

# careers

MY ANTI-UNEMPLOYMENT

## Conducting and Composition Interview Questions

- What will your next major project be?
- How do your research and your teaching influence each other?
- What theorists have you found most useful in formulating your dissertation project?
- What critical approaches do you find most persuasive? How do they translate into your teaching?
- What would you hope that a non-specialist reader of your dissertation would take away from it?
- Where do you place yourself in relation to other writers who work in [your dissertation field]?
- When will you get your degree (be absolutely specific and positive)?
- How would you organize a beginning/advanced composition course?
- What is your conducting experience?
- Describe your approach to working with and leading a large ensemble.
- How would you organize a beginning/advanced conducting course?
- What is your process for programming a concert?
- Tell us about several important influences (people or events) in your career path in [conducting, composition, etc.].
- What are your methods of score study?
- Be prepared for music history/theory questions.

[Source: Michael Gamer and Anne K. Krook, University of Pennsylvania](#)