



# Arts Leadership Program

## Faculty

### Fall 1996 to Spring 2012

#### Catherine Filene Shouse Arts Leadership Program

The Arts Leadership Curriculum offers 7-week, half-semester courses and whole-semester courses on a variety of career-related topics relevant to professional musicians and music educators. ALC courses are open to all current graduate students and undergraduate seniors, juniors and sophomores. Seniors and juniors participating in the Undergraduate Certificate Program have preference in registering for these courses. Freshmen can register for these courses only with the permission of their advisor and the Operations Manager of the Arts Leadership Program. For more information on the ALP, please visit the Arts Leadership Program office, Miller Center 1<sup>st</sup> floor, Institute for Music Leadership office; contact Leslie Scatterday, Assistant Director of the ALP, at 274-1112 or [alp@esm.rochester.edu](mailto:alp@esm.rochester.edu) or 274-1113 or [laltpeter@esm.rochester.edu](mailto:laltpeter@esm.rochester.edu)

Additional information can be found on the ALP web-site at <http://www.esm.rochester.edu/iml/alp/>

<u>Faculty</u>	<u>Faculty Bio</u>	<u>Year(s)</u>
Adler, A.	Ayden Adler has performed as Fourth Horn of the Rochester Philharmonic Orchestra since 1997, and has taught horn, natural horn, and music history at the Eastman School of Music. She earned her BA degree in Comparative Religion from Princeton University, her MM degree in Horn Performance from Julliard, and her MA degree in Musicology and DMA degree in Horn Performance from the Eastman School of Music. She is currently finishing her dissertation towards her Ph.D. in Musicology on Arthur Fiedler and the Boston Symphony Orchestra. Dr. Adler has served on the Rochester Philharmonic's Education and Outreach Council, as Vice-President and Treasurer of the Graduate Musicology Association at Eastman, and as the Artist Representative on the Board of Directors of Young Audiences of Rochester. She is currently serving on the Board of Directors of the Rochester Philharmonic and as Chairman of the Orchestra Committee representing musicians' interests.	Sp03
Angus, D.	David Angus joined the Rochester Philharmonic Orchestra in 1973 and has played in the RPO Brass Quintet since 1974. Mr. Angus earned his Master of Music and Doctor of Musical Arts degrees in horn performance as well as a Performer's Certificate at the Eastman School of Music. He holds a graduate certificate in industrial and labor relations from the Cornell extension in Rochester and also has served on the Board of the Rochester Musicians' Association (Local 66, AFM) since the late 1970's, becoming President in 1994.	F07, F08, F09, F10, F11
Azzara, C.	Pianist, arranger, author, and educator, Christopher Azzara is highly recognized for his research and writings on creativity and improvisation in music education. Known for innovations in music teaching and learning, Dr. Azzara is Professor & Chair of Music Education and Affiliate Faculty of Jazz Studies and Contemporary Media at the Eastman School of Music. Azzara is the author of numerous articles, arrangements, and books. He has taught and performed extensively throughout the United States, and in Canada, Germany, France, Lithuania, Poland, and Japan. Dr. Azzara has also presented clinics and workshops in a variety of settings, including the Pittsburgh Symphony Orchestra, and leading music schools in this country and abroad.	Sp11
Baldo, J.	Jonathan Baldo, Associate Professor of English and Chair of the Humanities Department, is a widely published literary and cultural critic. He has enjoyed teaching music criticism to students for fifteen years.	Sp00
Beauchesne, D.	David Beauchesne is Assistant Director of the Arts Leadership Program. He received a BM in Trombone, the Performer's Certificate, and a MM in Music Education from the Eastman School. He has performed with many groups including the Montreal Symphony and the Chautauqua Symphony Orchestra, and was a Young Audiences Artist with the Rochester Brass Quintet for three years. He has taught Junior High Band in West Irondequoit, NY, and is coordinator of Eastman's "Music for All" Program.	Sp01

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Beaudette, S.	Sylvie Beaudette has extensive experience in the field of women's music. With the Athena trio and soprano Eileen Stempel, she has recorded three CDs of women's music, and has also given lecture-recitals in Boston, Cincinnati, San Francisco, Indiana, PA, and Rochester. She has worked closely with Libby Larsen in preparation for her third CD: "love lies bleeding," which features her new song cycle: "Try Me, Good King: Last Words of the Wives of Henry VIII." Dr. Beaudette is also the artistic director of the new Women in Music Festival at the Eastman School of Music.	F04, F06, F08
Bednar, M.	Martial Bednar joined the Eastman School's Communications staff in 1997, and was named director of media relations in May 2001. He is responsible for publicizing and promoting the School in its many facets to the local and national media. A magna cum laude graduate of Nazareth College, he has spent 15 years working in communications and public relations in the Rochester area.	F00, F01, F02, F04
Bergonzi, L.	Louis Bergonzi, Associate Professor of Music Education, is a nationally and internationally recognized expert on string teaching, conducting and orchestral rehearsal techniques. He is also a recognized expert on the influence of education on audience participation in musical performance.	F97, Sp98, Sp99
Bilson, M.	Malcolm Bilson has been playing the repertoire of the Viennese classics on period pianos for more than 30 years, and has recorded much of the main repertoire of the period on original instruments. He is Professor of Music at Cornell University, and has been an Adjunct Professor at Eastman School of Music since 1992.	Sp03
Blum, A.	Amy Blum, President of Amy Blum Publicity, began in arts management and then has worked in the publicity field for nearly twenty years. She represents chamber music ensembles, festivals, orchestras, composers, and record labels, and has been the national publicist at Eastman since 2001. Ms. Blum has also worked as an identity/image consultant for various musical ensembles.	Sp97, Sp99, Sp01, Sp04, F08, F09, F10, F11
Bocko, M.		Sp97
Brodsky, S	In 2001 Seth Brodsky was a fourth-year musicology student at Eastman. His specialties include 20th-century music, critical theory and aesthetics, and the music of Machaut and Monteverdi.	Sp01
Brondyke, A.	Amy Brondyke, Director of Marketing & Public Relations for the Rochester Philharmonic Orchestra, is responsible for positioning the Orchestra and its events through marketing, advertising and media relations. A graduate of DePauw University, she worked for the Tulsa Philharmonic, Alabama Symphony, Grand Rapids Symphony and Memphis Symphony before joining the RPO staff in 2000.	F05, F06, F07
Cahn, R.	Ruth Cahn is the Summer Session Director for the Eastman School of Music and has been a member of the Eastman Community Music School for 28 years. Formerly, she was a full time member of the Rochester Philharmonic Orchestra for 32 years. She has also served as Artist in Residence for the City School District and has chaired the national Education Committee for the Percussive Arts Society. The course will include additional guests from among the Jack Frank Instructors of the ECMS.	F97, Sp99, Sp00, F03, F05, F06, F07, F08, F09, F10, F11
Cahn, W.	Bill Cahn has been a member of the <i>NEXUS</i> percussion group since 1971, and was Principal Percussionist in the Rochester Philharmonic Orchestra from 1968 to 1995. He is an Associate Professor of Percussion at the Eastman School of Music and a visiting artist in residence at the Showa Academy of Music in Kawasaki, Japan. He has conducted his own programs with symphony orchestras, and his compositions for solo percussion, percussion ensemble and percussion with orchestra/band are widely performed. In 2006 he received a Grammy Award as a member of the Paul Winter Consort on the DVD titled, "2004 Solstice Concert".	Sp11, Sp12
Callan-Harris, S.	Susanne Callan-Harris, M.S., P.T. is the chief Physical Therapist for University Health Services and specializes in Performing Arts Medicine.	F00, F01, F02, Sp03, F03, Sp04, F04, Sp05, F05, Sp06, F06, Sp07, F07, Sp08, F08, Sp09, F09, Sp10, F10, S11, F11, Sp12

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Camenga, D.	Daniel Camenga is the Interim Director of Corporate Relations at the University of Rochester. Mr. Camenga became involved with the field of development while pursuing the M.S. degree in Public Horticulture Administration from the Longwood Graduate Program of the University of Delaware. He went on to pursue his career in fundraising and administration at Sonnenberg Gardens & Mansion State Historic Park and at The Housing Council of Monroe County. Furthering his interest in corporate decision making, he earned his M.B.A. degree in 2007 from the executive program offered by the Simon Graduate School of Business.	Sp09
Caramia, T.	Tony Caramia Professor of Piano, has researched and performed a great deal of non-traditional solo piano repertoire. He has been a featured performer at major Ragtime festivals, such as the Scott Joplin Ragtime Festival in Sedalia, Missouri, where he was the 2002 Artist-in-Residence. He has 3 recordings specializing in ragtime and novelty piano music: <i>Nimble Fingered Gentleman</i> , <i>Brass Knuckles</i> , and <i>Hot Ivories</i> .	Sp98, F98, Sp01, F02
Chaffee, C.	Christopher Chaffee is Assistant Director of the Catherine F. Shouse Arts Leadership Program. He holds a BM degree in flute performance from Eastman, a MM degree from Michigan State, and is currently a DMA candidate at Cincinnati College-Conservatory of Music. He has taught at Wright State, Michigan State, and Miami Universities, and is a frequent guest artist and clinician throughout the U.S.	Sp02
Conkling, S.	Susan Wharton Conkling, a Carnegie Scholar in the Pew National Fellowship Program, has also been a guest conductor for numerous regional and all-state choirs throughout the United States. She has made national and international presentations and published scholarship on the professional development of musicians and music educators as well as on choral conducting and rehearsal techniques.	Sp02, Sp01, F00, Sp00, F99, F03, F04, Sp06, F06, F07, F08, F09
Corcoran, J.	Jeffrey Corcoran is currently in his sixteenth year in the audio industry. He is Studio Manager in the Department of Technology and Music Production facilities here at the Eastman School of Music.	F00, Sp01, F01, Sp02(2), F02, Sp03, F03, Sp04
Daily, R.	Roger Daily is entering his twelfth season as RPO Director of Education and Outreach. Under his tenure, the RPO's programs have gone from three programs serving 30,000 to thirty-five programs reaching approximately 100,000 annually. He has served as a panelist for Arts for Greater Rochester, Common Ground for Learning, Finger Lakes Arts-in-Education Conference and the American String Teachers Association Symposium. In 1998, he was recognized by City Newspaper's Best of Rochester as Most Educational Musician. As a musician he has performed with the RPO and the Artpark Orchestra.	Sp00
Daly, A.	Adrian Daly is the Associate Dean of Admissions & Retention at the Eastman School. He received his DMA in piano performance from Eastman, is a Fulbright scholar, and teaches as an Associate in the Eastman Community Music School.	F00, F01, F02, F03, F04, F05, F06, F07, F08
Decker, R.	Richard Decker has been General Manager with the Syracuse Symphony Orchestra since 1990, responsible for overall operations, artistic administration and education. Prior to that he was a member of the SSO horn section for 15 years. He has a BM degree from the Eastman School of Music with a Performer's Certificate and a MM from Catholic University of America. He has served as National Secretary for ICSOM, newsletter editor for the International Horn Society, and held several staff positions with the SSO prior to his appointment as General Manager.	F05, F06, F08, F09, F10
Dempster, D.	Douglas Dempster, Associate Professor of Philosophy, Director of the Arts Leadership Program, and Associate Director and Dean of Academic Affairs at the Eastman School, developed a teaching interest in economics of the arts, music, and symphony orchestras as a result of his studies on the "culture wars," the NEA and First Amendment issues.	Sp97, F97, F98, F99
DiLutis, R.	Robert DiLutis is a graduate of the Juilliard School of Music and is a leading authority on orchestral auditions. As a clinician for Buffet Crampon International he has presented hundreds of clinics and seminars for both teachers and students around the world. His recent presentations have included the New England Conservatory of Music, Boston University, United States Air Force Band and the New York State Music Educators Convention. Mr. DiLutis has been a member of the Rochester Philharmonic Orchestra since 1996.	Sp06, Sp07, F07, Sp08, F08, Sp09

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Dorhout, B.	Bret Dorhout, Director of Artistic Operations of the Rochester Philharmonic Orchestra is responsible for the scheduling, planning, and implementation of all the orchestra's concert events. As a fellow in the American Symphony Orchestra League's Orchestra Management Fellowship Program, he worked with the Aspen Music Festival, Orange County's Pacific Symphony, the Dayton Philharmonic, and the Cleveland Orchestra. In addition to doctoral studies at Eastman, he also worked at the St. Paul Chamber Orchestra, and taught music history and music theory at Dordt College, IA.	F04
Doser, J.	Jim Doser is an educator, administrator, musician and entrepreneur who has served as Music Administrator in the Penfield Central Schools, taught at all levels of public school and at Eastman as Director of the Eastman New Jazz Ensemble and various undergraduate and graduate classes. He is co-owner of <i>Tritone Music, Inc.</i> , a company specializing in jazz instruction for adults. Mr. Doser holds degrees in Music Education, Jazz and Contemporary Media, and the Performer's Certificate from Eastman, and is recipient of the <i>Smithsonian Award in Education</i> for his work on the Smithsonian's traveling exhibit <i>The Jazz Age In Paris</i> .	F10, F11, Sp12
Durant, P.	Peter Durant is a partner of Nixon Peabody LLP. His practice is concentrated primarily on contract negotiations and related advice for domestic and foreign clients, usually in areas involving intellectual property issues such as patents, trade, secrets, trademarks and copyrights. He has been a guest lecturer at the Eastman School since 1990. Peter says the following institutions reluctantly admit that he apparently has received a BA from Wabash College, an MBA from the University of Rochester, and a JD from the State University of New York at Buffalo. He sits on the boards of Geva, WXXI, BOA Editions, and Mercury Opera.	Sp05, Sp06, Sp07, Sp08, Sp09
Ernst, R.	Professor and Chair of Music Education, Eastman School of Music.	Sp97
Farrington, M.	Michael Farrington, Multimedia Engineer in Technology and Media Production at the Eastman School of Music since 2002, attended the State University of New York, College at Fredonia obtaining a Bachelor of Science degree in Sound Recording Technology in 2000. Since moving to Rochester, NY, he has been involved in various freelance recording projects, most prominently with Thomas Folan of The Publick Musick. Michael is one of four engineers that handle a myriad of audio and video requests from faculty and students at the Eastman School of Music.	F08
Fonda-Smith, T.	Terry Fonda-Smith is Chair of the Music Department at the Harley School, where she is also the Nursery Creative Arts Specialist. Dr. Smith has served as Coordinator of the Early Childhood Music Program at Eastman through the CED for the past two years, and taught classes for 3-4 year-olds for the two years before that. Dr. Smith received her Music Education DMA from Eastman in 2000 and continues to nurture her love of chamber music as an oboist.	F02
Freeman, R.	Director, Eastman School of Music	F96
Futter, M.	Michael Futter is the Director of Development and Grant Programs at the Arts & Cultural Council for Greater Rochester. In his role, he is responsible for managing that organization's six grant programs as well as its fundraising efforts. Michael Futter has also taught grant writing courses at the Arts & Cultural Council, managed a nonprofit touring children's theatre, and worked with the Fine Arts Fund, the country's oldest and largest united arts fund.	Sp09
Gaskill, S.	Sally Gaskill has been Executive Director of the Arts and Cultural Council for Greater Rochester since 1993. She formerly managed the Greater Boston Youth Symphony Orchestra and the Fromm Music Foundation at Harvard University and served as a consultant t the National Endowment for the Arts and to many other arts organizations.	Sp97, Sp98, Sp00

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Gray, C.	Charles M. Gray is Professor of Economics in the College of Business at the University of St. Thomas in Minnesota. Dr. Gray has conducted and published several studies of the arts, and—finally—in 1993 published the first edition of <i>The Economics of Art and Culture</i> with Jim Heilbrun. The second edition (the primary text for this course) appeared this past April. Mr. Gray is a frequent consultant to and contractor with the NEA, and assisted in the design and analysis of the Surveys of Public Participation in the Arts. He has also dabbled in the visual arts and dance, and is an amateur percussionist. In addition to his work in the arts, Dr. Gray has served as research economist at the Federal Reserve Banks of St. Louis and Minneapolis, taught full- or part-time at Transylvania University, Central Michigan University, Macalester College, and the Universities of Minnesota, Oslo, British Columbia, and North Carolina. This spring he will serve as a visiting professor at the Simon School of Business at the U of R.	Sp02
Green, A.	Andrew Green has been Director of Concert Operations at the Eastman School of Music since 1989. Prior to that he taught Music History at the Mannes College of Music and Hunter College in New York City. He is a graduate of the Johns Hopkins University (humanistic studies), the Manhattan School of Music (flute performance) and the William E. Simon School of the University of Rochester (business administration).	Sp99, Sp01, F01, F02, F03
Grunow, R.	Richard Grunow is Professor of Music Education, Eastman School of Music, and an active lecturer and clinician throughout the United States, Canada, and Europe. He is the author of numerous articles and publications, and co-author of <u>Creativity In Improvisation</u> and <u>Jump Right In: The Instrumental Series</u> .	Sp98, Sp01
Headlam, D	David has been a faculty member at the Eastman School of Music since 1985. Awards and grants include ASCAP Deems Taylor award (1977) for The Music of Alban Berg (Yale University Press, 1996), National Science Foundation grants (1996, 1997, 2000), and invitations to the Sibelius Academy, Helsinki (Fall 1996, Spring 2002).. He has published and presented on Berg's music, other 20th-century music, acoustics, popular music, rhythm, computers and music, Dave is co-founder of the Music Research Lab (mrl.esm.rochester.edu), Administrator of the Multimedia Computing Lab, and Coordinator, Eastman Popular Music Symposium (1996).	Sp97, F97, Sp98, F98, Sp99, Sp01, F05, F06, F08
Higgs, D.	David Higgs, Associate Professor of Organ and Co-Chair of the Keyboard Department, has been on the Eastman faculty since 1992. He has performed and given master classes across the United States and around the world and is widely known for the excitement of his performances. He is recorded on Delos International.	Sp97, F98, F00, F01
Hildebrandt, N.	Nan Hildebrandt has over 15 years of executive level experience in arts management. She currently serves as Executive Director of Geva Theatre Center. Prior to joining the staff at Geva Nan was CEO of the Jacksonville (FL) Symphony Orchestra, President & CEO of the Rochester Philharmonic Orchestra and Artistic Administrator for the Louisville Orchestra (KY). Nan has been a National Endowment for the Arts review panelist; has been Project Director for a highly acclaimed international music festival; has served as host for NPR affiliate classical music radio programs; and has been a frequent speaker on arts/education programming at national conferences. She also served as project director for Louisville Orchestra recordings on the First Edition/Albany Records label. Nan has a BA in Flute Performance from Colorado State University and did her MA and doctoral course work in Music Theory at the University of Connecticut.	F05, F06, F07, Sp09, Sp10, Sp11, F11, Sp12
Honea, S.	“Ted” Honea, Assistant Professor of Classics, holds an MA from Eastman School and a Ph.D. in Classics. He created the nationally recognized preservation program at Sibley Library and has been lecturing and publishing on issues related to management and leadership since the mid-1980's.	Sp98
Horowitz, J.	Joseph Horowitz is widely considered the leading present-day authority on the history of the concert orchestra in the US. His five books include <u>Understanding Toscanini</u> (the topic of an ESM symposium in 1987) and <u>Wagner Nights: An American History</u> . He previously served as Executive Director of the Brooklyn Philharmonic Orchestra, where his programming initiatives were a focus of national attention. He currently serves as Director of Historical Projects for the American Symphony Orchestra League and works as an artistic consultant for some half-dozen American orchestras.	F00, F01

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Hunter, L.	Leslie Hunter received both her undergraduate and graduate degrees from the University of Kansas. Certified in both Music Therapy and Music Education, Mrs. Hunter has taught at the University of Kansas, Maryville College, Nazareth College and Eastman School of Music (summer session). She has worked as a Music Therapist at Monroe # 1- BOCES since 1984.	Sp01, Sp02, Sp03, Sp04, Sp05, Sp06, Sp07, Sp10, Sp11, Sp12
Hunter, B.	Bryan Hunter is Associate Professor and Coordinator of Music Therapy at Nazareth College. He has done clinical work and research in music therapy for many years and was recently President of the National Association for Music Therapy Updated: 10/15/07 Dr. Bryan Hunter, LCAT, MT-BC is Professor and Coordinator of Music Therapy at Nazareth College in Rochester, New York, a position held since 1982. In January 2007 he was appointed Co-Chair of the newly formed Department of Creative Arts Therapy. A Past-President of the National Association for Music Therapy, he helped lead the organization in a successful effort to unify with the American Association for Music Therapy, forming the American Music Therapy Association in 1998. In addition, Dr. Hunter is an adjunct professor in the Division of Pediatric Hematology/Oncology at the University of Rochester School of Medicine and Dentistry. Dr. Hunter is a founding member and past chair of the New York State Board for Mental Health Practitioners. In 2005 he was awarded the first license as a Creative Arts Therapist by the State of New York.	Sp98, Sp00, Sp08, Sp09
Kemp, K.	Kathleen Murphy Kemp - Assistant Principal Cello of the Rochester Philharmonic Orchestra, Associate Professor of Orchestra Repertoire and Coordinator of the Orchestra Studies Diploma at the Eastman School. Kathy is also Cello Instructor at Hochstein Music School and Nazareth College.	F09, Sp10, F10, F11
Kodzas, P.	Peter Kodzas is Director of Music for All, Eastman School of Music and co-chair of the String, Harp and Guitar Department of the Eastman Community Music School; BM, University of Belgrade; MM, Ithaca College; DMA, Eastman School of Music. Has performed throughout Europe and the Eastern U.S. In addition to performing, Kodzas specializes in guitar pedagogy for pre-college age students.	F08, F09, F10
Krusenstjerna, C.	Charles Krusenstjerna is Director of the Chamber Music Experience Program for Young AR. He served for more than 20 years as Director of Admissions and Alumni Affairs for the Eastman School of Music. Prior to assuming his duties at Eastman he held faculty positions at the University of South Dakota and West Virginia University, where his responsibilities included studio and classroom instruction, chamber ensemble coaching, as well as large ensemble conducting. He performed actively throughout the mid-west and mid-east as a soloist, chamber and orchestral musician and conductor, and has extensive experience as an adjudicator and clinician. Dr. Krusenstjerna holds the Master of Music and the Doctor of Musical Arts degrees from Eastman, where he studied clarinet with Stanley Hasty. He brings a life-long interest in pre-collegiate learning to his responsibilities as Director of The Chamber Music Experience, the collaborative program between Eastman and Young Audiences of Rochester. Sara Krusenstjerna is Executive Director of Young Audiences and is assisting with this program.	F04, Sp05, F05, Sp06
Laitz, S	Associate professor of theory (teaching). BA, MA, University of California-Riverside; PhD, Eastman. Piano studies with Rebecca Penneys, Donna Turner Smith, and Leigh Unger; harpsichord studies with William Sherwood. Numerous lecture recitals and solo and chamber music recitals. Research interests in 19th-century music and pedagogy.	F96, F97
Langerak, J	Jack Langerak is Associate Director of Young Audiences of Rochester. A retired high school English and Theatre teacher, Jack also served as his district's Arts-In-Education Coordinator. He is a National Endowment for the Arts Fellow and the recipient of the Excellence in the Teaching of Drama Award given by the NYS English Council, the Citibank Teacher of the Year Award, and the Smithsonian Exhibition Award for Education. He was selected by the Rockefeller Brothers Fund as one of thirty-one of the most "Outstanding Arts Educators" in the country. A member of the NYS Academy for Teaching and Learning, Jack is also an Arts-in-Education Panelist for the NYS Council on the Arts, and the Co-Chair of its Western NY Regional Leadership Initiative for the Empire State Partnerships Project.	F01, F03, Sp04
Lapidus, N.	Noah Lapidus is Web Technician and Coordinator for the Eastman School of Music. He holds a BA from the University of Rochester in Psychology with a concentration in teaching. Prior to coming to Eastman in October 2001, he worked as a student web programmer and Network support technician at UR. He plays bass guitar for a local band.	Sp04, Sp05, Sp06, Sp07, Sp08, Sp09, Sp10, Sp11, Sp12

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Lindsley, K.	Kathy Lindsley is editor of "The University Magazine" at Rochester Institute of Technology. She was formerly assistant director of public relations at Eastman and has more than 25 years' experience as a newspaper reporter and editor, including 18 years at the Rochester Times-Union and Democrat and Chronicle.	F00, F01, F02, F04
Liperote, K.	Kathy Liperote has served as professional development clinician and presented at state and regional MENC conferences on the development of comprehensive music literacy. Before receiving her Ph.D. in Music Education from Eastman, she worked for 15 years in the public schools where she taught instrumental music, organized school and community-based performance programs, and co-authored the instrumental curriculum. As part-time adjunct at Eastman, she has taught graduate and undergraduate level classes, supervised student teachers, and interviewed and administered musicianship tests to prospective Eastman students.	F09, F10
Mancini, D.	Dave Mancini is a graduate of the Eastman School of Music where he also was awarded the Performer's Certificate. Dave is founder and president of We Love Kids, Inc., an outreach program for kids. As a percussionist, he has performed as a guest artist with numerous symphony orchestras; toured with the likes of Doc Severinson, Maynard Ferguson and Chuck Mangione; and given master classes at schools and colleges throughout the U.S. Dave is an artist/clinician for the Avedis Zildjian Cymbal Company, Vic Firth, Inc., and the Yamaha Corporation of America.	F04, F05, F06, F07
Marvin, E	Dean of academic affairs, professor of theory, and affiliate faculty, voice department. BM, The College of Wooster; MA, PhD, Eastman. Performer's Certificate in voice, Eastman. Two books: A Musician's Guide to Theory and Analysis (co-authored with Jane Clendinning, under contract to W.W. Norton, projected publication date, 2003) and A Musician's Guide to Aural Skills (co-authored with Jane Clendinning and Joel Phillips, under contract to W.W. Norton, projected publication date, 2003). Faculty member, Hochstein Music School (1978-79), Immaculate Heart College (1979-80), Marymount Palos Verdes College (1980-82), University of the South (summers, 1984, 1988), Eastman (1985-86, 1987-).	F96
Maxwell, S.	Stephanie Maxwell, Associate Professor and Director of the Visiting Artists and Screening/Lecturers Series at the Rochester Institute of Technology, is well known in the United States and in Europe for her experimental animation films.	F00, F99
McPeak, K.	Kevin McPeak is Director of Technology and Music Production for the Eastman School Of Music. Prior to joining Eastman, Mr. McPeak served as Assistant Professor of Commercial Music at Southwestern College in Chula Vista, California. He received both his bachelor and master's degrees from the University of Miami School of Music and continues to be active as a music educator, audio producer, and composer. He performs regularly on jazz guitar and bass.	Sp01, F01, Sp02, F02, Sp03
Mertl, G.	Gregory Mertl is a student of popular culture. He has long made a hobby of film viewing and observing the social/cultural roles of classical music. As a Ph.D. candidate in composition he has received commissions from Tanglewood and ASCAP, and recently had the fun of working on a short film score with John Williams.	Sp99, Sp01
Middleton, D.		F97
Moore, L.	Lisa Moore has dedicated her life to creating a new way to experience the piano. Apart from adventurous solo concerts, she has been the pianist/keyboardist for the Bang on A Can All-Stars, a New York based electro-acoustic sextet, since its inception, over a decade ago. Her solo disc recordings on the Australian 'Tall Poppies' label include 'Stroke' (Australian music); the piano works of Janáček; and 'Purple, Black and Blues' (music by Elena Kats-Chernin).	Sp03
Morgan, P.	Paige Morgan, assistant professor, oboe, Ithaca College, D.M.A., M.M., performer's certificate, Eastman School of Music; B.M., University of Kansas. Studies with Richard Killmer, Linda Strommen, Susan Brasher. Formerly, instructor, Nazareth College (New York), University of Virginia. Formerly, principal oboe with Charlottesville Symphony Orchestra, Midland/Odessa Symphony; oboe, Richmond Symphony, Albemarle Ensemble.	F96, F97
Newman, J.	Jeff Newman is a partner in a law firm in Rochester, New York. He has been practicing arts and entertainment law since the early 1980s. He serves on the boards of several area arts organizations.	F98, F99, F00

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Newman, S.	Susannah Newman, Associate Professor and Director of the Graduate Department of Dance at SUNY Brockport, has received commissions from dance companies throughout the United States and Europe.	F99, F00
Nicholson, S	Sara Nicholson is currently in her fourth year of Ph.D. Musicology studies at Eastman. Her research interests include American popular music, specifically the use and function of sampled material, and jazz. Her article "Rock Since 1970" will appear in Volume 3 of the Garland Encyclopedia of World Music.	Sp01
Peele, D		F96, Sp97
Pellito, C.	Carl Pellito owner of Shuffle Music Inc., has been repairing woodwinds for the Rochester music community for over thirty years. He is a saxophonist and woodwind doubler and formerly a private studio teacher. He is well respected in his field.	Sp11, Sp12
Penneys, R.	Rebecca Penneys, Professor of Piano, leads a distinguished career as a recitalist, chamber musician, orchestral soloist, adjudicator, and educator. She combines a busy concert schedule with seminars and master classes worldwide. She is also a popular keynote speaker, teacher, and guest artist at national and international music conventions.	F97, F99
Piontek, L.	Linda Piontek is a Rochester, New York-based leadership coach specializing in anxiety management and relationship skill development. This work is based in her recent study of chronic anxiety at the Georgetown Family Center in Washington, DC. She has Master's and Doctoral degrees from the Eastman School of Music.	F99, F02, F03
Ponella, P.	Philip Ponella is Director of Information Technology Services/Academic Technology at the University of Rochester where his responsibilities include planning and overseeing educational technology services at the University. Previously he was Director of Technology and Music Production at the Eastman School of Music where, in addition to leading technology, he taught the graduate course in Bibliography and Information Resources, and served as Head of Public Services in the prestigious Sibley Music Library. He completed his Bachelor of Music and Master of Music Degrees in Clarinet Performance at the Hartt School of Music and holds Masters Degrees in both Music and Library and Information Science.	F03, Sp04
Powell, M.	Mark Powell is the former Managing Director of the Hobby Center for the Performing Arts <i>Uniquely Houston</i> Series and the Founding Music Director of ARCO, the American Radio Chamber Orchestra. A Ford Foundation prize winner, he has authored development materials for organizations as diverse as the Grand Teton Music Festival and the Houston Center for Contemporary Craft and served on the juries of the Metropolitan Opera <i>Quizkids</i> program and the Young Texas Artists Competition. He has lectured on non-profit management for the University of Houston and St. Mary's University and currently serves the Rochester area as the Development Director of the Landmark Society of Western New York.	Sp10, Sp11, F11, Sp12
Ricker, R.	Ramon Ricker is Senior Associate Dean for Professional Studies and Director of the Institute for Music Leadership at ESM. He has been Professor of Saxophone since 1972, and a member of the clarinet section of the Rochester Philharmonic Orchestra since 1973. A widely published and recorded performer, author and arranger, Professor Ricker's career and interests continue to include both the classical and jazz and commercial worlds.	Sp97, Sp98, Sp99, Sp00, Sp01, Sp02, F02, Sp03, F03, Sp04, F04, Sp05, F05, Sp06, F06, Sp07, Sp08, S09, Sp10, Sp11
Robertson, S.	Susan Robertson is Senior Associate Dean for Advancement at the Eastman School of Music. Before coming to Eastman in 1990, she was a classical music announcer and news producer for public radio, a research assistant examining the psychology of entertainment, and an instructor of broadcast writing at Indiana University. She earned degrees in English literature and media studies.	F9, F98, F99, Sp01, Sp02, Sp03, Sp04, Sp05, Sp06
Ross, C.	Charles Ross, Principal Timpanist of the Rochester Philharmonic and a graduate of the Curtis Institute of Music, has performed with many orchestras in the U.S. and abroad, including the Philadelphia Orchestra and La Scala Opera. He is an affiliate artist and clinician with Yamaha and Evans/Daddario and is also on the faculty of the Brevard Music Festival. In addition he has previously taught at the Curtis Institute of Music and Drexel University.	F09, Sp10

<u>Faculty</u>	<u>Faculty Bio</u>	<u>Year(s)</u>
Rossi, J.	Jamal Rossi is Acting Dean of the Eastman School of Music and has replaced James Undercofler in Leadership Issues in Music	F06, Sp07, F07, Sp09, F09, F10
Rus, M	Marvin Rus has served as a piano technician at the ESM for six years. He was formerly the Coordinator of Keyboard Technology for Wichita State University and is a craftsman member of the Piano Technicians' Guild.	Sp99, Sp00
Saab, J.	Joan Saab is Assistant Professor of American Studies in the Humanities Department. She holds a secondary appointment in the Program in Visual and Cultural Studies on the River Campus. She received her PhD in American Studies at New York University. Her book, <i>For the Millions: the Desacralization of American Art</i> will be published by the University of Pennsylvania Press.	Sp03
Sandow, G.	Greg Sandow is a composer and veteran music critic, who lately spends much of his time on projects involving the future of classical music. He's writing a book on the subject, and has also worked with major orchestras, including the Cleveland Orchestra and the Pittsburgh Symphony, developing projects and serving as a consultant. His writing has appeared in all sorts of publications, including The New York Times and The Wall Street Journal, and, in pop music, in the Los Angeles Herald-Examiner (where he was chief pop music critic) and Entertainment Weekly (where he was music critic and senior music editor). He's also a member of the Graduate Studies faculty at Juilliard. For more, see his website at <a href="http://www.gregsandow.com">www.gregsandow.com</a> and his widely-read blog on the future of classical music at <a href="http://ArtsJournal.com/Sandow">ArtsJournal.com/Sandow</a> .	Sp06, Sp07, Sp08, Sp09
Schiller, R	Director of Institutional Advancement, Eastman School of Music.	F96
Schindler, A.	Allan Schindler, Professor of Composition and Director of the Eastman Computer Music Center, is a widely performed composer of both acoustic and computer-generated works.	F99, F00
Schwartz, R.	Roberta Schwartz is a professional writer, editor, and art historian. Roberta M. Schwartz has taught grant-writing for the Eastman School of Music and professional writing for Well-Read, a firm specializing in the development of writing, speaking, and listening skills for business people. Since 1995, she has built a grant-writing business; the <i>Persuasive Pen</i> provides research, writing, and advocacy for nonprofit organizations. She has also taught art and architectural history at Hunter College, the University of Rochester, Syracuse University, St. John Fisher College, and Nazareth College.	Sp98, F06, F07
Sciarrino, A.	Alfred Sciarrino is Associate Professor of Business Law at SUNY Geneseo. He is a former Assistant NYS Attorney General and received his LL.M. from the University of Wisconsin at Madison and holds a Masters Degree in Religion and the Arts from Yale University. He is author of two textbooks, <i>The Law and Rock and Roll</i> , and <i>The Law and Popular Culture</i> , now in its third edition. He has also authored numerous law review articles and conference papers, including <i>Business Law in the Music School Setting</i> , presented at the 2000 Northeast Decisions Sciences Institute conference in Atlantic City, New Jersey.	Sp98, F99, Sp01, Sp02, Sp03, Sp04
Scotto, Ciro	Ciro Scotto is an Associate Professor of Music Theory at the Eastman School of Music. As well as his work in theory, he is still active as a composer. During the summer he teaches two web classes designed to help theorists, composers, and performers design websites for the online presentation of their work. He also has experience in audio production.	F05, F06
Seaman, C.	Christopher Seaman, in his fourth year as Music Director of the Rochester Philharmonic Orchestra, is widely sought after as a guest conductor in the U.S., Britain and internationally. He has been credited with rejuvenating the artistic mission and community focus of the RPO. Formerly Conductor-in-Residence at the Baltimore Symphony Orchestra, he has also been Principal Conductor of the BBC Scottish Symphony and of the Northern Sinfonia. His recordings include performances with the Royal Philharmonic, the Philharmonia Orchestra and the National Youth Orchestra of Britain.	Sp01, F01, Sp02, F02

<u>Faculty</u>	<u>Faculty Bio</u>	<u>Year(s)</u>
Seischab, L.	Lisa Seischab is a Regional Director of Major Gifts for the University of Rochester. A 1990 graduate of the Eastman School, she holds a bachelor's degree in applied bassoon. Formerly a member of the Charlotte Symphony Orchestra, Lisa held administrative positions at Carnegie Hall and the Eastman School of Music before beginning her development career with the Rochester Philharmonic Orchestra. Specializing in major gift fundraising, Ms. Seischab has worked for the Baltimore Symphony Orchestra, University of Maryland and Johns Hopkins Medicine. She has been a Certified Fundraising Executive since 2003.	Sp09
Silvey, P.	Dr. Philip Silvey is a newly appointed Visiting Associate Professor of Music Education at the Eastman School of Music. Prior to this, he taught at Baldwin-Wallace Conservatory, the University of Maryland, and Hope College. He holds degrees from Houghton College, the Pennsylvania State University, and the University of Illinois. He was selected as a Lilly Teaching Fellow at the University of Maryland.	F10, F11
Smith, H.	Helen Smith joined Eastman in February 2004 as Director of Technology and Music Production, and is responsible for computing, recording, audio-visual services and student labs. A graduate in Music and American Studies from the Guildhall School of Music and University of Sussex, she spent fourteen years with the London Symphony Orchestra, including five years as Head of Technology.	F04, Sp05, Sp06, Sp07, F07, Sp08, F08, F09, F10
Smith, Herbert	Herb Smith is 3 <sup>rd</sup> trumpet with the Rochester Philharmonic Orchestra. He has taught as a Master Teaching Artist at the Aesthetic Education Institute doing lectures and presentations of all kinds from Classical to Jazz to Japanese Taiko drumming for students of all ages. He serves as a guest lecturer for the RPO pre-chat lecture series.	Sp07, Sp08, Sp09
Stanton, C.	Cheryl Stanton, Along with her current PhD work at the University of Rochester, Warner School of Education focusing on entrepreneurship, she is a graduate of the Price- Babson Symposia for Entrepreneurship Educators' (SEE) Program. Cheryl is also an adjunct faculty member at St. John Fisher College where she teaches in the Math, Science and Technology program. She holds a bachelor's degree in Business Administration from SUNY Albany and a master's degree in Math, Science and Technology Education from St. John Fisher College.	Sp 10, Sp11
Stover, S.	Suzanne Stover is Director of Development at the Eastman School of Music, having served previously as Director of Foundation Relations from 1997 to 2003. Ms. Stover began her career at Eastman as a doctoral student in musicology and as Sound Recording Archivist in the Department of Recording Arts & Services, where she administered grant projects to protect and preserve Eastman's rich musical heritage, as captured on recorded disks and tapes.	Sp00, Sp01, Sp02, Sp03, Sp04, Sp05, Sp06, Sp07, Sp09
Stetzer, J.	Jay Stetzer has extensive experience in public speaking. He is an award-winning storyteller who has performed extensively in a variety of venues around the world, including orchestras throughout the US. He holds a BM and MA in music theory from the Eastman School and has completed doctoral course work there as well. This year he celebrates his 39th year as a master teacher at the esteemed Harley School in Brighton, NY, where he has established a nationally acclaimed performing arts program for elementary school students. As a presenter, Jay has served as teacher and coach to countless organizations in the area, providing participants with skills and exercises that lead toward successful public speaking. He has worked with professionals at Kodak, Xerox, the New York State Association of Independent Schools, the Western New York Council of Churches, and the University of Rochester Warner School.	Sp10, Sp11, Sp12
Stratton, S.	Scott Stratton is the Assistant Director of the ESM/RPO Orchestral Studies Program in Strings. Additionally, he teaches trombone at SUNY Geneseo, the Hochstein Music School, and for the Eastman Community Education Division. He received a DMA, MM and Performer's Certificate from Eastman and a BM from the Oberlin Conservatory.	Sp00

<u>Faculty</u>	<u>Faculty Bio</u>	<u>Year(s)</u>
Sutherland, J.	Jennifer Sutherland is Associate Director for Foundation and Corporate Relations for the Eastman School, is responsible for seeking and obtaining grant funding from local and national foundations and corporations in support of the School's priority program and capital needs. She also advises and assists faculty in the preparation and submission of grant proposals. A graduate of the University of Michigan, she has over ten years of fundraising experience at organizations including: the Metropolitan Opera Association (New York City), the Hollings Cancer Center (Medical University of South Carolina), the Susan G. Komen Race for the Cure, Spoleto Festival USA (Charleston, SC), and Johnson & Wales University (Charleston SC).	Sp06
Travers, A.	Aaron Travers is currently completing his PhD in Composition at the Eastman School of Music. He has held various teaching assistant responsibilities in composition at Eastman, and was an adjunct professor in composition and music theory at Hamilton College in 2003. Mr. Travers has written extensively for various ensembles and orchestras and has enjoyed numerous performances of his works throughout the United States, Canada, and parts of Europe.	Sp04
Trucks, L	Dr. Trucks has been Director of the Aesthetic Education Institute since 1990, and has had "on the job training" there for all sorts of skills she never learned while obtaining her Ph.D. in Music Theory at Eastman, M.M. in Piano Performance/Music History from Indiana U., and B.S. in Music Education/Performance at Winthrop University!	Sp98, F98
Truebger, J.	John Truebger has worked as an audio/multimedia engineer in the Technology and Media Production department at the Eastman School of Music since 1998. He holds a Bachelor of Commercial Music degree with an emphasis in Recording Technology from the University of Memphis. His work as recording, mixing, and post production engineer can be found on labels such as ECS Publishing (Arsis Audio), Summit Records, International Trumpet Guild, Cantaloupe, Inside Sounds, HMG, Albany Records, ArkivMusic, and Eastman in Concert. John also is involved with freelance engineering for the Rochester Philharmonic Orchestra and Chamber Music Rochester. John is one of four engineers that handle a myriad of audio and video requests from faculty and students at the Eastman School of Music.	Sp09, Sp10, Sp11, Sp12
Tyzik, J.	Jeff Tyzik, the principal pops conductor of the Rochester Philharmonic Orchestra, is a producer of more than twenty (20) records and has recorded on many others. He has been twice nominated for Grammy Awards.	Sp00, Sp01, F01, F02, F03
Undercofler, J.	James Undercofler, Professor of Music Education, has been director and Dean of the Eastman School since 1997. He has also served as the Associate Director for Academic Affairs at the Eastman School, was the founding director of the Minnesota Center for Arts Education and was the director for the Educational Center for the Arts in New Haven, CT. He has been on the faculty of the Eastman School since 1995 and is a graduate of Eastman School.	Sp97, Sp98, F98, Sp00, F00, F01, Sp04, F04, Sp05, F05, Sp06, F06
VanDemark, J.	James VanDemark, Professor of Double Bass, has taught at ESM since 1976. As a double bass virtuoso, he has performed in recital, chamber music, and with orchestras throughout the world. VanDemark has directed the highly acclaimed chamber series, Music at the Gainey Center, and has been the recipient of commissioned works by three Pulitzer Prize winners. He is a co-founder of Square Peg Entertainment, an international film and television production company.	Sp97, Sp99, Sp01, Sp04
Vetter, A. (formerly Glossner)	Amy Vetter is Creative Arts Director for the Eastman School of Music. She holds a BFA degree from Alfred University with concentrations in graphic design and photography. Before coming to Eastman in 1999, she worked for Wondrack Design Company, and led a team of designers on Alfred University's Web site redesign project.	Sp02, Sp03, Sp04
Wattie, R.	Rich Wattie, a multimedia engineer in the technology & media production department of ESM, has been a professional recording and live sound engineer since 2001 when he graduated with a BMRA from the Peabody Conservatory of Music.	F09, F10, F11
Webber, C.	Carol Webber, Professor of Voice, has served on the Eastman faculty since 1991. She has a 25-year performance career singing with major opera companies, including the Metropolitan Opera, and performing with major orchestras. She is recorded on Musical Heritage.	Sp97, F98, F00, F01

<u>Faculty</u>	<u>Faculty Bio</u>	<u>Year(s)</u>
Williams, W.	Bill Williams graduated in 1987 with a Bachelor of Music Performance in trumpet and the Performer's Certificate from the Eastman School of Music. Following a chamber music residency at Eastman during 1987-88, Mr. Williams embarked upon an international career as an orchestral and chamber musician. In addition to his musical activities, his interest in performance-related issues led him to collaborate with renowned sport psychologist Don Greene, PhD. Since 1999, Mr. Williams has presented optimal performance seminars throughout the US and Europe. Mr. Williams received a Master of Arts in Psychology from the Graduate Faculty of the New School for Social Research, and maintains a private practice in New York City.	F03
Ying Quartet	As Quartet in Residence at Eastman, the Ying Quartet plans and directs a rigorous, sequential chamber music curriculum that integrates intensive musical instruction with training in creative presentation and communication skills and includes practical performance opportunities throughout the greater Rochester community. The Ying Quartet has also taught at Northwestern University and at the Interlochen and Brevard Music Festivals, and since 2001, it has been the Blodgett Quartet in Residence at Harvard University.	F97