes, and interview well. Also includes a list of top universities for Hispanics.*



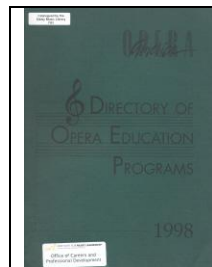
**Mini-Residency Handbook.** New York: Young Concert Artists, Inc., 1996.

*This small handbook, which is sent to locations that host Young Concert Artists mini-residency programs, informs the hosts about mini-residency events, how to plan one, the structure of a mini-residency day, and publicity.*



**Peterson's Summer Jobs for Students 1998.** 4<sup>th</sup> edition. Princeton, New Jersey, 1997.

*This book provides detailed employer profiles for summer employment, listed by state and cross-indexed by category, and consists primarily of camp, theater, amusement park and national parks jobs.*



**Directory of Opera Education Programs 1998.** Washington, D.C.:  
Opera America, 1998.

*This book provides listings of educational and community programs offered by Opera America's Professional Company Members.*